

NOTES ON CONTRIBUTORS

ZED ANDER is an occasional contributor to *The Iowa Review*.

MARVIN BELL's nineteenth book was the wartime collection, *Mars Being Red* (Copper Canyon, 2007). His twentieth is a collaboration of seven poets from five countries written over four days (Trinity University Press, 2009).

JOHN BENSKO's four books include *The Iron City* (poems, University of Illinois Press) and *Sea Dogs* (stories, Graywolf Press). He teaches in the MFA program at the University of Memphis.

JOE BLAIR is a union pipefitter. He has one wife, four children, and a dog named D'Artagnan. He's a graduate of the University of Iowa's Nonfiction Writing Program.

FLEDA BROWN's newest collection of poems, *Reunion* (University of Wisconsin Press, 2007), won the Felix Pollak Prize. She has a collection of essays, *Driving with Dvorak*, forthcoming from the University of Nebraska Press in spring 2010. She was poet laureate of Delaware from 2001 to 2007 and currently teaches in the Rainier Writing Workshop low-residency MFA program in Tacoma, Washington.

BRADLEY COOK attends the MFA program at Boise State University where he also serves as the assistant editor for *The Idaho Review*. He is currently completing his debut novel. "My Mother's Party" is his first published story.

BARBARA ECKSTEIN has temporarily left the English Department at the University of Iowa to serve as Associate Provost for Academic Administration. Her interest is the role of storytelling in the production of space.

PETER FILKINS is the author of two books of poetry, *What She Knew* and *After Homer*. He teaches at Bard College at Simon's Rock.

MARGARET GIBSON is the author of nine books of poems, all from LSU Press, most recently *One Body* (2007). *The Prodigal Daughter*, a memoir, was published in 2008 by University of Missouri Press. She lives near the Shetucket River in Preston, CT.

ALBERT GOLDBARTH's collections of poetry have twice received the National Book Critics Circle Award. His current title is *To Be Read in 500 Years* (Graywolf Press).

LOWELL JAEGER teaches creative writing at Flathead Valley Community College in Kalispell, Montana. His third collection of poems, *Suddenly Out of a Long Sleep*, was published by Arctos Press in 2008. Currently Jaeger serves as the editor of Many Voices Press and is busy compiling *New Poets of the American West*, an anthology of poets from western states.

JENNY KERN lives in Los Angeles where she acts, auditions, waits tables, and birdwatches. This is her first poem published.

JOHN KINSELLA's most recent volume of poetry is *Divine Comedy: Journeys Through a Regional Geography* (W.W. Norton, 2009). He has recently edited *The Penguin Anthology of Australian Poetry* (Penguin, 2009).

LISA KNOPP is the author of four collections of essays, most recently *Interior Places* (2008) from the University of Nebraska Press. Currently she's writing a book about rivers, which includes "No Other River." She is an associate professor of English at The University of Nebraska–Omaha and visiting faculty member at Goucher College's low-residency MFA in creative nonfiction.

MIKLAVŽ KOMELJ (b. 1973) received his PhD in Art History from the University of Ljubljana. The author of five collections of poetry, two of which won the Veronika Prize and the Jenko Prize, Komelj also writes art reviews and essays, translates into Slovene, and writes poetry for children.

AMY LEACH has an MFA in creative nonfiction from the University of Iowa. She received a Rona Jaffe Award in 2008, and her essays

have appeared in *The Best American Essays 2009*, *A Public Space*, and *The Massachusetts Review*. She lives in Evanston, Illinois.

NATE MCKEEN lives and writes in the Five-Minute-Flood-Plain in Iowa's Cedar River bottom. He holds a MFA in nonfiction from the University of Iowa, an MS in environmental studies from the University of Montana, and an MA in poetry writing from the University of Northern Iowa.

PHILIP MILLER has an MFA in art from the University of Iowa and has notebook after notebook of very finely lined drawings. The piece in this issue is a scrollwork pen-and-ink drawing based on lunar cycles; its dimensions are 24 by 120 inches.

CHRISTOPHER MORRIS is an associate professor of history at the University of Texas at Arlington. His book, *A Big Muddy River Runs Through It: An Environmental History of the Lower Mississippi Valley from Hernando de Soto to Hurricane Katrina*, will be published by Oxford University Press in 2010. He lives with his family in Dallas, Texas.

CORNELIA F. MUTEL has written or edited a dozen books, most on natural history. She is a historian of science and archivist at IHR-Hydrosience and Engineering at the University of Iowa, and she also writes for the university's global change center.

ASHLEIGH PEDERSEN earned an MFA in fiction writing from the University of Pittsburgh, where the winters are blustery and the beer flows like water. At present, she is writing her first novel.

Having kept a journal for most of her life, DIANNA PENNY finds that "writing it down" tends to sharpen her memory of events and details. She also credits her late father, a pastor and avid storyteller, for the gift of a rich family oral history.

ANAT PICK began her career as a pianist, eventually branching out to develop a repertoire of innovative language-oriented performances involving a variety of forms, including spoken word and free-improvisation. Pick has given concerts across Israel, the Far East, and Europe.

E. KEENE earned an MFA from the University of Iowa's Nonfiction Writing Program and, for the time being, prefers writing about Iowa. Past undertakings involve directing dance companies, working with homeless teens, teaching yoga, and mothering four daughters. What E. Keene usually leaves off in the telling is how she prefers the virginal novelty of dawn, favors foreign movies and, if given the chance, will steal a lick of your ice cream.

LAURA RIGAL grew up in Waterville, on the Maumee River in northwest Ohio. She teaches American Studies and English at the University of Iowa and is the author of *The American Manufactory* (Princeton Univ. Press, 1998), as well as essays in *Common-place*, *American Literary History*, and the *Wapsipinicon Almanac*.

PATTIANN ROGERS has published thirteen books. The most recent are *Wayfare*, in 2008, and *Generations*, in 2004, both from Penguin; and *Firekeeper, Selected Poems, New and Revised Edition* from Milkweed Editions in 2005. Among other awards, Rogers has received five Pushcart Prizes and the Literary Award from the Lannan Foundation. She has two sons and three grandsons, and lives with her husband in Castle Rock, Colorado.

LAURA SAYRE is a scholar and journalist focusing on sustainable agriculture topics. A former senior writer and editor for *The New Farm* (www.NewFarm.org), she holds a PhD in English from Princeton University and spent the past year as a research fellow with Yale University's Program in Agrarian Studies. She is currently working on a book about the georgic.

ROBERT F. SAYRE taught in the University of Iowa English Department from 1965 to 1998. He also served as a member of the Advisory Board of the Aldo Leopold Center for Sustainable Agriculture at Iowa State University. He is the editor of *Take This Exit: Rediscovering the Iowa Landscape* (1989); *Recovering the Prairie* (1999), and *Take the Next Exit* (2000).

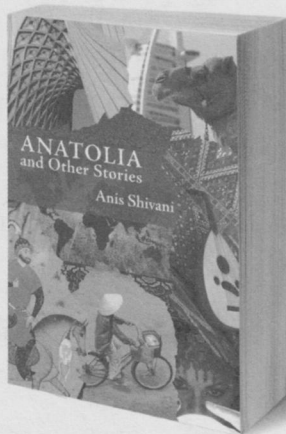
DENNIS SCHMITZ's most recent books are *We Weep for Our Strangeness* (Carnegie-Mellon reissue, 2008) and *The Truth Squad* (Copper Canyon, 2002).

ROBERT STEWART's books include *Outside Language: Essays* (finalist for PEN Center USA Awards for 2004 and winner of the Thorpe Menn Award), *Plumbers* (poems), and others. He co-edited the collection *New American Essays* (New Letters/BkMk Press, 2006) and is the editor of *New Letters* magazine, which won a 2008 National Magazine Award.

DAVID WAGONER has published 18 books of poems, most recently *A Map of the Night* (U. of Illinois Press, 2008), and ten novels, one of which, *The Escape Artist*, was made into a movie by Francis Ford Coppola. He won the Lilly Prize in 1991, has won six yearly prizes from *Poetry* (Chicago), and has been nominated for the Pulitzer Prize and the National Book Award. He edited *Poetry Northwest* from 1966 to its end in 2002, and is professor emeritus of English at the U. of Washington.

FREDERIC WILL is currently working on a long text about the possibility of belief. He teaches literature and philosophy at the University of Phoenix.

RAY A. YOUNG BEAR resides on the Meskwaki settlement in Iowa. He is presently at work on a manuscript of contemporary and traditional Meskwaki poetry and songs entitled *Manifestation Wolverine*.



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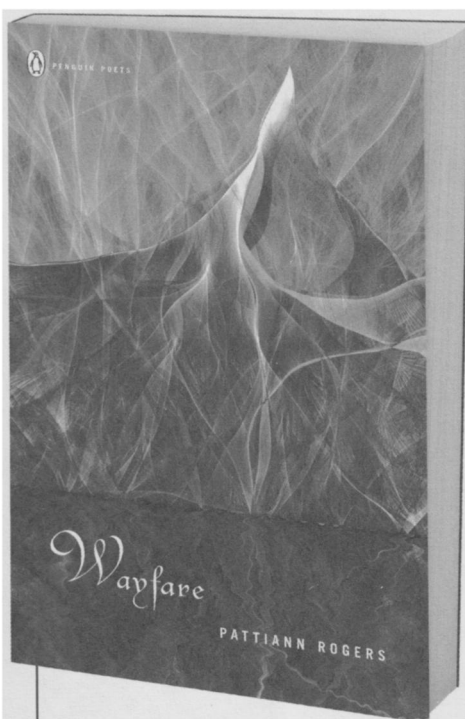
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