

NOTES ON CONTRIBUTORS

KAYWYNNE ADAMS has published in *Poetry*, *Prairie Schooner*, and *North American Review* and won several poetry awards.

DAVID ATHEY's poems, stories, essays, and reviews have appeared widely, including in *Harvard Review*, *Bellowing Ark*, and *Painted Bride Quarterly*.

AYURZANA GUN-AAJAV, from Mongolia, writes nonfiction, poetry, and fiction. In 2002 and 2003, he won consecutive national literary awards.

GERALD BRUNS is the William P. and Hazel B. Professor of English at the University of Notre Dame. His most recent book is *Arché: European Philosophy and Literary Modernism* (Fordham University Press, 2006).

CHOI JEONG RYE has published four books of poetry. In 2007, she received Korea's prestigious Modern Literature Award.

MATHILDE WALTER CLARK is a columnist and TV critic in Copenhagen, Denmark. She has published a novel and a collection of short stories.

GENTIAN ÇOÇOLI has published three collections of poetry in his native Albania, most recently *Human Soil* (2006). He is also the founder of the literary journal *Aleph Review*.

RAY DIPALMA's recent books include *L'Usage ancien de la pierre* (Éditions Grèges, 2007) and *Quatre Poèmes* (Éditions Comp'Act, 2006). He teaches at the School of Visual Arts in New York.

GEORGE EKLUND lives in Eastern Kentucky and has published poems in *The American Poetry Review*, *Beloit Poetry Journal*, *EPOCH*, and elsewhere.

KATHLEEN FLENNIKEN's first collection of poems is *Famous* (University of Nebraska Press, 2006). Her recent poems address the history of the Hanford Nuclear Reservation and its bedroom community of Richland, Washington.

GILDA HABER, of British Jewish parents, experienced pre-war British fascism in East London as a child. She teaches at Montgomery College.

PIERRE HAUSER's stories have appeared in several publications, including *Bomb* magazine, which awarded him its 2005 annual fiction prize. He has degrees from Yale, Columbia, and The New School.

DARREN HIGGINS lives in Waterbury Center, Vermont, with his wife, Emily, and their cat, Siena.

DIANE GAINES JACKSON is a retired English professor living in Pensacola, Florida. She is currently editing a novel, *The Tan-Yard*, about an area of Pensacola once known to the locals by that name.

KIMBERLY JOHNSON is the author of *Leviathan with a Hook* and the forthcoming *A Metaphorical God*. She has recent work in *The New Yorker*, *The Southern Review*, and *Arion*.

DORIS KAREVA, of Estonia, has published thirteen poetry collections, most recently *Shape of Time* (2005). Her poems have been translated into fifteen languages.

JOHN KINSELLA's most recent book is *The New Arcadia* (Norton, 2005).

KEVIN KOPELSON teaches English at the University of Iowa.

JOSHUA KRYAH's poems have appeared in *Denver Quarterly*, *FIELD*, *Pleiades*, and *Verse*, among other journals. His first collection of poems, *Glean*, was published this year.

GREG KUZMA is a poet and screenwriter. He teaches undergraduate poetry writing at the University of Nebraska in Lincoln.

TOMISLAV KUZMANOVIĆ is the translator of *A Castle in Romagna* by Igor Štiks (together with Russell S. Valentino) and *The Death of the Little Match Girl* by Zoran Ferić.

JOHN MATEER has published several collections of poems. His forthcoming books are *Southern Barbarians*, which is being translated into Portuguese, and *Selected Poems*.

LEEANN MCCOY is a graduate of the Iowa Writers' Workshop. She is working on her first novel.

DONALD MORRILL is the author of three books of nonfiction and two books of poetry. He teaches at the University of Tampa.

THOMAS PLETZINGER has worked and studied in Hamburg, Leipzig, and New York. In the original German, "Bruck on the Floor Sings as Quietly as Monk Plays" won the 2006 MDR Literature Prize.

RONALD SIMON RUBIN currently lives in Bogotá, where he teaches English as a second language. He has been published in *The Florida Review*.

JOHN RYBICKI'S poems have appeared in *FIELD*, *Poetry*, *The North American Review*, and elsewhere. His latest collection is *We Bed Down into Water* (Northwestern University Press).

LYNNE SHARON SCHWARTZ is the author of nineteen books. Her most recent works of fiction are *The Writing on the Wall* and *Referred Pain*. Her book of poems, *In Solitary*, was published by Sheep Meadow Press.

ADANIA SHIBLI twice received the Young Writer's Award–Palestine from the A.M. Qattan Foundation, for her novels *Masaas (Touching)* and *Kulluna Ba'eed Bethat al Miqdar 'an al Hub (We Are All Equally Far from Love)*.

WARREN SLESINGER, a graduate of the Iowa Writers' Workshop, retired from the University of South Carolina Press where he was

an editor. With Stephen Corey, he compiled and edited *Spreading the Word: Editors on Poetry* (Bench Press).

JAY SNODGRASS is the author of *Monster Zero*, poems about Godzilla. "Island Psalm" is from his new book, *The Underflower*.

LAUREL SNYDER writes poems, essays, and books for children. She lives in Atlanta and online at jewishyirishy.com.

SEAN STARR teaches English at Columbia College and Lewis University. His work is influenced by, among others, Lacan and lite FM radio. Thus he is very concerned with others.

RYAN VAN METER is an MFA candidate in the Nonfiction Writing Program at the University of Iowa. His work has been published in *River Teeth* and *Quarterly West*, and is forthcoming from *Indiana Review*.

MILES WILSON is the author of *Harm*, a collection of poems (University of Nevada Press, 2003) and *Line of Fall*, a collection of stories (University of Iowa Press, 1989). His fiction has appeared in *The Iowa Review* since 1984.

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