

NOTES ON CONTRIBUTORS

GEORGE ANGEL, of Aptos, California, has work in several literary magazines.

ROBIN BEHN's *Paper Bird* won an AWP Award and is out from Texas Tech University Press. She has new poems forthcoming in *Agni Review* and *Missouri Review*. Ms. Behn teaches in the MFA program at the University of Alabama.

KENNETH BERNARD is the author of a collection of fiction, *The Maldivian Chronicles*, and has been the recipient of Guggenheim, Rockefeller, and NEA Grants.

LINDA PARSONS BURGGRAF's poetry has appeared in *The Georgia Review*, *Negative Capability*, and *Apalachee Quarterly*, among others. One of the *Intro* winners, she has also won awards in playwriting and is an editor at the University of Tennessee-Knoxville.

MELANIE COCKRELL, whose Persephone poem appears in this issue as part of the *Intro* winners, is a graduate of Macalester College in St. Paul, Minnesota.

KAREN CONDON, of New Salem, Massachusetts, is one of our *Intro* winners. She is a student at the University of Massachusetts in Amherst, and is working on a collection of short stories and an MFA.

CHRISTOPHER DAVIS, the AWP poetry winner for 1988 (*The Tyrant of the Past and the Slave of the Future*), is at work on another volume, to be called *The Patriot*.

ALICE B. FOGEL lives on a sheep farm in New Hampshire and teaches writing at the University of New Hampshire. Her poems can be seen in many journals, including *Ploughshares*, *Seneca Review*, and *Poetry Northwest*. ED FOLSOM edits the *Walt Whitman Quarterly Review*, has published extensively on Whitman and other American poets, and is struck by the fact that he continues to make more money talking about *Leaves of Grass* than poor Walt ever did.

CATHERINE FRENCH, of Davis, California, has recent work in *Poetry Northwest*, *River City*, and *Mankato Poetry Review*.

ALBERT GOLDBARTH, a previous, present, and future contributor to *The Iowa Review* (watch for his essay, "Both Definitions of 'Save,'" in our next issue), has two new books, one of poetry (*Popular Culture*, Ohio State

University Press), one of essays (*A Sympathy of Souls*, Coffee House Press). He also guest-edited the Spring 1990 *Kenyon Review* issue on “impure form.”

CORI JONES received a 1989 General Electric Foundation Award for Younger Writers for fiction published in *The Iowa Review*. Other stories have appeared in *The North American Review*, *Playgirl*, *Epoch*, *Fiction*, and *Fiction Network*, and her first novel, *The River Woman*, is near completion. ALLISON JOSEPH, another *Intro* winner and currently a student in the Graduate Writing Program at Indiana University, has poems appearing in *Ploughshares*, *Kenyon Review*, and *Poet and Critic*, among others. She also serves as Associate Editor of *Indiana Review*.

EDMUND KEELEY's latest book is *The Salonika Bay Murder: Cold War Politics and the Polk Affair* (Princeton, 1989). The Ritsos translations are from a forthcoming volume, *Yannis Ritsos: Repetitions, Testimonies, Parentheses* (Princeton, 1991), and he is at work on a new novel. Professor Keeley says he is especially pleased to appear in our pages, calling himself an “old-time” teacher in the Iowa Writers' Workshop (1962–63).

BROOKS LANDON teaches in the University of Iowa's English Department and, to his regret, has never been on a skateboard.

KRISTINA McGRATH's poetry and fiction appear in numerous journals. She received a 1989–90 Pushcart Prize in fiction. Her story in this issue is an excerpt from a recently completed novel.

DIONISIO D. MARTÍNEZ was born in Cuba. His poems, essays, and other writings can be seen in *American Poetry Review*, *Caliban*, *Indiana Review*, *Black Warrior Review*, and many other journals, including several issues of *The Iowa Review*. Recent poems and essays have been nominated for the 1991 Pushcart Prize. Mr. Martínez works in the Poetry in the Schools program in Hillsborough County, Florida.

BHARATI MUKHERJEE, interviewed in this issue, has written a wide variety of award-winning novels, short stories, and essays. She now divides her time between the Bay Area, where she teaches at the University of California (Berkeley), and Iowa City.

RANDY PHILLIS, an *Intro* winner from Stillwater, Oklahoma, is a poetry editor of *Cimarron Review* and has work forthcoming in many journals, including *Zone 3*, *American Literary Review*, and *The South Carolina Review*. CAROL J. PIERMAN's book, *The Age of Krypton*, was recently published by Carnegie Mellon University Press. She is Director of Graduate

Studies for the Women's Studies program at the University of Alabama. STANLEY PLUMLY, whose poems and essays have given us much pleasure throughout the years, teaches at the University of Maryland, and has a new volume of poetry, *Boy on the Step*, out this year from Ecco Press.

YANNIS RITSOS, as our readers probably know, is a world-renowned Greek poet who spent many years in prison for political reasons. In addition to his more than one hundred volumes of poems, plays, theatrical works, essays, and translations, his recent work includes several volumes of fiction. His latest international award, the Joliot-Curie Medal, was presented to him in Athens by the World Peace Council in February 1990.

DANA ROESER received an MFA from the University of Virginia in 1981 and is currently in her first year of doctoral study at the University of Utah. Her work has appeared in several journals, including *Iris* and *Timbuktu*, and she has a chapbook out from Palaemon Press.

RAY RONCI is a PhD student at the University of Nebraska and the author of four chapbooks, most recently *Under the Bo Tree*. One of the *Intro* winners, he was also the 1990 winner of the John H. Vreeland award for poetry from the University of Nebraska.

JUDITH ROSE will complete an MA in Creative Writing at the University of California-Davis in December 1990, although she has been writing for more than twenty years. Her poetry has appeared in a wide variety of magazines, from *Carbuncle* to *The Virginia Quarterly Review*, and she is one of our *Intro* winners.

MICHAEL J. ROSEN's most recent book is *The Company of Dogs*, an anthology of stories about companionship that will benefit animal welfare agencies nationwide. Poems of his can be seen in *Prairie Schooner*, *Grand Street*, *Western Humanities Review*, and *The Iowa Review's* most recent issue.

ARTHUR SMITH's first book of poems, *Elegy on Independence Day* (Pittsburgh, 1985), won the Agnes Lynch Starrett Prize and was co-winner of The Poetry Society of America's Norma Farber First Book Award. He teaches at the University of Tennessee at Knoxville.

DEAN TACIUCH, of Lafayette, Louisiana, is a student in the PhD Creative Writing Program at the University of Southwestern Louisiana. Poems of his can be seen in journals as far-ranging as *Southern Humanities Review*, *Confrontation*, *Poetry Motel*, and *Die Young*. He too is an *Intro* winner.

IOANNA-VERONIKA WARWICK was born in Poland and came to America when she was seventeen. She has published in many magazines, including *California Quarterly*, *New Letters* (1989 *New Letters* Poetry Award), *Southern Poetry Review*, and others; her translations of Polish poetry can be seen as well in *American Poetry Review*, *kayak*, and *Poetry LA*, among others. A winner of last summer's Writers at Work competition, Ms. Warwick is currently enrolled in the MFA Program at San Diego State University.

JILL WEAVER lives in Pittsburgh, Pennsylvania, where she writes and teaches part-time at the University of Pittsburgh. She is a 1990 winner of the *Intro* prize, her fourth publication.

TOM WHALEN, of New Orleans, has stories in *Sudden Fiction*, *Ploughshares*, *The North American Review*, *The Quarterly*, and numerous other journals, as well as collaborative translations in *Masquerade and Other Stories* by Robert Walser (John Hopkins University Press).

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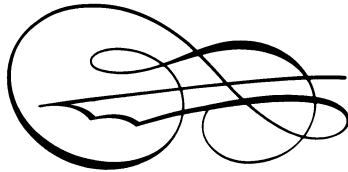
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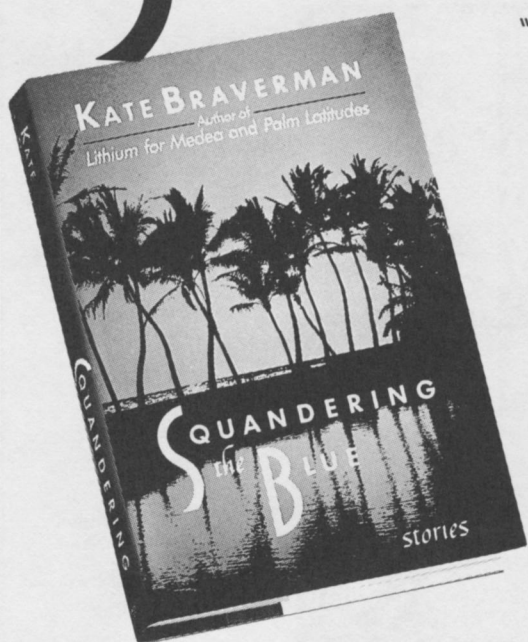
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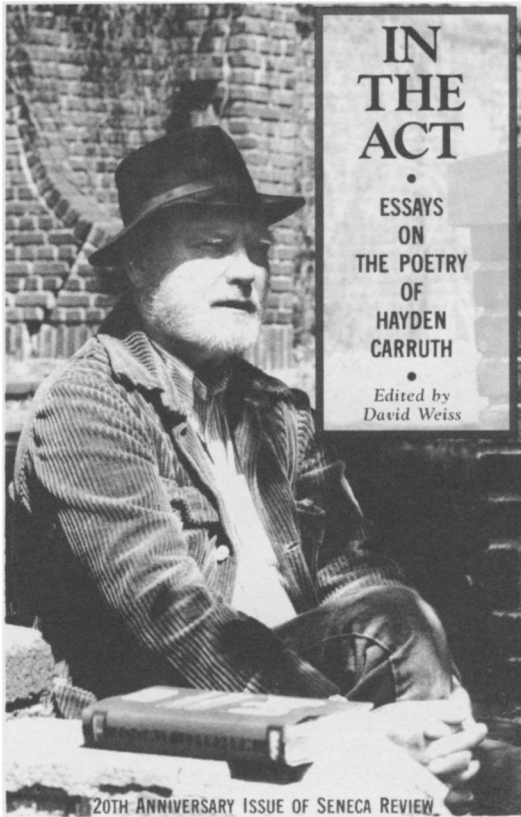
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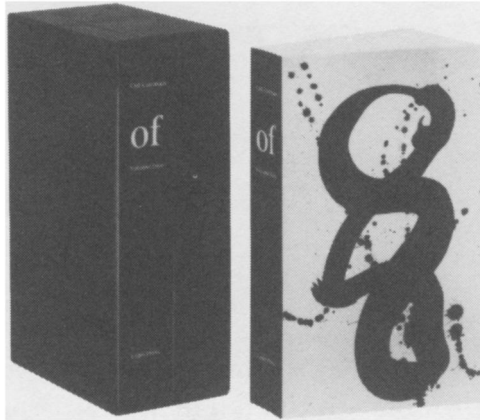
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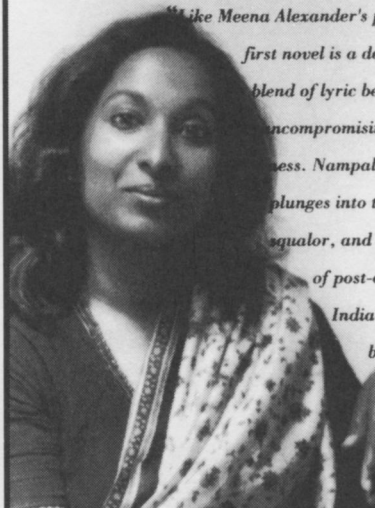
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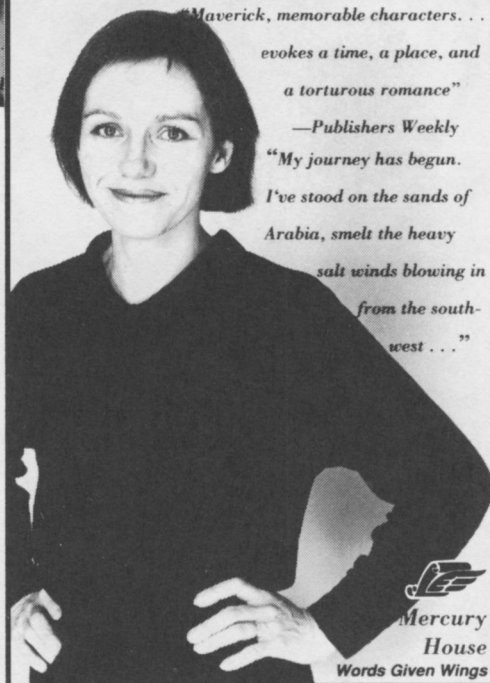
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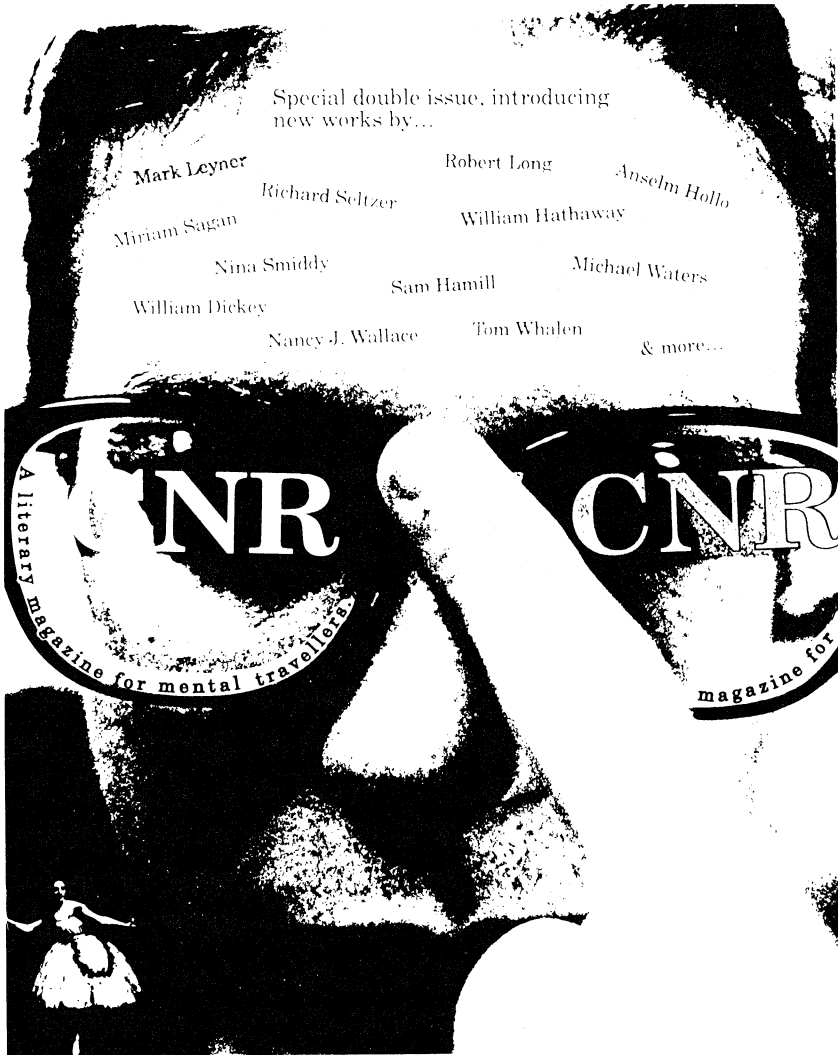


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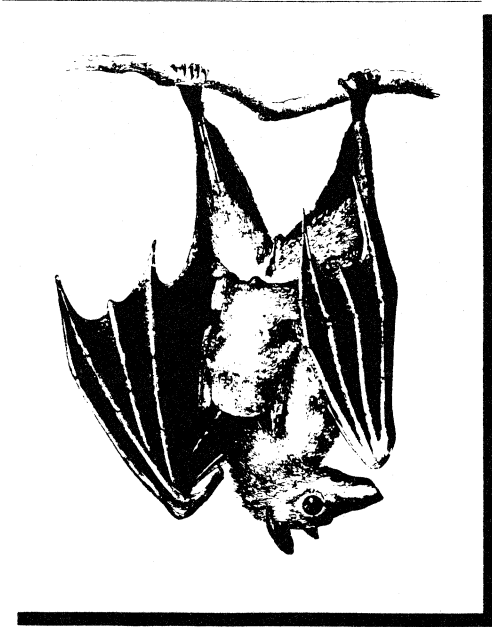


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