# the iowa review

Spring, 1977

\$2.00

### Fiction:

Jonathan Baumbach L. Leshinski Robert Pope Joe Ashby Porter Christopher Silver

### Poetry:

A.R. Ammons Michael Dennis Browne Jane Cooper Peter Davison Richard Hugo Thomas Lux Howard McCord Sandra McPherson Robert Morgan Jack Myers Paul Nelson Steve Orlen Jarold Ramsey Reg Saner Kathryn Stripling Ross Talarico Diane Wald

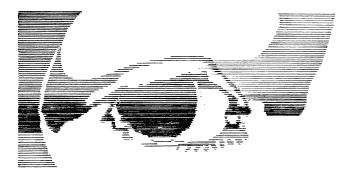
### Criticism:

James Breslin on Allen Ginsberg Barry Goldensohn on Peter Schumann's Bread and Puppet Theatre



Literary
magazines
are all
the same,
right?

# Look closer:



# The North American Review

## Volume 8, Number 2 Spring, 1977

### Contents

FICTION		
Jonathan Baumbach	The Mind Doctor	1
Christopher Silver	Two Segments from Douesta's Dreams	20
L. Leshinski	The Box-maker's Wife	29
Robert Pope	The Dream of Childhood	45
Joe Ashby Porter	For Nineteen Sixty-eight	59
POETRY		
Michael Dennis Browne		9
Jane Cooper	S. Eliason 66: Double Portrait of Emily Dickinson and the Rev. Charles	
	Wadsworth	13
Reg Saner	The Day the Air Was on Fire	14
	Traverse	15
	Clarissima Lumina Mundi: Visiting New York	17
	Let's Say You Are This Page	18
Jarold Ramsey	The Kit	19
Robert Morgan	Baptism of Fire	37
8	Tying Bean Strings	39
Diane Wald	Take Yourself Back	39
Peter Davison	Circolo Della Caccia	40
Richard Hugo	With Ripley at the Grave of	41
	Albert Parenteau	41 42
Kathryn Stripling	Getty Alma	43
Jack Myers	Day of Rest	44
A. R. Ammons	Continuing	63
Sandra McPherson	Centerfold Reflected in a Jet Window	64
Thomas Lux	Barn Fire	64
Howard L. McCord	Three Admissions	65
Paul Nelson	The Language of Starvation	66
	Binge	66
	Two by Two	67
	Wintering the Animals	<b>6</b> 8
Steve Orlen	The Biplane	<b>6</b> 8
Ross Talarico	Sitting in the VD Clinic	69

	Notes on Contributors	108
•	"Howl" and "Kaddish"	82
James Breslin	Allen Ginsberg: The Origins of	
	Bread and Puppet Theater	71
Barry Goldensohn	Peter Schumann's	
CRITICISM		

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by the University of Iowa Printing Service.

Copyright © 1977, by The University of Iowa.

Send subscriptions to *The Iowa Review*, Publications Order Department, The University of Iowa, Iowa City, Iowa 52242. Early and current volumes available on microfilm from University Microfilms, Ann Arbor, Michigan 48106. Purchase of current volumes on film is restricted to subscribers.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 321
The University of Iowa Iowa City, Iowa 52242.
Thomas R. Whitaker, Editor
K. K. Merker, Managing Editor
Robert Coover, Fiction Editor
William Matthews, Poetry Editor
T. Coraghessan Boyle, Assistant Fiction Editor
Michael Sofranko, Assistant Poetry Editor
Mary Stearns-Sgarioto, Editorial Assistant
Irene Wanner, Editorial Assistant

### In our next issue:

Borges feature including transcription of a talk given in March, 1977 at The University of Iowa. Essays on Borges's fiction by Robert Scholes and Donald Yates. James Mechem retrospective, poetry and much more . . .