Two Poems · Susan Firer

A PAPER PRAYER

It's a simple world full of crossovers. -Maxine Kumin

My mother writes from heaven in rain. She is dropping ivory painted attic feather beds and bears' heads. ice skates and tambourines and monkeys. Three years ago, my body fat from birth and confused with my parents' and child's deaths, a ball of burned off TV color lightning came from a soft snow shatter through my bedroom window and lifted my new boy baby from my arms. For only a moment, the lightness and sound of orange chinese lantern flowers, then I recognized my dead mother. Neanderthals buried their dead in graves lined with flowers. In the Holy Cross Cemetery the family I was born into turns to marigolds and lilacs and bones. This birth week of my dead mother, my son wakes me in the middle of the night "Buffalo, buffalo." His three year old voice breaks into my dream and wakes me smiling. Like searching through a drawer I riffle through my fast disappearing dream and catch my mother old, white haired, and heavy carrying this buffalo boy she never met. His small body hangs half way down her height; she is dancing him, messing his hair. She still limps. She disappears quickly as a corsage of dream, an aviary of breath. On the cusp



University of Iowa is collaborating with JSTOR to digitize, preserve, and extend access to The Iowa Review STOR of dream, on the cusp of moon, I see myself young and white nightgowned walking deep at night through the Highland Zoo that surrounded my French grandmother's house. From the bay window, my mother calls me back; her voice is a clarinet. When neon was new, and every yard was filled with cherry and apple trees, the plaster saints I lit candles in front of always had bare feet, and it never rained stones. Then, my mother on hot nights slept with her head on a windowsill. Now a freeway runs through her place of those dreams. Still within walking distance, some nights I go and watch the cars' lights burst shining from black then disappear into stars, into peonies, then prayers.

THE BRIGHT WATERFALL OF ANGELS

Everywhere that summer there were angels, hanging over the lake piers deflated with prayer, blowing like soap bubbles past night windows, flying from the weekend colored skirts of young girls. In August, under the full moon, I walked Oakland Ave., and a night bus, windows burning yellow with angels, passed. And still, I could see people praying for more bird angels, drug angels, kaiser roll angels, money angels, love angels, health angels, rain angels. There were angels with hearts large as bagpipes who circled our village's ice cube houses and flew bright loud into our bang nights. There were angels in movie houses and in sweet corn stands, and angels who dropped like catalpa snakes from summer. One angel followed