

THE NEWS OF THE WORLD FOR THERESE

1. The ides of August

A magazine in South Bend, Indiana
has folded. Kathy is coming to town
and wants to be a mechanic. George
S. is giving a poetry reading soon.
Carolyn is going to New York to be with
Freddy if she can get a job. He works
in a bar. You and I are going to see
a Godard movie and I want a drink
first. Auden: "The nature of a poem is
the outcome of a struggle between
occasions of feeling and words."
I should give this up, along with
the booze: I can't remember any-
thing, I certainly can't talk.

2. Two days later

The news of the world is the same
except you care about my clumsiness.
The world changes slowly: George S.
has still not given his reading
and where Carolyn and Kathy are is
beyond us now. To find the bar where F.
works would be impossible. *One + One*
just means (in French) the more it changes
the more it changes. The more I remember
there is a spirit in the world, or God
has disappeared or poets write poetry,
the less I care. A sonnet sequence in wartime,
F., who works in a bar, calls this, but
the more I hurry to where you're going,

3. Immediately

the less I care.