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Selwyn Pritchard, Laura Kalpakian, Edward Falco, Jane Kenyon, Albert Goldbarth, Carl H. Klaus, Ina Cumpiano, Stuart Friebert, Edith Pearlman, Fleda Brown Jackson, Sigrid Nunez, Don Kurtz, Maureen Seaton, Naomi Wallace, Fredrick Woodard, Lizabeth Carpenter, and Boyd White The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

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James Lechay, now of Wellfleet, Mass., has had paintings exhibited in a wide range of museums, including the Metropolitan and Whitney in New York, the Art Institute of Chicago, the Pennsylvania Academy of Fine Arts in Philadelphia, the Corcoran in Washington, the Carnegie Institute in Pittsburgh, the Toledo Museum of Art, the Denver Art Museum, the Walker Art Center in Minneapolis, and the Palace of the Legion of Honor in San Francisco. For 30 years he was Professor of Art at the University of Iowa. The painting displayed on this cover, by his permission, is oil on canvas, 30" × 33", and was photographed by Jon Van Allen. Its title is "View from the Studio at Samos."

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Winter 1991 Volume 21, Number 1

Iowa Review

Carl H. Klaus	1	Montaigne on His Essays: Toward a Poetics of the Self
Selwyn Pritchard	24	In the Woop-woops
Sem yn 1 menanu		Williamstown Beach
		Without Barbarians
		Washing up
Naomi Wallace		An Execution in the Country
		The Prisoner
	28	The Conquistadores
		Vallejo in the Mines of Quivilca
	30	In the Looking Glass
Fredrick Woodard	31	Spaces
	31	Only You Took Hold
	32	Nueva York, New York, 1986
	33	En la Bodega
Albert Goldbarth	35	Both Definitions of Save
Edith Pearlman	76	The Lives of the Aunts
Fleda Brown Jackson	101	Learning to Dance
-	102	Ballroom Dancing
	103	Flashlight Tag
	104	If I Were a Swan
	105	An Introduction
Boyd White		Paper Planes
		Jim Barnett's Pigs
		Bloodworms
		The Artificial Heart
Jane Kenyon		Chrysanthemums
		Climb
Sigrid Nunez		Christa
Laura Kalpakian		Change at Empoli
Maureen Seaton		Waiting for the Body
		The Miracles
	177	Constance, 1958

Edward Falco 179 Brooklyn

179 Magic!

Don Kurtz 181 Home

Ina Cumpiano 201 Migraine

201 Luna Nueva

203 Advice

Stuart Friebert 204 Visiting Robert Francis with My Son

205 Early to Bed

Lizabeth Carpenter 206 On Carol Bly's Backbone

211 Postscript

223 Notes on Contributors

Paul Engle 1908–1991