

MICHELE AMAS

Dreaming Poetry in American

Poems are meeting on the corner of somewhere and somewhere, where
mom sounds like an address you'd write to and words have girlfriends
or notes attached, clever like string, they fly close to the sun on Icarus wings
warm and dangerous—
there are no bad trapeze artists if you believe in Darwin, so it is with poetry
it's just the packaging, sentiment can be convenient
it's not a crime, it's a way to keep children and blush and stumble
then let them go, it's first things and last things which may be metaphors
but mostly it's just first things and last things, a way to lengthen
the dark, or the way finding a piece of popcorn down the back of your couch
can inspire 80 kilograms of popcorn to form a mountain in a gallery
I wouldn't say piece, but kernel, yet how far removed is corn from the pop
of it.