Four Poems · Selwyn Pritchard

IN THE WOOP-WOOPS

At the red dirt crossroads sheep gasp, bailed in shade beneath an oak.

Dust rolls. Gums rattle. Steps rise to nothing but glare. A garden grew,

the corner cropped; wrought-iron wilts, headstones, sheep-tended, lean all ways.

I turn from this dry narrative but plastic flowers splash fresh earth:

a new grave, the stone proud-polished as a Sunday car. And room for more.

Poatina, Tasmania

WILLIAMSTOWN BEACH

After night's hot rage, benches and bottles smashed, day gleams sharp as cut glass.

Earphoned Desert Rats advance, toe sand. Scavengers grope in bins, flick scraps.

Gulls scream ignorant as graffiti. Spent waves zip indifferently.