

NOTES ON CONTRIBUTORS

PAUL ALLEN teaches at the College of Charleston, South Carolina. His poems appear in *NER/BLQ*, *Northwest Review*, *Ontario Review*, and *Poetry Northwest*, among others, and his manuscript, *One Up by Clinton*, is in circulation.

CHRISTOPHER BUCKLEY's most recent book of poetry, *Blue Autumn*, is out from Copper Beech Press (1990). The poems in this issue are from a manuscript in progress entitled *Dark Matter*.

MARILYN CHIN teaches in the MFA Program at San Diego State University. Her first book of poems, *Dwarf Bamboo*, is available from Greenfield Review Press. She is presently working on her second book of poems and a collection of short stories as well as translating poets in the Chinese Democratic movement.

JANE COOPER's most recent book is *Scaffolding: New and Selected Poems* (Anvil, 1984). Shirley Eliason Haupt, an Iowa painter and printmaker, taught for many years at the University of Northern Iowa and showed her work nationwide. Both Cooper and Haupt were members of the celebrated Berryman graduate poetry workshop in Iowa City in the spring of 1954.

REBECCA BLEVINS FAERY has given up the Iowa City house she writes about in her essay in this issue and is living in South Hadley, Massachusetts, where she is Director of College Writing at Mount Holyoke College.

PETER FILKINS, whose essays *The Iowa Review* has previously published, teaches English at Simon's Rock of Bard College in Great Barrington, Massachusetts. He has recently published reviews and translations in *Partisan Review* and *Triquarterly* and has a manuscript of poems, *Sounding the Quarry*, looking for a publisher.

STEVE FISHER was recently paroled from the Arizona State Prison, and now lives in Tucson. His stories are in the current issues of *Epoch*, *Witness*, *Between C & D*, and *Pearl*.

THOMAS GERAGHTY of Chicago was born and raised in Iowa, the place he still considers home.

E. J. GRAFF has had her poems published in *The American Voice*, *Three-penny Review*, *Ikon*, and other journals. This is her first short story.

AHMAD HARB, a novelist from Palestine, has been a Fulbright Visiting Professor at Iowa in 1989–90.

GLORIA JONES, a painter from El Salvador, now lives in Carbondale, Illinois. Those are her drawings on pages 7, 8, and 11.

JAMES LAUGHLIN, founder and editor of *New Directions*, should be a familiar voice to our readers. His most recent books include *Random Essays* (Moyer Bell), *William Carlos Williams and James Laughlin: Selected Letters* (Norton), and *The Bird of Endless Time* (Copper Canyon), all published in 1989.

CARL H. KLAUS tends a garden and the University of Iowa's nonfiction writing program, when not working on a book about essayists on the essay.

RUTH McCOLLUM lives in Denver, Colorado, with her husband, their cats, and a garage full of motorcycles, the latter of which was the subject of her first publication, "From Two-Up to Death Spirals," in the *BMW News*.

RENÉE MANFREDI's stories have appeared in *Mississippi Review*, *Black Warrior Review*, and *Cimarron*, among others.

GEOFFREY MARTINO lives in Guatemala, writes when he can, and has hope for the future.

SONDRA SPATT OLSEN recently published two stories in *The Yale Review*. She is currently at work on a comic novel.

RICARDO PAU-LLOSA teaches English at Miami-Dade Community College, South Campus. His second book of poems, *Bread of the Imagined*, is forthcoming from Bilingual Press (Arizona State University).

LESLIE PIETRZYK's short stories have appeared in *North Dakota Quarterly*, *South Carolina Review*, *Folio*, and *ACM*. She lives in Alexandria, Virginia.

VICTOR RANGEL-RIBEIRO has forsaken the forested hills of his native Goa for the concrete canyons of New York, where he functions as freelance writer and editor.

MICHAEL J. ROSEN's most recent book is *The Company of Dogs*, an anthology of stories about companionship that will benefit animal welfare agencies nationwide. Other poems from the series on Gordon Penn appear in *Prairie Schooner*, *Grand Street*, and *Western Humanities Review* this year. JAMES SOLHEIM, an earlier contributor to *The Iowa Review*, has new poems in *Kenyon Review*, *Northwest Review*, and *Poetry Northwest*, among

others. He is writing a book-length poem with a grant from the Ingram Merrill Foundation.

ANN STRUTHERS teaches in the English Department of Coe College in Cedar Rapids, Iowa. *Steamboat*, a collection of poems, appeared in 1989 from Pterodactyl Press.

JAMES TATE should need no introduction to our readers. The poems in this issue are from *Distance from Loved Ones*, to be published by Wesleyan University Press in fall, 1990. His *Selected Poems* will follow in April '91.

ALEXANDER THEROUX teaches at Yale. His most recent novel is *On Adultery* (Simon & Schuster).

CHASE TWICHELL, the author of *Northern Spy* and *The Odds*, is currently a lecturer in creative writing at Princeton. She's working with co-editor Robin Behn on an anthology of exercises for poetry workshops, to be published by Harper and Row.

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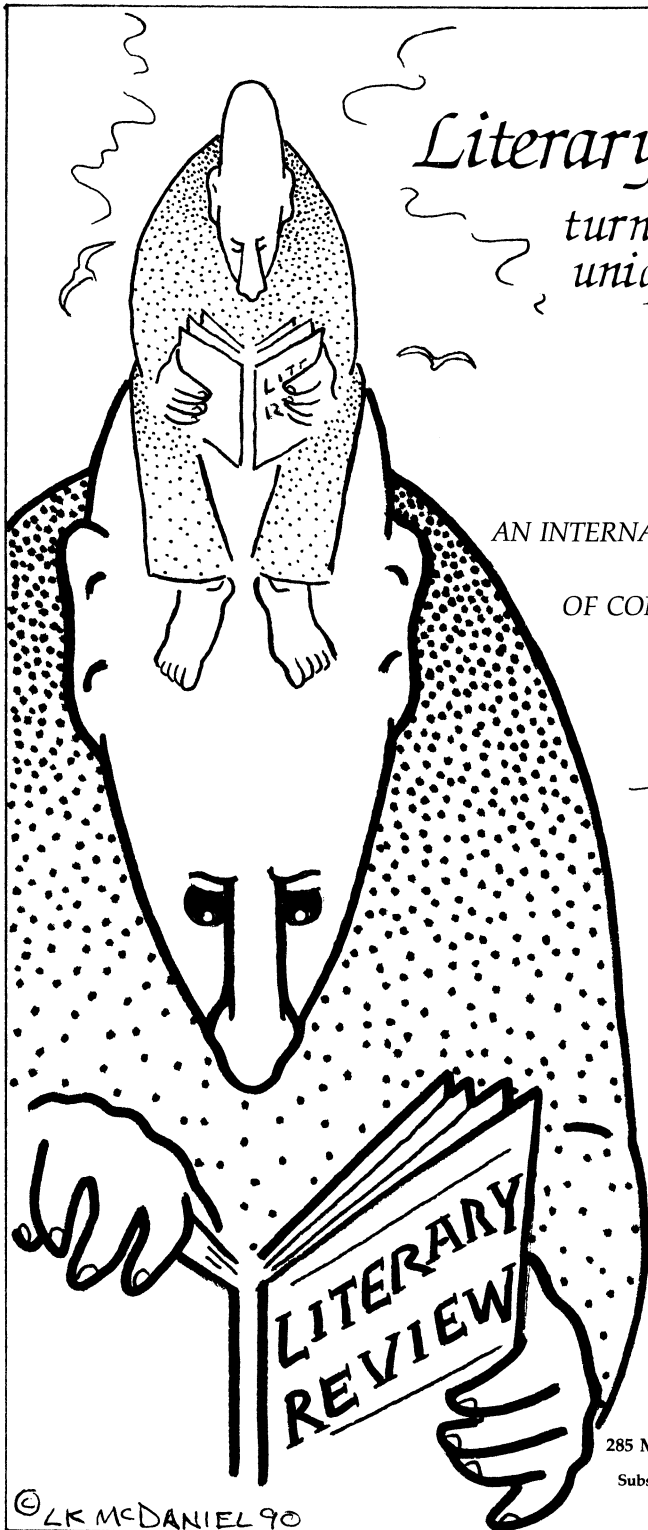


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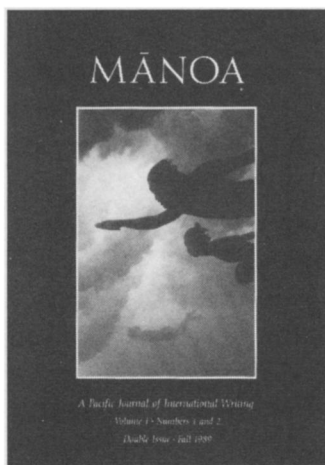
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