

NOTES ON CONTRIBUTORS

MICHELE AMAS is a New Zealand poet who has an MA in Creative Writing from Victoria University in Wellington. Her first book, *After the Dance*, was published by Victoria University Press in 2006.

TUSIATA AVIA is a poet, performer, and world traveler. Her first book of poetry, *Wild Dogs Under My Skirt*, was shortlisted for the 2006 Prize in Modern Letters. Her one-woman show of the same name has toured since 2002 in New Zealand and internationally.

ERICA BLEEG teaches literature and creative writing at James Madison University. Her work has appeared in *Missouri Review*, *Montpelier*, and *Barnstorm*.

JENNY BORNHOLDT has published eight books of poems, the most recent of which is *Mrs Winter's Jump* (Victoria University Press). She lives in Wellington, New Zealand.

MARIANNE BORUCH's most recent books include *Poems: New and Selected* (Oberlin, 2004) and her second book of essays about poetry, *In the Blue Pharmacy* (Trinity, 2005). A new collection of poems—*Grace, Fallen from*—is due out from Wesleyan in early 2008.

ELIZABETH BRADFIELD lives in Anchorage, Alaska and works as a naturalist and web designer. Her poems have appeared in *Prairie Schooner*, *Atlantic Monthly*, *Poetry*, and elsewhere. She is founder and editor of Broadsided (www.broadsidedpress.org).

JOEL BROUWER is the author of two books of poems, *Exactly What Happened* and *Centuries*. He teaches at the University of Alabama. He would like to thank Ali Jimale Ahmed and John Wm. Johnson for sharing with him their knowledge of Somali poetry.

JAMES BROWN's four poetry collections—*Go Round Power Please* (1995), *Lemon* (1999), *Favourite Monsters* (2002), and *The Year of the*

Bicycle (2006)—are all published by Victoria University Press. He lives in Wellington, New Zealand, with his partner and two children.

RICK BURSKY lives in Los Angeles. His work has appeared in many journals. His books are *The Soup of Something Missing* (Bear Star Press) and *The Invention of Fiction* (Hollyridge Press).

BENJAMIN CHAMBERS' stories and essays have appeared in *ZYZZYVA*, *Mississippi Review*, *Cream City Review*, and elsewhere. He is the editor and founder of *The King's English*, an online journal that specializes in novella-length fiction.

JOHN COLASACCO teaches writing in Syracuse, New York. He is the recent winner of *Opium Magazine's* Seven-Line Story Contest and Syracuse University's Hayden Carruth Prize for Poetry.

EMILY DOBSON works as a postie (mail carrier) in Wellington and occasionally models for life drawing classes. She spent a year not saying much but having a wonderful time in Iowa as Glenn Schaeffer Fellow in 2005–06. Her first book of poetry, *a box of bees*, was published in 2005.

REBECCA DUNHAM is author of *The Miniature Room* (TSUP, 2006). New work is forthcoming in *Field*, *Crab Orchard Review*, and *Cimarron Review*, among others.

RANDI FAUST holds an MFA in creative writing from the University of Houston. She was a finalist in the 2006 Glimmer Train Short Story Contest for New Writers. Her short story "Holiday," which appeared in *Hampton Shorts*, was a 2003 nominee for the Pushcart Prize.

MARY FLANAGAN is a writer and artist living in New York City. Along with poetry published in the U.S. and Canada, she is the author of more than twenty critical essays and articles on contemporary culture.

BARBARA HAMBY's third book of poems, *Babel* (Pittsburgh), was published in 2004. She has poems forthcoming in *Verse*, *TriQuarterly*, *Salmagundi*, and *Quarterly West*.

JERRY HARP's books of poems are *Creature* (Salt Publishing, 2003), *Gatherings* (Ashland Poetry Press, 2004), and *Urban Flowers, Concrete Plains* (Salt Publishing, 2006). He teaches at Lewis & Clark College.

BOB HICOK's fifth book, *This Clumsy Living*, is just out from University of Pittsburgh Press.

ANDREA LIPSKY-KARASZ, from Brooklyn, New York, is currently an undergraduate at Wesleyan University. "Mourning" is her first publication.

INA LOEWENBERG has lived in Iowa City for many years although she is a born and bred New Yorker. In her seventies she has returned to her first love, poetry, after professional activity in philosophy, internal auditing, and photography. She is the author/photographer of *The View from 70: Women's Recollections and Reflections* (2004).

SARA MCKINNON is an MFA candidate at The Ohio State University. This is her first publication.

DIANE MERTENS is currently at work on a children's novel. Her fiction and essays have appeared in *Iowa Woman*, *Habersham Review*, and *The American Voice*. Her essay in *Seattle Review* was selected as a Notable Essay in *Best American Essays 1995*. This is her second appearance in *The Iowa Review*.

HENRY MESCALINE's alphabetic interventions have been a hallmark of the avant-garde for the last decades, and he is currently engaged in a project to mix Shakespeare's sonnets with Duchamp's mustaches. His work appears in the forthcoming *Multifesto: A Henri d'Mescan Reader* (Spuyten Duyvil), edited by Phoenelia Yeer and Davis Schneiderman. The latter can be found at www.davisschneiderman.com.

MARC NIESON lives in Pittsburgh, PA, where he can typically be found writing, teaching, or soccer mom-ing. "Every December" is excerpted from his forthcoming memoir, *Schoolhouse: A Year in the Heartland*.

NANCY K. PEARSON, originally from Chattanooga, TN, is the second-year poetry fellow at The Fine Arts Work Center in Provincetown. She received her MFA from George Mason University. Her poems appear in journals such as *Cimarron Review*, *Black Warrior Review*, *Adirondack Review*, and *Margie*.

WILLIAM POWERS is a faculty member at Michigan Technological University. His most recent publications have been in *Oasis* and *Fiction*. He thinks of the story "Zero" as a comedy.

MATTHEW ROHRER is the author of five books of poems, most recently *Rise Up*, published by Wave Books.

SAM SAMPSON grew up in Titirangi, New Zealand. He is the author of *The Deep End* (2006) and *Poems* (2006), both with artist Peter Madden. His first full-length collection of poems, *Everything Talks*, is forthcoming from Auckland University Press (NZ) and Shearsman Books (UK) in 2008.

ZACH SAVICH was an Assistant Editor at *The Iowa Review* in 2004-05. He has had recent poems in *Colorado Review*, *American Letters and Commentary*, and *Jubilat*.

TERRY SAVOIE's work has appeared in recent issues of *Prairie Schooner*, *Another Chicago Magazine*, *North American Review*, and elsewhere. A full-length manuscript, *Waving from the Beyond*, is in search of a publisher.

CHARLOTTE SIMMONDS shares the bush around her house with the kaka of the Karori Wildlife Sanctuary. She writes and stars in innovative, insightful theatre. A broken engagement under her belt, she is violently romantic at heart.

ERIN SOROS has published poetry, fiction, and nonfiction, most recently in *Indiana Review* and the in-flight magazine *enRoute*. She is the Charles Pick Fellow at the University of East Anglia, where she is at work on her first novel.

NANCE VAN WINCKEL's latest collection of poems, *No Starling*, was published by University of Washington Press in January. She has received a Pushcart Prize, *Poetry* magazine's Friends of Literature Award, and two National Endowment for the Arts fellowships.

NAOMI WAX is a freelance writer and editor in New York. Her work has appeared in the *New York Times*, *Condé Nast Traveler*, *Travel Holiday*, and other publications. Her most recent hamam experience in Morocco was decidedly uneventful.

JOHN WITTE's poems from this issue will appear in a new collection, *Second Nature*, forthcoming from University of Washington Press in 2008. His previous collection is *The Hurling* (Orchises, 2005).

LIDIA YUKNAVITCH is the author of three books of short fiction: *Her Other Mouths*, *Liberty's Excess*, and *Real to Reel*. She lives in Oregon with her husband, filmmaker Andy Mingo, and their Renaissance-man son, Miles. She is currently two pages away from finishing her first novel.

JACKIE ZAKREWSKY is a freelance writer in Silver Spring, MD. A past winner of the X.J. Kennedy Award for Nonfiction from *Rosebud*, she earned an MFA in poetry from the University of Maryland at College Park.

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