

NOTES ON CONTRIBUTORS

PUJA BIRLA is currently working on her second MFA, in literary translation, at the University of Iowa. She has some intention of becoming a writer. She loves to gossip, do the *New York Times* crossword, and drink chai.

MARIANNE BORUCH's sixth collection, *Grace, Fallen from*, was published by Wesleyan University Press in 2008. A second book of essays on poetry, *In the Blue Pharmacy*, came out from Trinity in 2005. Boruch teaches in the graduate program at Purdue and also, semi-regularly, in the MFA program at Warren Wilson College.

JAMES CAPOZZI lives in Binghamton, NY. His poems have appeared in *Poetry*, *Chicago Review*, and elsewhere.

ADAM DAY received his MFA from New York University and is currently a law student. His work has been published in a number of journals, including *American Poetry Review*, *Guernica*, *The Kenyon Review*, and *Gulf Coast*, and is also included in *Best New Poets 2008*. "Badger Behaving Badly," he says, owes something to Timothy Garton Ash's article for *The New York Review of Books*, "The Stasi on Our Minds."

GEORGE EKLUND teaches in the creative writing program at Morehead State University. His work has most recently appeared in *ABZ*, *Bayou Magazine*, *Connecticut Review*, *Cimarron Review*, and *Crazyhorse*.

JEAN ESTEVE, painter and writer, lives on the Oregon coast. Other poems will soon appear in *Pleiades*.

ALYSON FOSTER recently received an MFA in fiction from George Mason University where she was a Completion Fellow. "The Theory of Clouds" is her first published story.

LOREN GLASS is an associate professor of English at the University of Iowa.

MICHAEL S. HARPER has taught at Brown since 1970 and published *Use Trouble*, his sixteenth book, in 2009. He recently edited *I Do Believe in People: Remembrances of W. Warren Harper, 1915–2004* (Effendi Press, 2005).

KAREN HAYS is a geologist at work on her first collection of essays. She lives with her family in Minneapolis.

LAURA KASISCHKE's most recent collection of poetry, *Lilies Without*, was published by Ausable Press in 2009. A new collection is forthcoming from Copper Canyon. She is a 2009 Guggenheim Fellow.

STACY KIDD's poems have appeared or are forthcoming in *Columbia*, *Fugue*, *The Spoon River Poetry Review*, and *Witness*, among other journals. She is the poetry editor for *Quarterly West* and a teaching fellow in the PhD creative writing program at the University of Utah.

Originally from Louisiana, ANNA LOWE lives and teaches in Indiana. Her work has appeared or is forthcoming in *Black Warrior Review* and *Cimarron Review*.

JENNIFER MILITELLO is the author of *Flinch of Song*, winner of the Tupelo Press First Book Award. Her poems have appeared in *The Kenyon Review*, *The New Republic*, *The North American Review*, and *The Paris Review*, among other journals.

The last time ROBERT REHDER was in our magazine, his poem, "Archipelago," was chosen for Poetry Daily. His books include *First Things When*; *Wordsworth and the Beginnings of Modern Poetry*; *The Poetry of Wallace Stevens*; *Stevens, Williams, Crane and the Motive for Metaphor*; and *The Compromises Will Be Different*. An Iowa Citian by birth, he taught mostly in Switzerland and retired to Oxford, UK where he died last April.

ANNE MARIE ROONEY is an MFA candidate at Cornell University. Her poetry has appeared in *Columbia*, *Pleiades*, *LIT*, *Ninth Letter*, the anthology *Best New Poets 2009*, and elsewhere. Though born and raised in New York City, she hopes to live in a lighthouse when she grows up.

KODI SCHEER earned an MFA from the University of Michigan, where she received the 2008 Prize in Creative Writing for Outstanding Thesis. She was awarded the 2008 Dzanc Prize to complete her first collection of short stories while teaching a series of workshops for cancer patients. An Iowa native, she now lives in Ann Arbor, Michigan.

SHARMA SHIELDS's fiction has appeared in *The Hawaii Review*, *Sonora Review*, *Primavera*, and elsewhere. She has an MFA from the University of Montana, where she received the AB Guthrie Award for Outstanding Prose. She lives with her husband in Spokane, Washington.

PRISCILLA SNEFF's book of poems, *O Woolly City*, was selected by David Baker for the Kenyon Review Poetry Prize and was published by Tupelo Press. "The Purification of Ben Matthews," her first published work of fiction, is one of a group of stories she has written about the "Purification" characters and their circle. Sneff lives in Arlington and teaches at Tufts University.

TRICIA SPRINGSTUBB is an author of fiction for adult and young readers. A recipient of the Ohio Arts Council Individual Award for Excellence, she also works as a library associate at the Shaker Heights Public Library. She lives with her husband and is the mother of three beautiful daughters, from whom she keeps a few secrets.

MATHIAS SVALINA is a co-editor at *Octopus Magazine* and Octopus Books. His first book, *Destruction Myth*, is forthcoming from the CSU Poetry Center.

HEATHER TRESELER is a doctoral candidate at the University of Notre Dame. Her work has appeared or is forthcoming in *Harvard*

Review, *Southern Poetry Review*, *Pleiades*, *Boulevard*, *The Laurel Review*, *The Wallace Stevens Journal*, and in three anthologies of criticism.

DAVID WAGONER has published eighteen books of poems, most recently *A Map of the Night* (U. of Illinois Press, 2008), and ten novels, one of which, *The Escape Artist*, was made into a movie by Francis Ford Coppola. He won the Lilly Prize in 1991, has won six yearly prizes from *Poetry*, and has been nominated for both the Pulitzer Prize and the National Book Award. He is professor emeritus of English at the U. of Washington.

B.A. WINGATE resides in New Mexico where she is a climate scientist at the Los Alamos National Laboratory. Her work has appeared or will appear in *Natural Bridge*, *The Sow's Ear*, *Santa Fe Literary Review*, and other journals and anthologies.

DOUGLAS WOODY WOODSUM is a high school teacher living in rural Maine. He lived and worked at Bread Loaf for fourteen summers, and he earned his MFA in Ann Arbor. Learn more at the educational website, www.fishhousepoems.org.

SCOTT ZIEHER was born in Waukesha, Wisconsin. He earned an MFA in poetry from Columbia University in 1996, and his book-length poem *Virga* (from a projected thirteen-volume sequence) was published in 2005 by Emergency Press. He is a co-owner of ZieherSmith, a contemporary art gallery in New York City.

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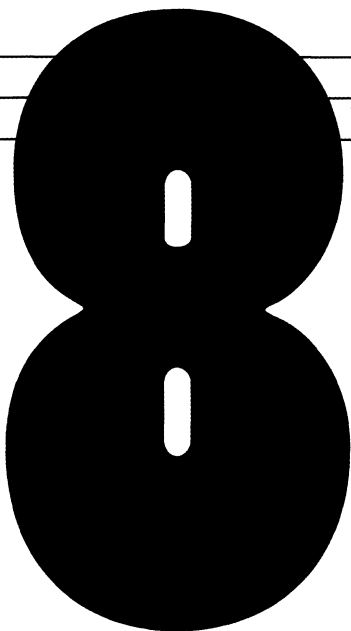
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