

## NOTES ON CONTRIBUTORS

KIM ADDONIZIO has three collections of poetry from BOA Editions, most recently *Tell Me*, which was a finalist for the National Book Award. Her home page is <http://addonizio.home.mindspring.com>.

JAMES ARTHUR is pursuing an MFA from the University of Washington. His poems have appeared in a number of journals in his native Canada, including *The Fiddlehead* and *The Malahat Review*.

KRIS CHRISTENSEN is a recipient of a 1999 Artist Trust/Washington State Commission Fellowship in literature. Her poems have appeared in *Passages North*, *Many Mountains Moving*, and *Kalliope*.

TOM CHRISTOPHER is currently a MFA student at the University of North Carolina at Greensboro.

MARTHA COLLINS' fourth book of poems, *Some Things Words Can Do*, was published by Sheep Meadow in 1998. She is Pauline Delancy Professor of Creative Writing at Oberlin College.

PETER COOLEY's seventh book of poetry, *A Place Made of Starlight*, will be out this year. He teaches at Tulane.

NANCY VIEIRA COUTO's poems have appeared in *Black Warrior Review*, *Gettysburg Review*, *Shenandoah*, and other magazines. Her poetry collection, *The Face in the Water*, won the Agnes Lynch Starrett Prize and was published by the University of Pittsburg Press.

MARK DALEY is a professor of English at St. Francis College in Brooklyn, New York.

SARAH ELISABETH FREEMAN received her MFA from the Iowa Writers' Workshop. Her poems have appeared in *Sonora Review*, *Phoebe*, and *Hayden's Ferry Review*.

ANDREW GRACE'S first book, *A Belonging Field*, will soon be out from Salt Publications. A graduate of Kenyon College, his work has most recently appeared in *Sow's Ear Poetry Review*.

KATHARINE HAAKE'S books include two works of fiction in the University of Nevada's Western Literature Series: *The Height and Depth of Everything: Stories* (2001), and her forthcoming novel, *That Water, Those Rocks*. She directs the writing program at California State University, Northridge.

DESALES HARRISON is a psychotherapist and analytic candidate at the Institute for Psychoanalytic Training and Research in New York.

TIM JOHNSTON'S story in this issue is excerpted from *Never So Green*, a novel just published by Farrar Straus Giroux Books for Young Readers. Johnston was born and raised in Iowa and now lives in Los Angeles, where he is at work on his second novel.

EDMUND KEELEY'S *Inventing Paradise: The Greek Journey, 1937-47* (FSG, 1999) has now appeared in paperback with Northwestern University Press. His seventh novel, *Some Wine for Remembrance*, was published this year by White Pine Press. He is completing a memoir.

PHILIP KOBYLARZ resides in Memphis, Tennessee.

STEVE LANGAN is the author of *Freezing* (New Issues Poetry and Prose, 2001). "Hex" is the title poem of his latest manuscript.

RICHARD LANGE'S stories have appeared in *Story*, *Southern Review*, and *The Sun*. He lives in Los Angeles.

BRIAN LENNON is the author of *City: An Essay* (University of Georgia, 2000).

HARRIET LEVIN'S first book of poems, *The Christmas Show* (Beacon Press, 1997), was winner of the Barnard New Women Poet's Prize and the Poetry Society of America's Alice Fay de Castagnola Award. Her recent work appears in *Kenyon Review*.

SARA LEVINE lives in Chicago, where she teaches in the MFA in Creative Writing Program at the School of the Art Institute.

AMY LINGAFELTER is a 2000 graduate of the Iowa Writers' Workshop. She works at the Joilet Public Library in Joilet, Illinois.

TIMOTHY LIU's most recent book of poems is *Hard Evidence* (Talisman, 2001). He lives in Hoboken, New Jersey.

ERIC PANKEY is the author of four collections of poetry. His poetry, essays, and reviews have appeared in *The Antioch Review*, *The Gettysburg Review*, *Grand Street*, and the *New Yorker*. He teaches at George Mason University.

ALLISON PELEGRIN earned an MFA from the University of Arkansas, where for two years she served as director of the Arkansas Writers in the Schools Program. She has new work in *DoubleTake* and *Prairie Schooner*.

NIKOLAI POPOV teaches English at the University of California, Berkeley. His translation of *Glottal Stop: 101 Poems by Paul Celan* (Wesleyan), co-authored with Heather McHugh, won the Griffin Poetry Prize International Award in 2001.

CAROL POTTER has recent poems in *Field*. Her third book of poems, *Short History of Pets*, won the Balcones Poetry Award.

LIA PURPURA's collection of essays, *Increase*, winner of the AWP Award in Creative Nonfiction and her collection of poems, *Stone Sky Lifting*, winner of the Ohio State University Award, were published in 2000. She is Writer-in-Residence at Loyola College in Baltimore.

CLARE ROSSINI's first book, *Winter Morning with Crow*, won the 1996 Akron Poetry Prize. She teaches at Trinity College and the Vermont College low-residency MFA program in creative writing.

JIM SIMMERMAN's books of poetry include *Home* (Dragon Gate), *Once Out of Nature* (Galileo), and *Kingdom Come* (Miami Univ.). He is co-editor of *Dog Music: Poetry about Dogs* (St. Martin's).

FLOYD SKLOOT's latest poetry collections are *The Evening Light* (Story Line Press, 2001) and *The Fiddler's Trance* (Bucknell University Press, 2001). His book of essays, *In The Shadow of Memory*, will appear in 2003 from the University of Nebraska Press.

PETER STINE is editor of *Witness*. His fiction and journalism have appeared in *Boulevard*, *The Threepenny Review*, and *The New York Times*.

MARK SVENVOLD's *A Century's Corpse: The Life and Strange After-life of Elmer J. McCurdy, Outlaw*, is forthcoming from 4th Estate/HarperCollins and Basic Books. His poems have appeared recently in *The Journal* and *Ploughshares*.

ELIZABETH THELEN earned an MFA from Purdue. While there, she worked on *Sycamore Review*. She now lives in New Orleans.

DOUGLAS UNGER is the author of four novels, including *Leaving the Land*, a finalist for the Pulitzer and Robert F. Kennedy awards. He directs the MFA in Creative Writing International Program at the University of Nevada, Las Vegas.

RYAN G. VAN CLEAVE is the Anastasia C. Hoffman Poetry Fellow at the University of Wisconsin–Madison. His work has appeared in *Arts & Letters*, *Quarterly West*, and *Ploughshares*. His most recent book is *Like Thunder: Poets Respond to Violence in America* (Iowa, 2002).

CAROLYNE WRIGHT's poems, prose narratives, book reviews, and translations from Spanish and Bengali have appeared in several past issues of *The Iowa Review*. Her poem in this issue is from *Under the Sign of Cancer*, a collection due out from Invisible Cities Press in 2003.

HONOR ROLL OF CONTRIBUTORS TO *The Iowa Review*

This honor roll gratefully acknowledges all those who made gifts of \$25 or more to *The Iowa Review* from 1 January 2001 to 1 September 2002, through The University of Iowa Foundation, the University's preferred channel for private support. All donors are from Iowa City unless noted otherwise.

**SERAPHIM, \$200 AND ABOVE**

Alix O. Beeney (Columbus, Ohio), Rebecca L. Clouse, Antonio R. Damasio, Hanna C. Damasio, John Downer, Charles S. Drum, J.L. Ehrenhaft, Jean L. Ehrenhaft, Bathsheba A. Freedman (Cambridge, Mass.), James O. Freedman (Cambridge, Mass.), Miriam Gilbert, David B. Hamilton, Philip C. Kutzko, Jean Lloyd-Jones, Richard Lloyd-Jones, K.K. Merker.

**CHERUBIM, \$100 THROUGH \$199**

Jon S. Anderson (Chicago, Ill.), Janusz Bardach, Leola N. Bergmann, Christopher A. Bjornstad (Okoboji, Iowa), Connie R. Bjornstad (Okoboji, Iowa), John E. Grant, Mary Lynn Grant, Phyllis M. Harper-Bardach, Carl H. Klaus, Kate Franks Klaus, Charles R. Kremenack, Nell W. Kremenack, Hutha R. Sayre, Robert F. Sayre, Joyce P. Summerwill, W. Richard Summerwell, Burns H. Weston.

**THRONES, \$50 THROUGH \$99**

Michael S. Lewis-Beck, Mike Margolin, John R. Moyers, Katherine Meloy Moyers, Helena Percas de Ponseti, Ignacio V. Ponseti

**DOMINIONS, \$25 THROUGH \$49**

Pauline Aspel, Susan Pauley (North Liberty, Iowa).

For more information about how you can support *The Iowa Review* through annual gifts, life-income gifts, or other forms of charitable contributions, contact Jeff Liebermann, Director of Development, Social Sciences and Humanities, College of Liberal Arts and Sciences, The University of Iowa Foundation, Levitt Center for University Advancement, P.O. Box 4550, Iowa City, Iowa 52244-4550; (319) 335-3305 or (800) 648-6973; [jeff-liebermann@uiowa.edu](mailto:jeff-liebermann@uiowa.edu).



THE CHATTAHOOCHEE  
REVIEW

**Art  
Poetry  
Fiction  
Reviews  
Interviews  
Nonfiction**

Published quarterly by  
**Georgia Perimeter College**

**Subscriptions**

\$16 one year  
\$30 two years  
\$40 three years

**\$1,000** Annual Lamar York  
Prize for Nonfiction

**Address**

The Chattahoochee Review  
2101 Womack Road  
Dunwoody GA 30338-4497  
Telephone: 770.551.3019  
[www.chattahoochee-review.org](http://www.chattahoochee-review.org)

# MICHIGAN QUARTERLY REVIEW

ANNOUNCES A SPECIAL ISSUE  
FOR FALL AND WINTER 2002/03

## JEWISH IN AMERICA

Guest editors  
Sara Blair and Jonathan Freedman

This two-volume issue brings together scholarly essays, high-level journalism, personal narratives, fiction, poetry, and visual art responding to the transformations of Jewish experience in the United States during the last fifty years. It offers writings that explore the range of identities, as well as the authentic contemporary experience, of Jews in America. Writings by Jews and non-Jews engage controversies in the fields of politics, sociocultural dynamics, the arts, and the relation of Jewish life in America to other historical periods, other geographical places.

*Discursive prose:* Pearl Abraham, Leonard Barkan, Ruth Behar, Ilana Blumberg, Brian Cheyette, Nicholas Delbanco, Jonathan Freedman, Herbert Gold, Laurence Goldstein, Stephen Greenblatt, Heidi Zuckerman Jacobson, Richard Kostelanetz, Julian Levinson, John Limon, Sharona Muir, Gregory Orfalea, Alicia Ostriker, Robert A. Rosenstone, Alix Kates Shulman, Louis Simpson, Alisa Solomon, Stephen J. Whitfield

*Fiction:* Misha Angrist, Elliot Krieger, Sharon Pomerantz, Nancy Reisman, Gerald Shapiro

*Poetry:* Judith Baumel, Charles Bernstein, Chana Bloch, Daniel Mark Epstein, Rick Hilles, A. M. Juster, Rodger Kamenetz, David Lehman, Philip Levine, Leonard Nathan, Jacqueline Osherow, Robert Pinsky, Esther Schor, Grace Schulman

A portfolio of graphics devoted to Jewish photography, curated with a prefatory essay by Sara Blair

---

For the two volumes, send a check for \$18 (includes postage and handling) to: Michigan Quarterly Review, University of Michigan, 3032 Rackham Bldg., Ann Arbor, MI 48109-1070.

<http://www.umich.edu/~mqr>

Robert Creeley • Gertrude S  
Aldous Huxley • Robert Coover •  
Barth • David Markson • Flann O  
• Louis Ferdinand Céline • Marg  
[www.dalkeyarchive.com](http://www.dalkeyarchive.com)  
Young • Ishmael Reed • Ann C  
Camilo José Cela • Gilbert Sorren  
Nicholas Mosley • Douglas W  
Raymond Queneau • Harry Matl  
Rikki Ducornet • José Lezama I  
Aidan Higgins • Ben Marcus • Co  
Dowell • Jacques Roubaud •  
Barnes • Felipe Alfau • Osman  
David Antin • Susan Daitch •

**Your connection to literature.**  
**DALKEY ARCHIVE PRESS**

COLLECTED  
POEMS  
1958 - 1998



EDMUND  
SKELLINGS  
Poet Laureate of Florida

*"True imagination, the real flash  
of language, the living rhythm."*

- Robert Penn Warren

*"Racy gifts. They hardly hold  
themselves down to earth."*

Richard Eberhart

*"One of the greatest things  
since Shakespeare loosed Puck."*

-William Stafford

University Press of Florida

Gainesville, 32611

Orders 1-800-226-3822

amazon.com

thirty dollars

Includes Collector's CD of 50 Poems  
Performed by the Author

# Natural Bridge

A. E. Hotchner  
Nancy Zafris  
Lee Martin  
Diane Wakoski  
Rita Ciresi  
Dan Pope  
Jennifer Haigh  
X. J. Kennedy  
C. M. Mayo  
Bob Hicok  
William J. Cobb  
Eric Pankey  
Allison Joseph  
Ian MacMillan  
Naomi Shihab Nye

***"If you're going to subscribe to one new journal this year, subscribe to Natural Bridge."***  
**—Literary Magazine Review**

—the literary magazine produced by the MFA Program at the University of Missouri-St. Louis  
—fiction, poetry, personal essays, poetry translations  
—submit July 1-August 31 and November 1-December 31  
—subscriptions: 1 year (2 issues), \$15; 2 years, \$25; payable to "UM-St. Louis"



*Natural Bridge*  
Department of English  
UM-St. Louis  
8001 Natural Bridge Road  
St. Louis, MO 63121



[www.umsl.edu/~natural](http://www.umsl.edu/~natural)

river city

**\$1500**

**1st place fiction award**

Judge: Steve Stern

Fiction Entries must  
be postmarked by

**March 1, 2003**

**\$1000**

**1st place poetry award**

Judge: Nicole Cooley

Poetry Entries must  
be postmarked by

**March 1, 2003**

**For complete guidelines** send SASE to river city  
Dept of English, Univ of Memphis, Memphis, TN 38152  
email us at [rivercity@memphis.edu](mailto:rivercity@memphis.edu) or visit  
[www.people.memphis.edu/~rivercity/contests.html](http://www.people.memphis.edu/~rivercity/contests.html)

# Washington and Lee University



is pleased to announce

## The Glasgow Prize for Emerging Writers

**\$2,500**

The Prize includes publication of new work in *Shenandoah*  
and a one-week residency at Washington and Lee University.

**Eligibility for 2003 Prize: all writers of short fiction  
with one book.**

To apply, send first book, samples of new work and vita  
between February 1 and March 31, 2003.

R.T. Smith  
The Glasgow Prize  
Troubadour Theater/2  
Washington and Lee University  
Lexington, VA 24450-0303  
(540) 463-8908

2004 Prize – POETRY  
2005 Prize – CREATIVE NON-FICTION  
2006 Prize – SHORT FICTION

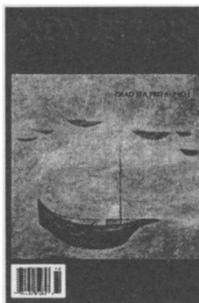
Sponsored by the Arthur and Margaret Glasgow Endowment,  
established in 1960

“for the promotion of the expression of art through pen and tongue.”



# New Letters

2003 *New Letters* Literary Awards



\$1,000 for The *New Letters* Poetry Prize

\$1,000 for The Alexander Patterson  
Cappon Fiction Award

\$1,000 for The Dorothy Churchill Cappon  
Creative Nonfiction Award

For complete guidelines  
see [www.umkc.edu/newletters](http://www.umkc.edu/newletters) or send a SASE to:  
*New Letters* Literary Awards  
University House Rm. 102  
5101 Rockhill Road  
Kansas City, MO 64110

Entry fee: \$15 for first entry of a story, essay, or group of 3-6 poems (checks made payable to *New Letters*). The \$15 fee entitles the entrant to a one-year subscription, an extension of a current subscription, or a gift subscription (a savings of \$12 off the regular subscription price). \$10 for every entry after the first.

Deadline: postmarked by May 20, 2003.

Entries must contain: a cover sheet with name, address, telephone number, and email (optional); a cover sheet with title only; a #10 envelope for notification of winners.

Entries must be previously unpublished and will not be returned. All finalists will be given consideration for publication in future issues of *New Letters*.



*New Letters* is a quarterly magazine of writing and art. Previous final judges include Philip Levine, Maxine Kumin, Richard Rhodes, Jorie Graham, and Charles Simic. Subscriptions are available for \$17 for one year; \$28 for two years.



*Give the gift of  
quality literature...*

With a subscription to  
*Passages North.*

Through poetry, fiction, and  
creative non-fiction, *Passages North*  
provides readers hours of literary enjoyment.

*Only \$13 a year, or \$23 for 2 years*  
(add \$3 for foreign subscriptions)

Help Support Good Writing and Good Literature  
by becoming a Friend of *Passages North.*

Your \$35 donation will be acknowledged on our Friends page and  
you will receive a one year subscription. Or, for only a \$100  
donation, become a Superfriend of *Passages North.*  
Join others who help support quality literature.

*Passages North* Northern Michigan University  
1401 Presque Isle Ave., Marquette, MI 49855

YES, I would like to enter my subscription  
\_\_\_\_\_ \$13 for one year (2 issues)  
\_\_\_\_\_ \$23 for two years (4 issues)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Make checks payable to Passages North. Please add \$3 for Foreign Subscriptions.

# The Iowa Review

---

PRESENTS A NEW CONTEST

---

## *The Iowa Award*

POETRY, FICTION & NONFICTION

*Marilyn Chin, T. Coraghessan Boyle &  
Albert Goldbarth, judges*

**\$1000 TO EACH WINNER**  
*Plus publication in our December 2003 issue*

**SUBMIT BY FEBRUARY 1, 2003**

---

1. Submit up to 25 pages of prose or 10 pages of poetry (whether one poem or several). Multiple submissions are fine assuming you advise us of acceptance elsewhere. All submission will be considered for publication in *The Iowa Review*.
2. Manuscripts must include a cover page listing author's name, address, email address and/or telephone number, and the title of each work, but names should not appear on the manuscripts themselves.
3. Label your envelope as a contest entry, for example: "Contest: Fiction."
4. Enclose a **\$15 ENTRY FEE** (checks payable to *The Iowa Review*).
5. Up to three entries may be offered in each category by adding \$10 for a second submission and \$5 for a third.
6. Postmark submissions by **FEBRUARY 1, 2003**.
7. Enclose a #10 SASE envelope for an announcement of contest results and final word on your work. Enclose a SASE postcard if you also wish confirmation of our receipt of your entry.
8. **NO ELECTRONIC SUBMISSIONS.**

IN THIS ISSUE:

Nikolai Popov, Elizabeth Thelen, Andrew Grace, Kris Christensen,  
Amy Lingafelter, Peter Stine, Tom Christopher, Edmund Keeley,  
Mark Senvold, Richard Lange, Katharine Haake, Alison Pelegrin,  
Harriet Levin, Timothy Liu,Carolyn Wright, Peter Cooley,  
Lia Purpura, Eric Pankey, Philip Kobylarz, DeSales Harrison,  
Carol Potter, Steve Langan, James Arthur, Clare Rossini,  
Tim Johnston, Ryan G. Van Cleave, Martha Collins, Kim Addonizio,  
Jim Simmerman, Mark Daley, Douglas Unger, Nancy Vieira Couto  
Sarah Elisabeth Freeman, Sara Levine, Brian Lennon, Floyd Skloot