

## NOTES ON CONTRIBUTORS

BOBBY BAKER is an MFA candidate at St. Mary's College in California. His work has appeared in *The Columbia Poetry Review*, *Fourteen Hills*, *South Loop Review*, and *Asphalt*. He is from Chicago.

HADARA BAR-NADAV's book *A Glass of Milk to Kiss Goodnight* (Margie/Intvit House) won the Margie Book Prize. Recent publications have appeared or are forthcoming in *Colorado Review*, *Denver Quarterly*, *Kenyon Review*, *Prairie Schooner*, *TriQuarterly*, and other journals. She is an assistant professor of poetry at the University of Missouri–Kansas City.

JOHN BENSKO's books of poetry include *Green Soldiers* (Yale), *The Waterman's Children* (U. Mass), and *The Iron City* (U. Illinois). *Sea Dogs*, a book of stories, was published by Graywolf Press. He and his wife, fiction writer Cary Holladay, teach in the MFA program at the University of Memphis.

JOELLE BIELE is the author of *White Summer*, winner of the Crab Orchard Review First Book Award. New poems are appearing in *Harvard Review*, *Notre Dame Review*, and *Prairie Schooner*.

BORÒKA BÒ, a native of Transylvania, now finds home in the Rocky Mountains of Colorado. She is a lifelong student of the art of being human and spends the short stretch of time between sunrise and sunset healing with acupuncture, painting, traveling, and, of course, writing poetry.

DEBORAH BOGEN's *Landscape With Silos* was a National Poetry Series Finalist in 2004 and won the 2005 X.J. Kennedy Poetry Prize. She lives in Pittsburgh, where she teaches kids as a Poet-in-the-Schools and runs free writing workshops in her living room for talented, overworked academics and writers.

LEE WARNER BROOKS has recently published sonnets in *Passager, Light, Poetry in Performance, The Legal Studies Forum*, and the online *Bear River Review*. *Novlets*, a book of his sonnets, is being published in 2009 by The Legal Studies Forum. A former litigation attorney in Detroit, he now teaches writing at the University of Michigan–Dearborn.

JULIANNE BUCHSBAUM's poems have appeared or are forthcoming in various journals, including *Conduit, Verse, Southwest Review, New Orleans Review*, and *The Journal*. She is currently pursuing her PhD at the University of Missouri–Columbia as a G. Ellsworth Huggins Fellow.

NAOMI FEIGELSON CHASE's poems have appeared in *Prairie Schooner, Harvard Review, 5 AM, Ploughshares*, and elsewhere. Her latest book of poetry is *Gittel, the Would-Be Messiah, A Novel in Verse*.

PETER FILKINS is the author of two books of poetry, *What She Knew* and *After Homer*. He teaches at Bard College at Simon's Rock in Great Barrington, Massachusetts.

CECILE GODING is from Florence, South Carolina. She will always be from Florence, South Carolina. She attended the Iowa Writers' Workshop and the Nonfiction Writing Program at The University of Iowa.

EMILY GOEDDE received her MFA in Translation from The University of Iowa. Her thesis was entitled *Heartbreak: The Poems of Zhu Shuzhen*. While at Iowa, she served as co-editor of *eXchanges*. Her work has appeared in *91st Meridian* and *eXchanges*.

ALBERT GOLDBARTH's new collection, just out from Graywolf Press, is *To Be Read in 500 Years*. He lives in Wichita, Kansas, as a test of perseverance.

SARAH GORHAM is the author of three collections of poetry: *The Cure* (2003), *The Tension Zone* (1996), and *Don't Go Back to Sleep* (1989). Essays have appeared in *AGNI, Fourth Genre, Poets and Writers*,

*Quarterly West*, *Real Simple*, and *Prairie Schooner*. She is editor-in-chief at Sarabande Books.

DAVID GROFF is a poet and independent book editor in New York City. His book, *Theory of Devolution*, was selected by Mark Doty for the National Poetry Series and was published by the University of Illinois Press.

K.A. HAYS's first book, *Dear Apocalypse*, was published this year by Carnegie Mellon University Press.

MARK IRWIN's sixth collection of poems, *Tall If*, appeared from New Issues in the fall of 2008. He teaches in the Graduate Creative Writing Program at the University of Southern California and lives in Los Angeles and Colorado.

DANIEL JOHNSON's poetry has appeared in *The Best American Poetry 2007*, *Barrow Street*, *jubilat*, and elsewhere. His new book, *How to Catch a Falling Knife*, will be published in 2009 by Alice James Books. Johnson is the director of 826 Boston, and more of his work can be read at [www.danielbjohnson.com](http://www.danielbjohnson.com).

Known primarily as an electronic fiction writer, MICHAEL JOYCE has turned increasingly to poetry and collaborative image-text work with the painter Alexandra Grant.

KRISTEN KECKLER received her PhD in English from the University of North Texas. Her work has appeared in *Ecotone*, *Sonora Review*, and *cold-drill*, among other literary journals. She is also co-author of the Tenth Anniversary Edition of the nonfiction instruction guide, *Writing Life Stories* (Writer's Digest Press). She loves Simic, astrology, and graveyards.

BENJAMIN LAUTERBACH, born in 1975, studied German literature and philosophy in Frankfurt, Munich, and Leipzig. The author of two volumes of poetry, he has been published in several magazines and anthologies, including the German journal *EDIT* and the American journals *Megaera* and *Remark*. Lauterbach is currently working on his first novel.

MARK LEIDNER is from Tifton, a small town in southern Georgia. He is a graduate of the University of Georgia and the Iowa Writers' Workshop.

NORMAN LOCK has published novels, short fiction collections, and less-readily classifiable works, including *A History of the Imagination* (FC2), *Land of the Snow Men* (Calamari Press), *The Long Rowing unto Morning* (Ravenna Press), and *Notes to the Book of Supplemental Diagrams for Marco Knauff's Universe* (Ravenna Press). He received the Aga Kahn prize, given by *The Paris Review*.

MACEDONIO FERNÁNDEZ was an avant-garde Argentine writer and philosopher known mostly for his mentorship of the young Borges. Nearly all his stories, poems, novels, and other writings were published after his death in 1952.

KRISTOF MAGNUSSON is a fiction writer, playwright, and translator based in Berlin. His comedy *Männerhort* (*Men's Daycare*) has been staged all across Germany and widely translated. His novel *Zuhause* (*At Home*) won the 2006 Rauriser Literaturpreis in Austria, and is available in French and Marati translations.

TOD MARSHALL is the author of *Dare Say* (University of Georgia Press, 2002) and, most recently, *The Tangled Line* (Canarium Books, 2009). Eastern Washington University Press published a collection of his interviews with contemporary poets in 2002 (*Range of the Possible*). He lives in Spokane, Washington and teaches at Gonzaga University.

JEN MCCLANAGHAN received her MFA from Columbia University, and she's currently a doctoral candidate at Florida State University.

TOM MONTGOMERY-FATE'S most recent book is *Steady and Trembling*, a memoir. His essays have appeared in the *Chicago Tribune*, the *Boston Globe*, *Fourth Genre*, *River Teeth*, *Puerto del Sol*, and other journals, and have aired on National Public Radio and Chicago Public Radio. He teaches writing at College of DuPage in Glen Ellyn, Illinois.

CORNELIA NIXON's books include two novels in stories, *Now You See It* and *Angels Go Naked*, as well as a study of D.H. Lawrence. Her new novel, *Jarrettsville*, is due out October 2009 from Counterpoint Press.

ELENA PASSARELLO wrote this essay while staring out her window in Iowa City, where she received an MFA in nonfiction last year. She is now an assistant professor at Grand Valley State University. When she looks out her window now, she sees a Mexican Foods truck.

SUSAN PERABO is an associate professor of English and the writer-in-residence at Dickinson College in Carlisle, Pennsylvania. She is the author of a collection of stories, *Who I Was Supposed to Be*, and a novel, *The Broken Places*. She is currently finishing a second collection of short fiction.

DONALD PLATT's fourth book of poems, *Dirt Angels*, is forthcoming from New Issues in the spring of 2009. His third book, *My Father Says Grace*, was published by the University of Arkansas Press in 2007. Recent poems have appeared in *Western Humanities Review*, *Seneca Review*, and *Green Mountains Review*. His work has been featured on Poetry Daily, Verse Daily, in two Pushcart anthologies, and in two *Best American Poetry* collections.

BELLE RANDALL's new collection, *The Coast Starlight*, is forthcoming (2010) from David Robert Books. For more poems by Belle, see her webpage, [prosody.org](http://prosody.org).

PATTIANN ROGERS has published thirteen books; the most recent are *Wayfare* (2008) and *Generations* (2004), both from Penguin, and *Firekeeper: Selected Poems, Revised and Expanded* from Milkweed Editions in 2005. Among other awards, Rogers has received five Pushcart Prizes and the Literary Award from the Lannan Foundation. Rogers has two sons and three grandsons. She lives with her husband in Castle Rock, Colorado.

MARGARET SCHWARTZ is a writer and translator living in New York. She teaches communication and media studies at Fordham University. Her translation of *Museum of Eterna's Novel*, the first to

appear in English, will be published by Open Letter in 2010. She would like to thank Russell Valentino and current and past members of the Iowa Translation Workshop, who read a lot of Macedonio in the past five years.

MEGAN SEXTON's poetry and essays have appeared or are forthcoming in *The Literary Review*, *Prairie Schooner*, *Texas Review*, and other journals. She is co-editor of *Five Points*.

DAVID SHIELDS is the author of ten books, including most recently *The Thing About Life Is That One Day You'll Be Dead* (Knopf, 2008) and *Reality Hunger: A Manifesto* (Knopf, 2009).

FREDERICK SMOCK is the poet-in-residence at Bellarmine University in Louisville. His newest book is *Pax Intransigentibus: A Meditation on the Poetry of Thomas Merton* (Broadstone Books).

D.E. STEWARD's "Maig" is from a "twelve-a-year" project in its twenty-third year, work published only through the munificence of magazines like *Conjunctions*, *Denver Quarterly*, *Sentence*, *Notre Dame Review*, *Antioch Review*, *Northwest Review*, *The Iowa Review* (33/2, 37/1), and their ilk.

JACK STEWART was educated at the University of Alabama and Emory. He received a Brittain Fellowship at the Georgia Institute of Technology, and his work has appeared in numerous publications, most recently *Borderlands* and the *Journal of the American Medical Association*.

TERESE SVOBODA's fifth book of poetry, *Weapons Grade*, will be published by the University of Arkansas Press this fall. It contains poems published in *The New Yorker*, *TLS*, *Yale Review*, *Paris Review*—and, at long last, *The Iowa Review*.

RON TANNER has published stories widely in such magazines as *The Iowa Review*, *West Branch*, and *New Letters*, and has won many awards for his fiction. For more about "Cats as Tuna," visit [CatsAsTuna.com](http://CatsAsTuna.com).

ALEXANDRA TEAGUE's work has appeared or is forthcoming on Slate.com, in *Poetry Daily Essentials 2007*, and in *Notre Dame Review*, *Epoch*, and *Third Coast*. She is a former Stegner Fellow and teaches English at City College of San Francisco.

PATRICIA VIGDERMAN is the author of *The Memory Palace of Isabella Stewart Gardner* (Sarabande Books, 2007). Her work has appeared in *Georgia Review*, *Harvard Review*, *Raritan*, *Southwest Review*, and elsewhere. She teaches literature, writing, and film at Kenyon College, and divides her time between Gambier, Ohio, and Cambridge, Massachusetts.

LIZ WALDNER has two new books coming out in 2009: *Play* from Lightful Press and *Trust*, winner of the Cleveland State University Poetry Center's Open Competition. She has poems forthcoming in *Parthenon West*, *The New Yorker*, and *American Poetry Review*.

PETER WALDOR is the author of *Door to a Noisy Room* (Alice James Books). He lives in northern New Jersey with his wife and children.

G.C. WALDREP's full-length collections are *Goldbeater's Skin* (2003), *Disclamor* (2007), and *Archicembalo*, which won the 2008 Dorset Prize and is due out in April 2009 from Tupelo Press. He lives in Lewisburg, Pennsylvania and teaches at Bucknell University.

MIKE WHITE is originally from Montreal and now lives in Salt Lake City. His work has appeared in *Poetry*, *The New Republic*, *The Threepenny Review*, and elsewhere.

ZHU SHUZHEN is one of the most important female poets of pre-modern China. The details of her life are lost to history.

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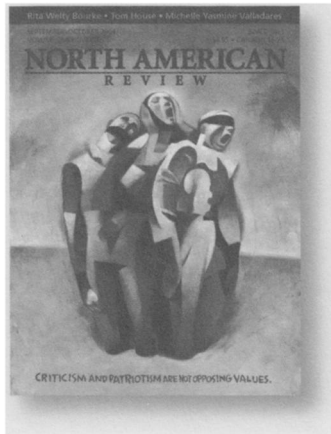
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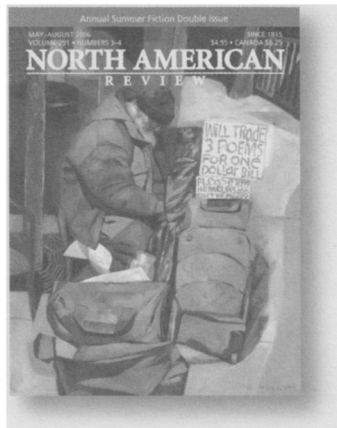
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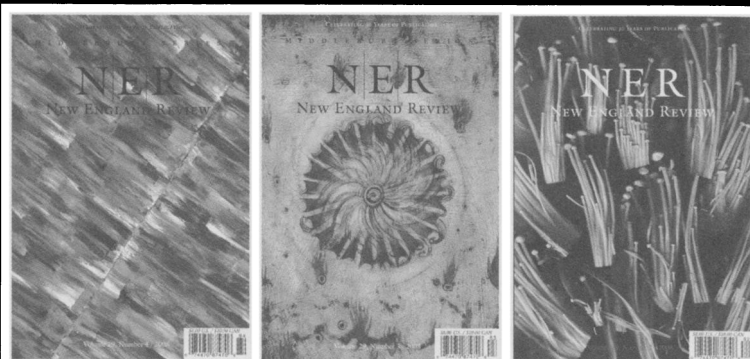
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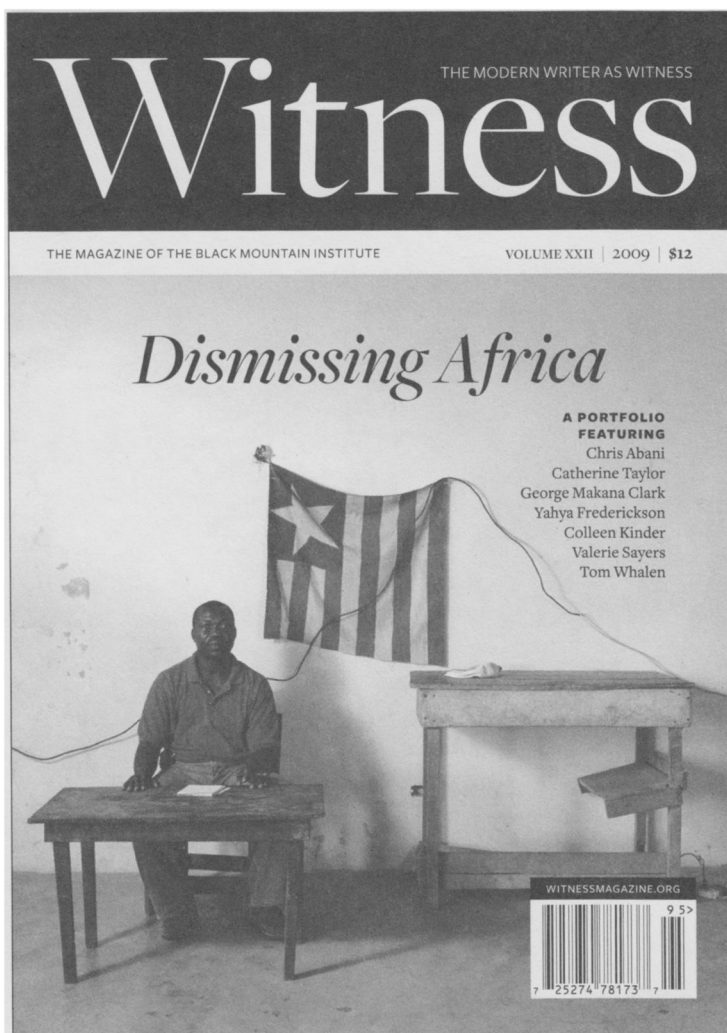
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