

MICHAEL HOGAN is assistant editor of Cold Mountain Press and recipient of an NEA Creative Writing grant.

JUDITH MOFFETT is in Sweden writing poetry and polishing translations. Her first book, *Keeping Time*, was published by the Louisiana State University Press in 1976.

ROBERT MORGAN grew up in the Blue Ridge Mountains in North Carolina. Presently he is an assistant professor of English at Cornell. The Spring issue of *The Small Farm* was devoted to his work. His latest book *Land Diving* was published by the Louisiana State University Press.

STANLEY PLUMLY's poem is from his forthcoming book, *Out-of-the-Body-Travel*, which will be published in March, 1977 by Ecco Press.

JON SILKIN's most recent book, *The Little Time-Keeper*, is forthcoming from W. W. Norton in fall of 1977. He is co-editor of *Stand*, a literary quarterly.

LOUIS SIMPSON is the author of *Searching for the Ox*, published by William Morrow.

KATHRYN STRIPLING lives in Cullowhee, North Carolina. She studied with Allen Tate and Robert Watson at UNC-Greensboro. Her work will appear in a forthcoming anthology of Southern women writers.

M. D. UROFF is an associate professor of English at the University of Illinois at Urbana. He is the author of *Hart Crane: The Patterns of His Poetry* and a forthcoming study of Sylvia Plath and Ted Hughes.

BRIAN SWANN's most recent book of poetry, entitled *Roots*, was published by New Rivers Press in 1976. He lives in New York City.

PETER WILD's last three collections of poetry are *Cochise* (1973); *The Cloning* (1974); and *Chihuahua* (1976); all published by Doubleday and Co.

CHARLES WRIGHT is the author of *Bloodlines* published by Wesleyan University Press in 1975. He lives in California.

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