



David Hamilton	Editor
Hugh Ferrer	Fiction Editor
Lynne Nugent	Managing Editor
Lee Posna Julia Carrie Wong	Jackson Wills Assistant Editors
Amber Withycombe	Designer

Nico Alvarado-Greenwood, Janis Bultman, Kate Casper, Cheryl Clark, T. Zachary Cotler, Elizabeth Cowan, Melissa Dickey, Katy Dion, William Donnelly, Anthony G. Eleftherion, David J. Fleming, Heather June Gibbons, Julia Glassman, Jennifer Jones, Valeri Kiesig, Katherine Klein, Megan Knight, Kecia Lynn, Margaret MacInnis, Susan McCarty, Maggie McKnight, Janine Oshiro, Lauren Shapiro, Will Smiley, Olivia Sorrel, Rachel Swirsky, Joseph M. Tiefenthaler, Tyler Tritten, Joyce Turner, Ryan Van Meter *Editorial Assistants*

Tara Atkinson Gunyon Erica Kalnay Interns
Charles Kremenak Thomas Walz Advisory Board
Robert Hass Yiyun Li James Alan McPherson Lia Purpura <i>Contributing Editors</i>

ON OUR COVER: "Howl," from Dave Morice's Poetry Comics: An Animated Anthology. Poetry Comics is available through Teachers and Writers Collaborative (1-888-BOOKSTW; www.twc.org).

The Iowa Review is a literary magazine published three times annually by the Department of English and the Graduate College of The University of Iowa.

The Iowa Review is indexed in Abstracts of English Studies, American Bibliography of Slavic and East European Studies, Humanities International Complete, Bibliography of English Language and Literature, Index of American Periodical Verse, Index to Book Reviews in the Humanities, Modern Language Association Bibliography, and Poem Finder (poemfinder.com).

Send submissions and inquiries to 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1408. Subscriptions are \$25 for one year, \$45 for two years, and \$60 for three years. Call our order department at (800) 235-2665 to charge your subscription to VISA or MasterCard, or send a check to the address above.

Unsolicited manuscripts are welcome during the fall semester-September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without an SASE will be discarded. We do not consider e-mail submissions. Entries for The Iowa Review Award should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org

The Iowa Review is set in Iowan Old Style, a typeface designed by John Downer and published by Bitstream Inc.



ISSN 0021-065X Copyright © 2007, The University of Iowa. Rights as outlined in our acceptance letter revert to the author OF IOWA | on publication.

v Human Rights Index

2007 Iowa Review Award Contest Winners			
Diane Mertens	2	Tuesdays	
John Colasacco	21	Non-Arson Sonnets	
	22	Naked Women of North America	
Randi Faust	24	Displacement	
Mary Flanagan	43	a pure subjective commitment is possible	
	44	insubstantial stuff of pure being	
Nancy K. Pearson	45	From the Motel-by-the-Hour	
Erin Soros	49	Surge	
Naomi Wax	69	Authentic Experience	
Lidia Yuknavitch	83	A Pound of Flesh	
Rebecca Dunham	90	Sarah Good, Imprisoned, 1692	
Joel Brouwer	91	"24 Marines and 72 Journalists Land at Mogadishu"	
Barbara Hamby	93	Whatever, or, As You Like It, Part Two	
Terry Savoie	94	Two Poems on Pickerel Lake	
Jerry Harp	96	Practical Theology	
	98	Love Song	
	99	Love Poem	
Benjamin Chambers	101	Things I Left Behind in Kalispell,	
		Montana	
William Powers	107	Zero	
Marianne Boruch	114	Minus Minus	
	116	New Paper	
Matthew Rohrer	117	The News Is Bad	
Elizabeth Bradfield	119	Polar Explorer #8	
John Witte	121	The Heavenly Ladder	
	122	Captivity	

Andrea Lipsky-Karasz Henry Mescaline	123 126	Mourning First Paragraph of Marcel Proust's Swann's Way (Translated from the French by C.K. Scott Moncrieff), Alphabetized
Sara McKinnon	127	Bread Alone
Bob Hicok	131	Coming to life
	132	First will and testament
Ina Loewenberg	133	Bequest
C C	134	My Affair with Rumpelstiltskin
Rick Bursky	135	Judas
Nance Van Winckel	136	White Brides, White Mistresses
Zach Savich	137	"To the Top of the Plum": Seven
	57	New Zealand Poets
Michele Amas	138	Dreaming Poetry in American
Tusiata Avia	139	Nafanua's Family
	140	Nafanua and the Dogs
Emily Dobson	141	Nude
Jenny Bornholdt	142	February
- ,	143	December
Charlotte Simmonds	144	I Am a Man of Many Professions, My
		Wife Is a Lady of Many Confessions
James Brown	145	How I Write My Love Poems
Sam Sampson	146	from An Arena of Reflected Caches
	147	Orpheus at Whatipu
Zach Savich	148	On a Pose of Virgil's
	149	Circus
Marc Nieson	150	Every December
Jackie Zakrewsky	165	Snakes
-	166	My Father in All Seasons
Erica Bleeg	168	The Country They Lost
C	174	Notes on Contributors
	179	Honor Roll of Contributors to
		The Iowa Review
	180	Index to Volume 37

2007 IOWA REVIEW AWARDS CONTEST WINNERS

This issue features the Winners of our Fifth Annual Iowa Review Awards in Poetry, Fiction, and Nonfiction:

NONFICTION Diane Mertens, "Tuesdays" Judge: Phillip Lopate

POETRY John Colasacco, "Non-Arson Sonnets" and "Naked Women of North America" Judge: Bob Hicok

FICTION Randi Faust, "Displacement" Judge: Yiyun Li

Congratulations also to our runners-up, whose work is featured after that of the winners: NONFICTION: Naomi Wax POETRY: Mary Flanagan, Nancy K. Pearson FICTION: Erin Soros, Lidia Yuknavitch

Our thanks to everyone who entered.

We also announce Jean Ross Justice as our Tim McGinnis Award winner of 2007 for the most unusually pleasing and unexpected work of the year ("Tales from a Family Album: The Justices," Spring 2007). The award is of \$1,000.00.

1