

THE INJURED

They are so misshapen so badly crippled
not even surgery can alter nor dark
cosmetics mask them. The pain at which they wince
as familiarly as at the glare of
morning has traced remoteness on their faces.

Thus if they appear to descend infrequently
from the high plateaus they have withdrawn to
this should not be attributed to fear
but constant fatigue the thinness of that air
the labored breathing to which they do not adapt.