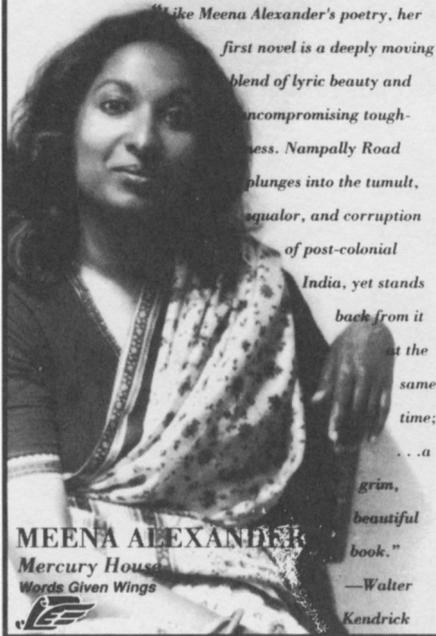


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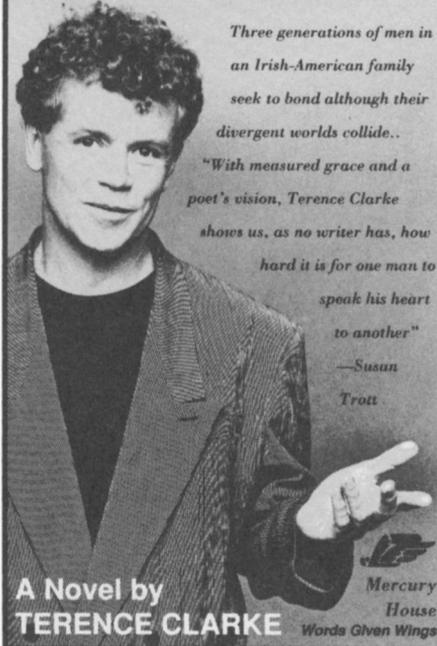


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NOTES ON CONTRIBUTORS

LIZABETH CARPENTER, who is not LBJ's former press secretary, lives a block from Bernice's Bakery in Missoula, Montana, and prefers to write fiction.

INA CUMPIANO, a Puerto Rican poet and translator currently at the University of Santa Cruz, has recent work in *Seneca Review*, *Five Fingers Review*, and *Latin American Literary Review*. Eight of her children's books written in Spanish will be published by Hampton Brown this year.

EDWARD FALCO has published a novel, *Winter in Florida*, and a collection of short stories, *Plato at Scratch Daniel's*. His poems and prose poems have been published recently in *Black Warrior Review*, *Quarterly West*, and *The Southern Review*.

STUART FRIEBERT directs the writing program at Oberlin, where he also co-edits *Field* and the Oberlin College Press's Translation Series. Recent poems and translations have appeared in *Pennsylvania Review*, *The New Yorker*, and *Poetry East*.

ALBERT GOLDBARTH, a frequent contributor to *The Iowa Review*, has a recent collection of essays, *A Sympathy of Souls*, from Coffee House Press. A new collection of poems, *Heaven and Earth*, is due out this spring from the University of Georgia Press. He lives in Wichita, Kansas.

FLEDA BROWN JACKSON's first collection of poems, *Fishing with Blood*, won the Great Lakes Colleges Association New Writer's Award for 1989. She teaches at the University of Delaware.

LAURA KALPAKIAN is the author of *Dark Continent and Other Stories*, now a Penguin paperback, and *Fair Augusto and Other Stories* (Graywolf Press, 1987), as well as three novels. Currently writing full time, she has two novels under construction, as well as several stories and novellas to be collected into another book. "Change at Empoli" marks her second appearance in *The Iowa Review*. Her story "Battle of Manila" was one of our first annual Subscribers' Award winners, as well as the winner of a Pushcart Prize.

JANE KENYON has a new collection of poems, *Let Evening Come*, from Graywolf Press.

CARL H. KLAUS directs the University of Iowa's nonfiction writing program. His short essay on Virginia Woolf on the essay appeared in *The Iowa Review*, volume 20/2, 1990.

DON KURTZ is a past contributor to our pages. His story "Roger's Dad" appeared in volume 18/3, 1988.

SIGRID NUNEZ lives in New York City and is working on a collection of stories.

EDITH PEARLMAN's stories have appeared in *The Alaska Quarterly Review*, *Fiddlehead*, *The New England Review*, in addition to two of our recent issues. She is currently at work on a collection of fiction called *A Gentle Heart*.

SELWYN PRITCHARD left school at 16, the Royal Welch Fusiliers at 23, Oxford at 35, and the UK in 1980. He is a high school teacher in Victoria, Australia, who has published poems in over two dozen magazines in six countries in three hemispheres on three continents and a couple of stray islands. His latest collection, *Being Determined*, is forthcoming from The Cornford Press, Tasmania.

MAUREEN SEATON recently won the Eighth Mountain Poetry Prize for *Fear of Subways* and the Capricorn Award for *The Sea Among the Cupboards*, both of which will be published this year. She also has poems forthcoming in *River Styx*, *New American Writing*, *Chelsea*, and *High Plains Literary Review*, among others.

NAOMI WALLACE is a winner of the 1990 *Nation / Discovery Award* for poetry. She has recent or forthcoming work in *The Massachusetts Review*, *Threepenny Review*, and *Salmagundi*.

FREDRICK WOODARD is a former co-editor of *The Iowa Review* and is currently Associate Vice-president for Academic Affairs at the University of Iowa. He has a collection of essays on Mark Twain forthcoming from Duke University Press.

BOYD WHITE, our former assistant poetry editor, now teaches secondary school in Chatanooga, Tennessee. He has recent or forthcoming poems in *Prairie Schooner* and *The Antioch Review*.

* * *

We are still tallying votes for our 1990 Subscribers' Awards and, curiously, have received (so far) fewer ballots this year than last. Maybe no one really cares. We'll see what we have received by mid-June and then decide.

* * *

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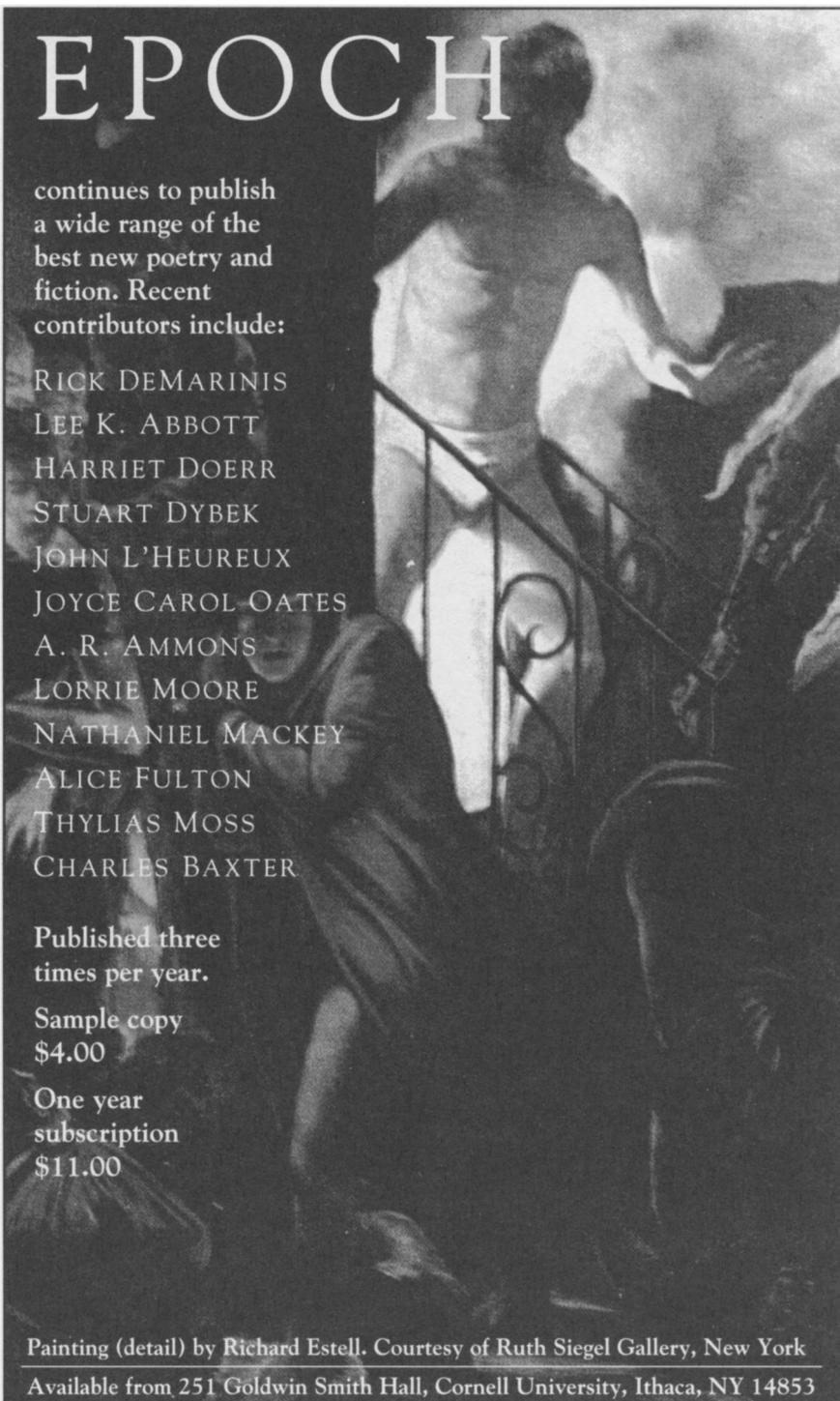
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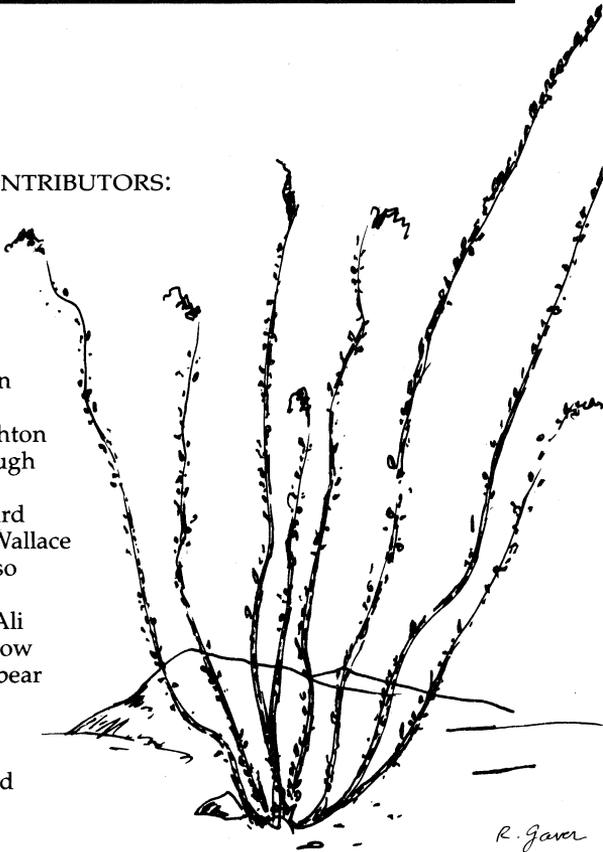
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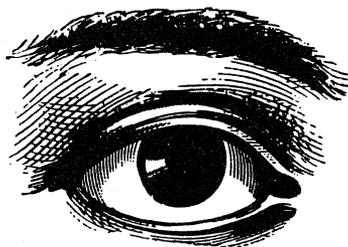
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