

NOTES ON CONTRIBUTORS

PUJA BIRLA is currently working on her second MFA, in literary translation, at the University of Iowa. She has some intention of becoming a writer. She loves to gossip, do the *New York Times* crossword, and drink chai.

MARIANNE BORUCH'S sixth collection, *Grace, Fallen from*, was published by Wesleyan University Press in 2008. A second book of essays on poetry, *In the Blue Pharmacy*, came out from Trinity in 2005. Boruch teaches in the graduate program at Purdue and also, semi-regularly, in the MFA program at Warren Wilson College.

JAMES CAPOZZI lives in Binghamton, NY. His poems have appeared in *Poetry*, *Chicago Review*, and elsewhere.

ADAM DAY received his MFA from New York University and is currently a law student. His work has been published in a number of journals, including *American Poetry Review*, *Guernica*, *The Kenyon Review*, and *Gulf Coast*, and is also included in *Best New Poets 2008*. "Badger Behaving Badly," he says, owes something to Timothy Garton Ash's article for *The New York Review of Books*, "The Stasi on Our Minds."

GEORGE EKLUND teaches in the creative writing program at Morehead State University. His work has most recently appeared in *ABZ*, *Bayou Magazine*, *Connecticut Review*, *Cimarron Review*, and *Crazyhorse*.

JEAN ESTEVE, painter and writer, lives on the Oregon coast. Other poems will soon appear in *Pleiades*.

ALYSON FOSTER recently received an MFA in fiction from George Mason University where she was a Completion Fellow. "The Theory of Clouds" is her first published story.

LOREN GLASS is an associate professor of English at the University of Iowa.

MICHAEL S. HARPER has taught at Brown since 1970 and published *Use Trouble*, his sixteenth book, in 2009. He recently edited *I Do Believe in People: Remembrances of W. Warren Harper, 1915–2004* (Effendi Press, 2005).

KAREN HAYS is a geologist at work on her first collection of essays. She lives with her family in Minneapolis.

LAURA KASISCHKE's most recent collection of poetry, *Lilies Without*, was published by Ausable Press in 2009. A new collection is forthcoming from Copper Canyon. She is a 2009 Guggenheim Fellow.

STACY KIDD's poems have appeared or are forthcoming in *Columbia*, *Fugue*, *The Spoon River Poetry Review*, and *Witness*, among other journals. She is the poetry editor for *Quarterly West* and a teaching fellow in the PhD creative writing program at the University of Utah.

Originally from Louisiana, ANNA LOWE lives and teaches in Indiana. Her work has appeared or is forthcoming in *Black Warrior Review* and *Cimarron Review*.

JENNIFER MILITELLO is the author of *Flinch of Song*, winner of the Tupelo Press First Book Award. Her poems have appeared in *The Kenyon Review*, *The New Republic*, *The North American Review*, and *The Paris Review*, among other journals.

The last time ROBERT REHDER was in our magazine, his poem, "Archipelago," was chosen for Poetry Daily. His books include *First Things When*; *Wordsworth and the Beginnings of Modern Poetry*; *The Poetry of Wallace Stevens*; *Stevens, Williams, Crane and the Motive for Metaphor*; and *The Compromises Will Be Different*. An Iowa Citian by birth, he taught mostly in Switzerland and retired to Oxford, UK where he died last April.

ANNE MARIE ROONEY is an MFA candidate at Cornell University. Her poetry has appeared in *Columbia*, *Pleiades*, *LIT*, *Ninth Letter*, the anthology *Best New Poets 2009*, and elsewhere. Though born and raised in New York City, she hopes to live in a lighthouse when she grows up.

KODI SCHEER earned an MFA from the University of Michigan, where she received the 2008 Prize in Creative Writing for Outstanding Thesis. She was awarded the 2008 Dzanc Prize to complete her first collection of short stories while teaching a series of workshops for cancer patients. An Iowa native, she now lives in Ann Arbor, Michigan.

SHARMA SHIELDS's fiction has appeared in *The Hawaii Review*, *Sonora Review*, *Primavera*, and elsewhere. She has an MFA from the University of Montana, where she received the AB Guthrie Award for Outstanding Prose. She lives with her husband in Spokane, Washington.

PRISCILLA SNEFF's book of poems, *O Woolly City*, was selected by David Baker for the Kenyon Review Poetry Prize and was published by Tupelo Press. "The Purification of Ben Matthews," her first published work of fiction, is one of a group of stories she has written about the "Purification" characters and their circle. Sneff lives in Arlington and teaches at Tufts University.

TRICIA SPRINGSTUBB is an author of fiction for adult and young readers. A recipient of the Ohio Arts Council Individual Award for Excellence, she also works as a library associate at the Shaker Heights Public Library. She lives with her husband and is the mother of three beautiful daughters, from whom she keeps a few secrets.

MATHIAS SVALINA is a co-editor at *Octopus Magazine* and Octopus Books. His first book, *Destruction Myth*, is forthcoming from the CSU Poetry Center.

HEATHER TRESELER is a doctoral candidate at the University of Notre Dame. Her work has appeared or is forthcoming in *Harvard*

Review, *Southern Poetry Review*, *Pleiades*, *Boulevard*, *The Laurel Review*, *The Wallace Stevens Journal*, and in three anthologies of criticism.

DAVID WAGONER has published eighteen books of poems, most recently *A Map of the Night* (U. of Illinois Press, 2008), and ten novels, one of which, *The Escape Artist*, was made into a movie by Francis Ford Coppola. He won the Lilly Prize in 1991, has won six yearly prizes from *Poetry*, and has been nominated for both the Pulitzer Prize and the National Book Award. He is professor emeritus of English at the U. of Washington.

B.A. WINGATE resides in New Mexico where she is a climate scientist at the Los Alamos National Laboratory. Her work has appeared or will appear in *Natural Bridge*, *The Sow's Ear*, *Santa Fe Literary Review*, and other journals and anthologies.

DOUGLAS WOODY WOODSUM is a high school teacher living in rural Maine. He lived and worked at Bread Loaf for fourteen summers, and he earned his MFA in Ann Arbor. Learn more at the educational website, www.fishhousepoems.org.

SCOTT ZIEHER was born in Waukesha, Wisconsin. He earned an MFA in poetry from Columbia University in 1996, and his book-length poem *Virga* (from a projected thirteen-volume sequence) was published in 2005 by Emergency Press. He is a co-owner of ZieherSmith, a contemporary art gallery in New York City.

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INDEX TO VOLUME 39

Artwork

- Ander, Zed, *City Park: Debris*, 2/4
Miller, Philip, *Untitled*, 2/241

Essays

- Blair, Joe, *Filters*, 2/21
Bogen, Deborah, *Can't Myth Be Left Behind?*, 1/186
Eckstein, Barbara, *An Endangered River Runs Through Us*, 2/193
Glass, Loren, *Conversations with Celebrity Authors*, 3/189
Gorham, Sarah, *Moving Horizontal*, 1/88
Hamilton, David, *At the Fair II*, 1/190
_____, *River*, 2/1
_____, *At the Fair III*, 3/195
Hays, Karen, *Dear Martlet*, 3/21
Keene, E., *River Run*, 2/224
Knopp, Lisa, *No Other River*, 2/166
Leach, Amy, *In Which the River Makes Off with Three Stationary Characters*, 2/188
McClanaghan, Jen, *The Dead*, 1/104
McKeen, Nate, *Wild Kingdom*, 2/183
Montgomery-Fate, Tom, *Saunter: A Conversation with Henry David Thoreau*, 1/164
Morris, Christopher, *Only a River*, 2/149
Mutel, Cornelia F., *Iowa's Waters: A Mirror of the Land*, 2/35
Passarello, Elena, *Of Singing*, 1/45
Penny, Dianna, *River Town Chronicles*, 2/80
Rigal, Laura, *Watershed Days on the Treaty Line, 1836–1839*, 2/202
Sayre, Laura, *In the Water*, 2/134
Sayre, Robert F., *Learning the Iowa River*, 2/98
Shields, David, *Autobiography as Criticism, Criticism as Autobiography*, 1/150
Suryabala, *The Tradition of Prizes in Hindi Literature*, 3/185
Svalina, Mathias, *War Games: Instructions*, 3/47

Treseler, Heather, *Office Hours: A Memoir and an Interview with Michael S. Harper*, 3/100
Vigderman, Patricia, *My Depressed Person (A Monologue)*, 1/172
Will, Frederic, *Rivers*, 2/49

Poems

Baker, Bobby, *Pocket Picking Tips from the Amsterdam Bus Station*, 1/41
Bar-Nadav, Hadara, *Severance*, 1/81
_____., *Yesterday and Tomorrow*, 1/83
Bell, Marvin, *The Book of the Dead Man (The River)*, 2/70
Bensko, John, *The Objects of Affection*, 1/133
_____., *Fur Traders on the Missouri, 1845*, 2/199
_____., *Trail of Tears*, 2/201
Biele, Joelle, *To Andrew: At Four Weeks*, 1/181
_____., *To Andrew: At Seventeen Months*, 1/182
Bò, Boròka, *Caviar*, 1/8
Boruch, Marianne, *One may read it walking: lauds and matins*, 3/95
_____., *I don't like this coolness, she said*, 3/96
_____., *The computer screen, day or night*, 3/97
_____., *Is this a mantra? mantra of*, 3/98
_____., *A shadow looms. And the bird feigns a broken wing*, 3/99
Brown, Fleda, *Northern Pike*, 2/28
Buchsbaum, Julianne, *Of Doves and Madness*, 1/117
_____., *Suspended Somewhere in Ether like an Absalom by His Hair*,
1/118
Capozzi, James, *Talking Frotteur Blues*, 3/180
Day, Adam, *Badger Eats*, 3/151
_____., *Badger Behaving Badly*, 3/152
Eklund, George, *In a Dream of the Locust*, 3/136
_____., *Over the Puddles of East Berlin*, 3/137
Esteve, Jean, *I By the Riverside*, 3/134
_____., *Free of Hounds*, 3/135
Feigelson Chase, Naomi, *Tuna*, 1/180
Filkins, Peter, *Rocky*, 1/183
_____., *Owen's Shark*, 1/184
_____., *Waterfall, Rock, Trout*, 2/146
Gibson, Margaret, *Carve a Wooden Spool*, 2/197

- Goldbarth, Albert, *Dynamics*, 1/56
 _____., "What becomes," the song asks, 1/57
 _____., *After the Broken Shoulder*, 1/58
 _____., *The Blank*, 1/59
 _____., *Beaming Teenage*, 2/182
 Goding, Cecile, *Arrow Rock*, 1/119
 _____., *The Amazon*, 1/120
 Groff, David, *My Father, A Priest, Pruning*, 1/178
 Harper, Michael S., *Pull-Ups at PS 25*, 3/126
 _____., *Negritude: a Poem Written when Everything Else Fails to Translate*,
 3/130
 Hays, K.A., *Vespers, Trento*, 1/160
 _____., *Psalm of the Dead*, 1/161
 Irwin, Mark, *Ghost*, 1/43
 Jaeger, Lowell, *Dust to Dust*, 2/148
 Johnson, Daniel, *For Ebele*, 1/98
 Joyce, Michael, *The man who has come to love rivers*, 1/162
 _____., *At the zoo, parc Tête d'Or, Lyon*, 1/163
 Kasischke, Laura, *Song*, 3/93
 _____., *The call of the one duck flying south*, 3/94
 Keckler, Kristen, *Star Pawn*, 1/44
 Kern, Jenny, *When We Leave*, 2/180
 Kidd, Stacy, *This is one of the nine wide worlds, and the creatures that
 inhabit it lull*, 3/138
 Kinsella, John, *The Sands of Dyarlgaroo*, 2/92
 _____., *Learning to Swim*, 2/95
 Komelj, Miklavž, *Little Sestina*, 2/90
 Leidner, Mark, *Gossip*, 1/153
 _____., *Yellow Rose*, 1/157
 Lowe, Anna, *Onset of Winter*, 3/150
 Marshall, Tod, *The Book of Failed Descriptions*, 1/36
 Militello, Jennifer, *A Dictionary of Wooing and Deception in the Voice of
 the Sociopath*, 3/58
 _____., *A Dictionary of What Can Be Learned in the Voice of the
 Sociopath's Lover*, 3/60
 _____., *A Dictionary of the Symphony in the Voice of Ludwig van
 Beethoven*, 3/61
 Platt, Donald, *Nonetheless*, 1/1
 _____., *This Happened*, 1/7

- Randall, Belle, *School Boys on White*, 1/9
- Rehder, Robert, *Voyage*, 3/132
- _____, *K. 17*, 3/133
- Rogers, Pattiann, *Less Than a Whisper Poem*, 1/10
- _____, *Edging Dusk*, *Ars Poetica*, 1/12
- _____, *The Great Deluge and Its Coming*, 2/30
- _____, *In the Silence Following*, 2/33
- Rooney, Anne Marie, *What my heart is turning*, 3/17
- _____, *Where my heart is going*, 3/18
- _____, *Elegy in which I am not whisked away*, 3/20
- Schmitz, Dennis, *Rivers*, 2/179
- Sexton, Megan, *My Daughter in the Fruits and Vegetables*, 1/65
- Zhu, Shuzhen, *Poems*, 1/137
- Smock, Frederick, *For Simon P _____*, 1/99
- Steward, D.E., *Maig*, 1/127
- Stewart, Jack, *For the Undeserving*, 1/63
- _____, *What Survives a Hurricane is an Heirloom*, 1/64
- Stewart, Robert, *Clues to a Drowning*, 2/64
- Svoboda, Terese, *Vets*, 1/42
- Teague, Alexandra, *Present Perfect*, 1/66
- _____, *Two Drafts Written After a Fight*, 1/68
- Treseler, Heather, *Thoracic Ode*, 3/124
- _____, *Ribosomal Yoga*, 3/125
- Wagoner, David, *By a Creek*, 2/145
- _____, *By the Empty Stone*, 3/153
- Waldner, Liz, *An Account*, 1/116
- Waldor, Peter, *On No*, 1/86
- _____, *A Slender Thread*, 1/87
- Waldrep, G.C., *Invisible Handshake*, 1/134
- _____, *Dove Shadow*, *Nitrate Star*, 1/135
- Warner Brooks, Lee, *Whooping*, 1/96
- _____, *Contraband—A Novlet*, 1/97
- White, Mike, *At 18*, 1/84
- _____, *Lawrencian*, 1/85
- Wingate, B.A., *Tomorrow pretends not to understand how today happened*, 3/182
- Woodsum, Douglas Woody, *Fourteener 322 (Thank You, Dear Lord, for This Long, Cold, Dark Time of Inwardness)*, 3/179
- Young Bear, Ray A., *The Lone Swimmer of Henry County, Virginia*, 2/65

Zieher, Scott, *Wintry Lodge on a White Mountain*, 3/183
_____, *From the Bureau of Threats and Opportunities*, 3/184

Stories

Cook, Bradley, *My Mother's Party*, 2/72
Fernández, Macedonio, *from Museum of Eterna's Novel*, 1/121
Foster, Alyson, *The Theory of Clouds*, 3/154
Lauterbach, Benjamin, *Nahariya*, 1/145
Nixon, Cornelia, *Beach Bunnies*, 1/14
Pedersen, Ashleigh, *Small and Heavy World*, 2/6
Perabo, Susan, *Shelter*, 1/69
Scheer, Kodi, *Gross Anatomy*, 3/139
Shields, Sharma, *The McGugle Account*, 3/83
Sneff, Priscilla, *The Purification of Ben Matthews*, 3/63
Springstubb, Tricia, *In the Dark*, 3/2
Tanner, Ron, *Cats as Tuna*, 1/53

Unclassifiable

Lock, Norman, *from Alphabets of Desire & Sorrow: A Book of
Imaginary Colophons*, 1/100
Pick, Anat, *to articulate a river: tongueTrum2*, 2/242

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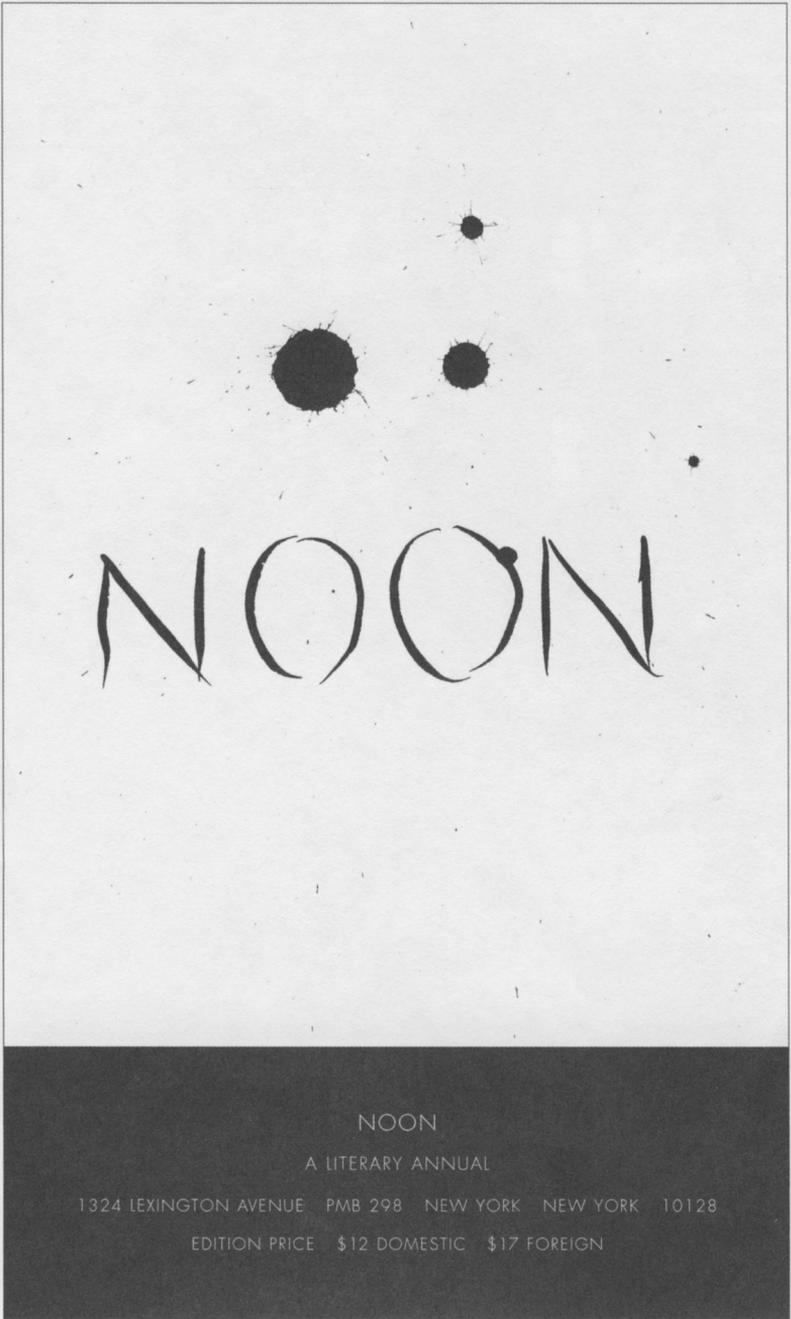
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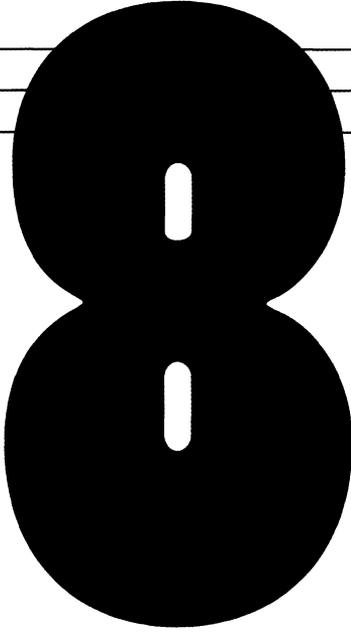
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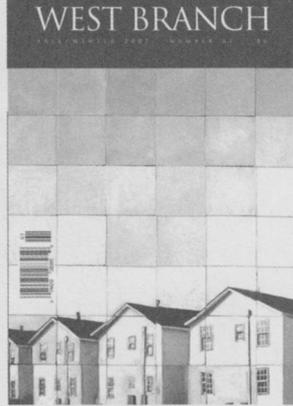
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