

## NOTES ON CONTRIBUTORS

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**CYNTHIA ANDERSON**'s work has appeared recently in *The North American Review*, *Literal Latté*, and *Hayden's Ferry Review*. She is winner of the 2000 Prague Summer Seminars/AWP fiction fellowship.

**DAVID BANASH** is writing a dissertation on collage in twentieth-century American literature. He edits the *Iowa Journal of Cultural Studies*.

**R. M. BERRY** is the author of the novel *Leonardo's Horse* (FC2, 1997), and of two collections of short fiction, *Dictionary of Modern Anguish* (FC2, 2000) and *Plane Geometry and Other Affairs of the Heart* (Fiction Collective, 1985).

**GEORGE BILGERE**'s poetry has appeared recently in *Ploughshares*, *Poetry*, and *Denver Quarterly*. His new collection of poems, *The Good Kiss*, was selected by Billy Collins as winner of the Akron Poetry Prize.

**GERALD L. BRUNS** is the William P. and Hazel B. White professor of English at the University of Notre Dame. "Poetic Communities" is from *On the Anarchy of Poetry and Ethics: A Guide for the Unprincipled*.

**REBECCA CLOUSE** has been endorsed recently as a candidate for ordination in the Evangelical Lutheran Church of America. Last fall she lost her second parakeet to careless flying in the face of a pet dog.

**DEBRA DI BLASI** is the author of *Drought & Say What You Like*, a winner of the Menn Book Award, and the short story collection, *Prayers of Accidental Nature*. She teaches creative writing at the Kansas City Art Institute.

**ANTHONY ENNS** has work in *Postmodern Culture*, *Studies in Popular Culture*, *Popular Culture Review*, and *Journal of Popular Film and Television*.

**KASS FLEISHER**'s essay in this issue is excerpted from "Reforming Creative Writing Pedagogy," with Joe Amato, in *electronic book review*. She teaches at the University of Colorado–Boulder.

**ALAN GOLDING** teaches American literature and twentieth-century poetry and poetics at the University of Louisville. He is author of *From Outlaw to Classic: Canons in American Poetry* (Wisconsin, 1995).

**DAVID FRANCIS** is currently a humanities and sciences instructor at Cornish College of the Arts. He is co-editor of *Archaeology in Washington*, and currently has poems in *Ploughshares*, *New Orleans Review*, and *Verse*.

**ROBERT HANSON** graduated from art school in the early 1960s. He was raised a modernist with a special fondness for the abstract painters of the 1940s and 1950s.

**BOB HICOK**'s books are *The Legend of Light, Plus Shipping*, and *Animal Soul* (Invisible Cities, 2001), a finalist for the National Book Critics Circle Award.

**ED HODSON** lives and writes in San Francisco. This is his first fiction in print. He welcomes e-mail at edhodson@sfgrotto.org.

**HENRY ISRAELI** is the author of *New Messiahs* (Four Way Books, 2002). *Fresco*, his translations of Albanian poet Luljeta Lleshanaku, will be published this year by New Directions.

**TAJ JACKSON** lives in New York City.

**JESSE LEE KERCHEVAL**'s books are *World as Dictionary* (Carnegie Mellon, 1999) and *Space* (Penguin, 1999). She teaches at the University of Wisconsin, where she also directs the Wisconsin Institute for Creative Writing.

**KEVIN KOPELSON** is author of *Beethoven's Kiss: Pianism, Perversion, and the Mastery of Desire* (Stanford, 1996).

**MARK LEVINE** teaches at the Iowa Writers' Workshop.

**GABRIELA MAYA** was born in Sweden to Brazilian parents in political exile. She is working on a Ph.D. in creative writing at the University of Houston.

**BRADLEY PAUL** is a poet and screenwriter living in Baltimore. His poems have appeared in *American Poetry Review*, *Boston Review*, and *Fence*.

**BOB PERELMAN** is the author of many books of poetry, most recently *Ten to One* (Wesleyan), and two critical books, *The Marginalization of Poetry* (Princeton) and *The Trouble with Genius* (California).

**D.A. POWELL** is the author of *Tea* and *Lunch*. He has work in *Chelsea*, *Jubilat*, and *Interim*. He is Briggs-Copeland Lecturer in Poetry at Harvard.

**MATTHEW ROHRER** grew up in Oklahoma and attended the Iowa Writers' Workshop, University College, Dublin, and the University of Michigan. He is the author of *A Hummock in the Malookas* and *Satellite*, and is a poetry editor for *Fence*.

**MARJORIE STELMACH**'s first book of poems, *Night Drawings* (Helicon Nine Editions), was awarded the 1994 Marianne Moore Poetry Prize. Recent work has appeared in *Chelsea*, the *Kenyon Review*, and *Poet Lore*.

**RUTH STONE** received the National Book Critics Circle Award for *Ordinary Words* (Paris Press, 2000). Her latest book, *In the Next Galaxy*, was published by Copper Canyon in 2001.

**TERESE SVOBODA**'s work has appeared in *The Atlantic Monthly* and *The New Yorker*. Her latest book is *Trailer Girl* (Counterpoint Press, 2001).

**COLE SWENSEN**'s most recent book, *Such Rich Hour* (University of Iowa Press, 2001), is centered on fifteenth-century books of hours.

**STEVE TOMASULA** has short fiction in *McSweeney's* and *The Iowa Review*. His novel, *Vas: An Opera in Flatland*, is forthcoming from Station Hill Press.



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