Like cottage curtains like teeth and sky your belly moves under me over and over in my sallow night.

And when the new women said "come in," I said "no." Now where do I go?

5

4

Same cars under snow at the great window.

Temperate Zone / Peter Wild

In summer the lizards nose down our chimney from the heat toward the music of our language. but inside they run around the tile, lacking traction like Indians from the bush crazed on city streets that you see in Mexico. we spy them, a medallion spread on the wall pausing in its journey, doing push-ups on the couch while we're on the telephone, tangled in the aerial roots of the colocasia looking for insects. watering, my wife shrieks, and the St. Bernard, eyes going big, pursues her barefoot, hands out running after it around the house. from the corner she says This one's a prince with a speckled coat, or This one's lost a leg in an accident, as I reach for a broom, an axe. finally we get them steered toward the light of the open door,

or cupped, a candle gone limp in the hand thrown out. on the porch released

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from their dreams of the tomb they come to life again with all their senses, sailing past the cats waiting paws lifted in the bushes straight for the nearest cloud stuttering by. arm in arm on the top step we watch them clinging with their thin transparent fingers behind the billboard moving on to other kingdoms.

Without Glasses / Michael North

Without glasses I look at a primitive world where the animals are more beautiful than Lascaux. Cows billow as they amble through the trees. Dogs go soft at the edges and mold themselves to the fence. On every branch is a small bird, pulsing like a flame.

This is the original world, where the deer grew so tall they toppled, dragging their complicated racks. Here the new teeth of the cats distorted their jowls, and mammoths bowed to the majesty of their own mouths.

This is the world in flux, where color is so insistent it can't be contained by any line. With nothing to stop it the tail of the flycatcher