

here: "Hymn," "Come Prima," "Prodigal," "Mechanism," "Guide," "The Golden Mean," "Risks and Possibilities," "Bridge," "Terrain," "Unsaid," "Uh, Philosophy," "Sphere," "Muse," "River," "The Strait," "Open," "Catalyst," "Christmas Eve," "Identity," "What This Mode of Motion Said," "Motion for Motion," "Expressions of Sea Level," "One: Many," "Two Motions," "Corson's Inlet," and "Saliences."

¹¹ *CP*, pp. 146-147.

¹² *CP*, p. 90.

¹³ Harold Bloom, "When You Consider the Radiance," *The Ringers in the Tower* (Chicago, 1971), pp. 270-271.

¹⁴ *CP*, p. 151.

¹⁵ A. R. Ammons, *Tape for the Turn of the Year* (Ithaca, 1965), pp. 9-10.

¹⁶ *Tape*, p. 203.

¹⁷ *Tape*, p. 202.

¹⁸ *Tape*, p. 19.

¹⁹ *Tape*, p. 31.

²⁰ *Tape*, p. 37.

²¹ *Tape*, p. 26.

²² *Tape*, p. 155.

²³ *Tape*, p. 98.

²⁴ *Tape*, p. 32.

²⁵ *Tape*, p. 38.

²⁶ *Tape*, p. 61.

²⁷ *CP*, p. 299.

²⁸ *CP*, p. 317.

²⁹ *CP*, pp. 301-302.

³⁰ *CP*, p. 300.

³¹ A. R. Ammons, *Sphere: The Form of a Motion* (New York, 1974), dedicatory page.

³² *CP*, p. 358.

³³ *CP*, p. 367.

³⁴ *CP*, p. 315.

³⁵ *CP*, p. 298.

³⁶ *CP*, p. 308.

³⁷ *CP*, p. 298.

³⁸ *CP*, p. 310.

³⁹ *CP*, p. 304.

POETRY / A. R. AMMONS

When I Was Young the Silk

When I was young the silk
of my mind
hard as a peony head

unfurled
and wind bloomed the parachute:

the air-head tugged me
up,
tore my roots loose and drove
high, so high

I want to touch down now
and taste the ground
I want to take in
my silk
and ask where I am
before it is too late to know

My Father, I Hollow for You

My father, I hollow for you
in the ditches
O my father, I say,
and when brook light, mirrored,
worms
against the stone ledges
I think it an unveiling
or coming loose, unsheathing
of flies
O apparition, I cry,
you have entered in
and how may you come
out again
your teeth will not
root
your eyes cannot
unwrinkle, your handbones
may not quiver and stir
O, my father, I cry,
are you returning:
I breathe and see:
it is not you yet it is you