Five Poems · Fleda Brown Jackson

LEARNING TO DANCE

When we waltzed with the senior citizens at the Pappy Burnett Pavilion, I felt how you moved slick as a cowboy, my own rough bones clicking beside you, trying to move the way trying can't go. I loved you, turning in yourself like a loose skin, and the woman who danced with her broom, and the old man round-dancing, his shirt open over his heavy belly, an old, old grace feeding him from the bass of the country band. I've always wanted to dance. Aspen leaves tambourine in the wind, needles flare from the tamarack branch like ballet skirts, and that Wednesday of the Central Lake Pavilion Dance travels miles in place, turning and returning to its original dark. Afterward, I pulled off my swimsuit in the lake and held you next to me, learning from your heart and the slap slap of waves on stones. What is it wants us to know where to step? Each pause brings us tight against the mouth of the earth, and then we raise one foot like the flame of a candle. Our bodies move in and out of the space we've held to be true, and something else sees each half turn as the whole dance.