New Paper

under a pen isn't snow. I see the real thing out my window piled up in cold sunlight. It just isn't. Isn't a lapse of anyone's memory though that might help me sleep. I'm anyone at night. New paper getting inked up already with words. Revision: inked up already with these words. But it is, it is a cold war movie about Russia. Lots of tundra, and little mustached figures bundled up in the corner, waiting to do something. On skis. Or dog sleds. A throw-back. Before the Revolution? Before the Revolution. Or not. I can't make it out for the snow locked back in that theater, voices that blast the eardrum straight out, such would-be whispers of love. How is it that time has layers and layers, some of which never move or fill up. Meanwhile: a favorite word any poem understands to be snow's most legendary suggestion. The second: melt. The third: I need to

freeze first.

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