

NOTES ON CONTRIBUTORS

WENDY BISHOP teaches at Florida State University. She is the author of *Thirteen Ways of Looking for a Poem: A Guide to Writing Poetry*.

E.G. BURROWS has poems in *Gettysburg Review*, *Poet Lore*, and *Blue Mesa Review*, among others, and four full-length collections including *The House of August* (Ithaca House).

LYALL BUSH lives in Seattle where he directs the Bard College Clemente Course in the Humanities. He is currently at work on a book about crime in the American novel.

MICHAEL CARLSON lives in Brooklyn. His manuscript, *Cement Guitar*, won the Juniper Prize from the University of Massachusetts Press and will appear in 2003.

OSCAR CASARES is a graduate of the Writers' Workshop and recipient of a Michener-Copernicus Society of America Award. His first collection, *Brownsville*, is due out from Little, Brown in 2003.

ROBERT DANA'S most recent books are *Summer* (Anhinga Press, 2000) and *A Community of Writers: Paul Engle & The Iowa Writers' Workshop* (Iowa, 1999). He is presently at work on a new book of poems, *The Morning of the Red Admirals*.

CAROL ANN DAVIS teaches creative writing at the College of Charleston. Her poems have appeared in *DoubleTake*, *Black Warrior Review*, and *The Southern Review*.

JASON DEBOER'S work has appeared in *The Review of Contemporary Fiction* and *The Barcelona Review*. He is finishing his first novel.

JAMES DOYLE is retired and thoroughly enjoying it. He has poems coming out in *The Midwest Quarterly* and *Southern Humanities Review*.

NORGE ESPINOSA is the author of the poetry collections *Las breves tribulaciones* (1989) and *Los pequeños prodigios y Estrategias del páramo* (2000). He also manages a bookstore in Cuba, Librería El Ateneo.

MARGARET GIBSON is the author of seven books, most recently *Icon and Evidence*. Another, *Autumn Grasses*, is forthcoming from LSU.

LEE GOODMAN—who for 23 years made a living in Alaska working as, among other things, a commercial fisherman—holds an MFA from Bennington. "A Girl Like Summer" is her first published story.

TAYLOR GRAHAM is a volunteer search-and-rescue dog handler. Her poems are in *The Chattahoochee Review* and *Poetry International*.

JOY GOSWAMI has written over 800 poems that have been compiled in seventeen books; his other writing includes eight novels, and a collection of essays on modern poetry in India. He has twice received the Ananda Purashkar literary award.

MARK HALLIDAY teaches in the creative writing program at Ohio University. His books of poems are *Little Star* (1987), *Tasker Street* (1992), and *Selfwolf* (1999).

KARL HARSHBARGER is an American writer who lives in Germany. This is his second story in *The Iowa Review*.

MATTHEA HARVEY's first book of poems, *Pity the Bathtub Its Forced Embrace of the Human Form*, won Alice James Books' New York/New England Prize in 2000.

BRIAN HENRY's second book of poems, *Graft*, is forthcoming in 2003 from New Issues Press and from Arc. His edited collection, *On James Tate*, forthcoming from the University of Michigan Press, includes the essay in this issue.

VALERIE HURLEY won the *Indiana Review* fiction prize in 2000. Her story in this issue has been adapted from a novel, *St. Ursula's Girls Against the Atomic Bomb*.

ETGAR KERET has written books, short stories, and comedy for Israeli TV, and is a lecturer at Tel Aviv University's Department of Film. His movie, *Skin Deep*, won the Israeli Oscar.

PAUL LAKE is a professor of English and creative writing at Arkansas Tech. His most recent collection is *Walking Backward* (Story Line).

The Long Surprise, **BARBARA LAU**'s first book of poems, won the 2000 X.J. Kennedy Poetry Contest. She teaches composition and creative writing in Mt. Vernon, Iowa.

MAN-SIK LEE is deputy professor at Kyungwon College and is currently writing a dissertation on T.S. Eliot at Korea University.

MEDY LOEKITO is president of the Indonesian Multimedia Literature Institute. Her poems have appeared in more than 15 anthologies.

GEORGE MURRAY's fiction and poetry have been published in journals across North America. His latest book is *The Cottage Builder's Letter* (McClelland & Stewart, 2001).

AIDA NASRALLA (the pen name of Mahammeed Nasra) teaches at the High School for the Arts in Naamat, Israel, and organizes a weekly salon for Arab women writers.

SIMON PERCHIK's most recent collections are *Touching the Headstone* (Stride Publications) and *Hands Collected* (Pavement Saw Press).

ANDRÁS PETÔCZ is a Hungarian poet who, as his poems here indicate, once was a participant in the International Writing Program.

CARRIE POLLACK lives with her husband and two children in Sudbury, Massachusetts. Her most recent appearances were in *Potpourri*, *Puerto del Sol*, and *The Southern Poetry Review*.

REGINALD SHEPHERD's fourth book, *Otherhood*, is forthcoming from the University of Pittsburgh Press. His other collections, all from Pitt, are *Wrong*, *Some Are Drowning*, and *Angel, Interrupted*.

CHARLES SIMIC's last book of poems, *Night Picnic*, is from Harcourt.

DANA SONNENSCHNEIN teaches literature and writing at Southern Connecticut State University. Her work has appeared recently in *Bitter Oleander* and *Connecticut Review*.

BRIAN SWANN has published many books of various sorts. He lives in New York City and Delaware County, New York.

DATO TURASHVILI is a lecturer in literary history at Tbilisi State University. In 1989, he was one of the leaders of the student protest at the David Gareja monasteries in East Georgia. His first novel, published in 1988, is based on the turmoil of those events.

PETER WALPOLE received an MFA from Western Michigan University. His work has appeared in *The Missouri Review*, *Indiana Review*, *Southern Humanities Review*, and others.

TOM WAYMAN's latest book is *The Dominion of Love*. When not teaching in the British Columbia community college system, he is the squire of Appledore, his estate in the Southern Selkirk mountains.

TONY WHEDON has work in *The Midwest Quarterly*, *Notre Dame Review*, and *Prairie Schooner*. He co-edits *The Green Mountains Review*.

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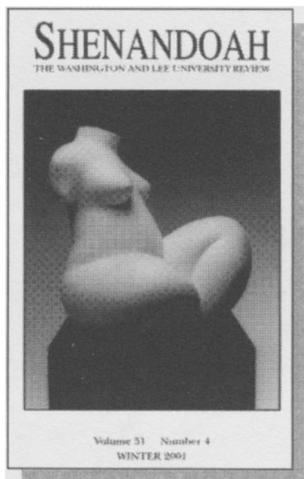
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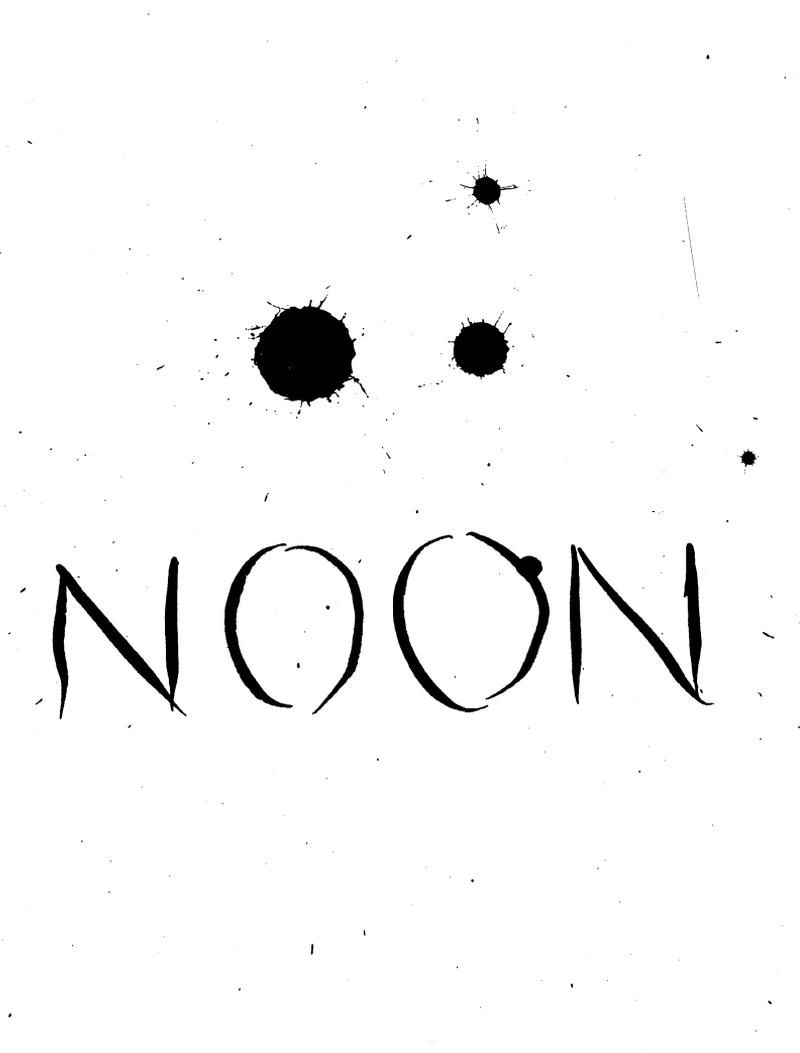
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