
NOTES ON CONTRIBUTORS

MAX APPLE, author of *The Oranging of America*, teaches at Rice University. *Zip: A Novel of the Left and Right* will be published in May 1978 by Viking Press.

JONATHAN BAUMBACH is a visiting professor in Creative Writing at the University of Washington in Seattle.

KENNETH BERNARD is the author of *Night Club and Other Plays* and teaches at Long Island University in Brooklyn.

MERLE BROWN, a professor of English at The University of Iowa, is currently working on a book about recent American poetry and criticism.

STEPHEN DUNN's new book, *A Circus of Needs*, will be published by Carnegie-Mellon University Press this spring.

RUSSELL EDSON is the author of *The Intuitive Journey* and *The Reason Why the Closet Man is Never Sad*.

JOHN ENGELS lives in North Williston, Vermont.

DIANE FURTNEY tends bar in San Francisco. Her poetry has appeared in *Poetry Northwest*, *Wind*, and the *Chariton Review*.

REGINALD GIBBONS's translations of selected poems by Luis Cernuda were published recently by the University of California Press.

ANDREW GLAZE is the author of *A Masque of Surgery*. His latest book, *Trash Dragons of Shensi*, will be published in winter 1978.

DEBORA GREGER has been awarded an NEA grant for 1978. Penumbra Press will publish a collection of her poetry.

DANIEL HALPERN is the editor of *Antaeus*. Viking and Penguin will publish his new book of poems, *Life Among Others*, this spring.

RON HANSEN, currently a Wallace Stegner Writing Fellow at Stanford University, has stories forthcoming in the *Atlantic Monthly* and *Penthouse*.

ANN KELLEHER, a longtime inhabitant of New England, has published poetry in the *Ontario Review*, *Stardancer*, *APR*, and the *Fountain*.

WILLIAM KITTREDGE teaches at the University of Montana. *The Van Gogh Field & Other Stories* is forthcoming from the University of Missouri Press.

CHRIS MacCORMICK, whose work appeared in *Russian Literature Tri-quarterly*, lives in Soquel, California.

IAN McEWAN has published two collections of short stories, *First Love*, *Last Rites* and *In Between the Sheets*.

SANDRA McPHERSON's third book, *The Year of Our Birth*, will be published by Ecco Press in February 1978.

JOHN MORGAN teaches in the MFA program at the University of Alaska. He lives in Fairbanks with his wife and son.

GARY REILLY, a native of Kansas, is a Vietnam veteran, and presently attends the University of Colorado in Denver. "The Biography Man" is his first published story.

RAYMOND RONCI is the manager of a small shoe shop in Cranston, Rhode Island.

STEPHEN SANDY's most recent poetry collection, *End of the Picaro*, was published by the Banyan Press in 1977.

MICHAEL SHERIDAN's first collection of poems, *The Fifth Season*, will be published by the Ohio University Press.

DAVID WAGONER is the editor of *Poetry Northwest*. His tenth book of poems, *Who Shall Be the Sun?*, will be published by Indiana University Press this year.

A.K. WEATHERHEAD is an English professor at the University of Oregon. He is the author of *The Edge of the Image* and *Stephen Spender in the Thirties*.

DAVID ZUCKER edited Delmore Schwartz's essays with D.A. Dike, and is currently working on a novel.

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