## Vanity · Chrisula Stefanescu

Oh, my neck, superb as a cathedral tower beside which emerald lizards once lay sleepy in the afternoon.

Oh, my breasts, beside which the biblical metaphor of two pomegranates seems clumsy.

Oh, my hips, on which your hands were not able to remain quiet once, at least.

Oh, my knees, molded by the hollow of your hands, birds ready to take wing, esoteric visions of stars.

Oh, my feet, with their pink heels floating, soft as tallow, indifferent, above our nights so alive!

translated by the author with Emily Chalmers