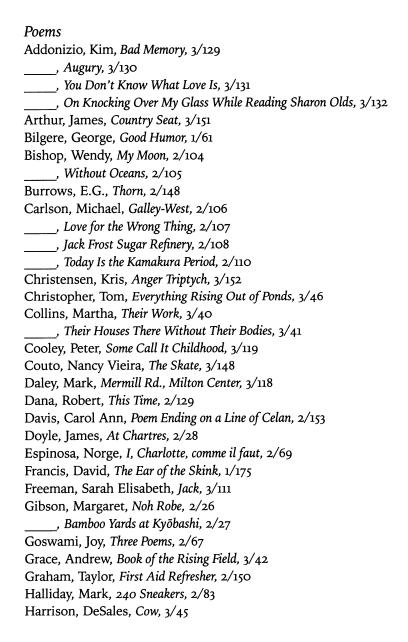
## INDEX TO VOLUME 32

Essays
Bruns, Gerald L., Poetic Communities, 1/1
Bush, Lyall, Ground of Thought: Notes on Style in Some Recent Essays
on American Culture, 2/164
Clouse, Rebecca, Genre Bending with Cixous, 1/101
Craft, Critique, Culture, Introduction, 1/62
, Roundtable, 1/123
, Works Cited, 1/126
Fleisher, Kass, Scenes from the Battlefield: A Feminist Resists the
Writing Workshop, 1/109
Golding, Alan, "Isn't the avant garde always pedagogical":
Experimental Poetics and / as Pedagogy, 1/64
Henry, Brian, Emersonian Transition in James Tate's The Lost Pilot, 2/154
Keeley, Edmund, Cavafy and His Heirs in America, 3/26
Kopelson, Kevin, Critical Virtuosity, 1/90
Lennon, Brian, Notes on a Hunger Strike, 3/51
Levine, Mark, Writing It: Some Observations on the Poetics of
Territoriality, 1/71
Perelman, Bob, Self-Portrait with Language Writing, 1/80
Popov, Nikolai, The Literal and the Literary, 3/1
Purpura, Lia, On Aesthetics, 3/61
Stine, Peter, Boxcars, 1974, 3/94
, Out-of-Work Line, 1980, 3/99
, Meat Squad, 1982, 3/102
Tomasula, Steve, An Apology for Postmodern Prose, 1/116
Unger, Douglas, Autobiography, 3/82
Interviews
Van Cleave, Ryan G., Kim Addonizio: A Poet with Duende, 3/122

193

Plays
Nasralla, Aida, The Moaning of the Subhat, 2/50
Turashvili, Dato, Brooklyners, 2/40



```
Harvey, Matthea, The Good Are Bad for Business, 2/76
Hicok, Bob, The Edge, 1/176
Israeli, Henry, The Devil in Arcadia, Iowa, 1/154
    , Actaeon in New Hampshire, 1/155
Jackson, Taj, Words and Licorice, 1/156
Kercheval, Jesse Lee, Not, 1/177
Kobylarz, Philip, from flags, scrolls, robes, deserts, waves, 3/72
Langan, Steve, Hex, 3/150
Lake, Paul, Lullaby, 2/149
Lau, Barbara, October 2001 / Iowa, 2/1
Lee, Man-Sik, The Torture of Mezentius, 2/47
    , The Power of Sorrow, 2/48
Levin, Harriet, In a Jam, 3/48
Lingafelter, Amy, The Counterfeiter, 3/43
Liu, Timothy, Getting There, 3/49
   , With Cherubim and a Flaming Sword, 3/50
Loekito, Medy, Il Silenzio; The Voyage; Night Sketch (V); Love Letter, 2/49
Murray, George, Two Hundred Acres: First Draft of a Coroner's Report,
  2/131
     , A Long Dead Woman from Bethany is Saddened to See Lazarus
  Swept Away, 2/133
Pankey, Eric, Relics and Kindling: An Autobiography, 3/68
Paul, Bradley, To Paraphrase, 1/56
____, Mao's Melons, 1/57
 , On the Circumstances Regarding Our Business, 1/58
Pelegrin, Alison, Aubade, 3/153
Perchik, Simon, *, 2/25
Petôcz, András, here and there with igal sarna, 2/30
Pollack, Carrie, Dowry, 2/84
Potter, Carol, Roger on Guitar, 1969, 3/147
Powell. D.A., [my lover my phlebotomist. his elastic fingers encircle
  my arm], 1/54
    , [because I were ready before destruction. bearing the sign of
  his afflicion], 1/55
Rohrer, Matthew, Dog Boy, 1/39
, Mongolian Death Worm, 1/40
  ____, Morning Glory on the Roof, 1/41
Rossini, Clare, Postmortem, 3/71
Shepherd, Reginald, Five Feelings for Orpheus, 2/126
```

```
____, Modernism, 2/128
Simic, Charles, The Elusive Something, 2/20
_____, Little Night Music, 2/21
____, Minds Roaming, 2/22
____, Slurred Wordsm 2/23
   , Nearest Nameless, 2/24
Simmerman, Jim, Truth; Beauty, 3/79
_____, "Are You Experienced?"; Winter, 3/80
   , Stop; Go, 3/81
Skloot, Floyd, Rendezvous at Auvers, 1873, 3/112
   , Light Wind, 3/113
Sonnenschein, Dana, In Memory of Hegel, Philosopher among
  Toque Macaques, 2/151
Stelmach, Marjorie, Argument Against Our Temporal Agoraphobia, 1/59
Stone, Ruth, Spring Beauties, 1/157
   __, Returning to the City of Your Childhood, 1/158
Svenvold, Mark, Memo: Understanding As I Do..., 3/154
Swann, Brian, Coyote, 2/100
   , The Skull, 2/102
Swensen, Cole, Shadow Puppets: Birds, 1/42
____, Birds, 1/43
____, Birds, 1/44
 ____, Advances in the Form, 1/45
Thelen, Elizabeth, Ask Martha, 3/116
Wayman, Tom, Kosovo, 2/145
Whedon, Tony, Transcendentalism, 2/77
  , Typhoon, 2/82
Wright, Carolyne, Clairvoyant's Reading, 3/114
Stories
Anderson, Cynthia, Baker's Helper, 1/50
    , Dance Recital for the Men of the American Legion in April, 1/52
Berry, R.M., (from) Frank, 1/128
Casares, Oscar, Ruben and Norma, 2/111
DeBoer, Jason, Godless in India, 2/142
Di Blasi, Debra, Glauke's Gown: The Function of Myth, 1/137
Goodman, Lee, A Girl Like Summer, 2/2
Haake, Katharine, The Deaf Musician, 3/169
```

Hanson, Robert, Actaeon in the Studio of Diana, 1/171 Harshbarger, Karl, The Funeral, 2/135

Hodson, Ed, Son of Man, 1/173

Hurley, Valerie, Ruby, Wanda and Me, Late at Night, in the County Jail, 2/92

Johnston, Tim, State v. Stucky, 3/134

Keret, Etgar, Fatso, 2/37

Lange, Richard, Blind-Made Products, 3/157

Levine, Sara, The Following Fifteen Things, A Love Story, 3/56

Maya, Gabriela, Dust and Joys: A Tale from the Alternative Archives, 1/159

Svoboda, Terese, Morning Glory Harley, 1/46

Walpole, Peter, Island of Three Pines, 2/85