of Cat's funeral the schoolbus arrived driven by a woman called Mrs. Ek, freckled and thin, wearing a white bandana and overalls, with one eye blue and the other gray. Everything is strange; nothing is strange:

yarn, the moon, hair coiled in a bun, New Hampshire, putting on socks.

THE VALLEY OF MORNING

Jack Baker rises when the steeple clock strikes three to shape dough into pans and wed pale rising bread to the fire, trays shoved in clay ovens over wood coals. After the summer sun touches the church's steeple, he pulls from his bakestove two hundred loaves, crusted brown with damp fire inside. Now the valley



University of Iowa is collaborating with JSTOR to digitize, preserve, and extend access to The Iowa Review STOR ® of morning wakes breathing bread's air, fresh loaves for the day's mouth, for meadow, lane, and row-house, for the reigns of fifty Kings and Queens.