### the iowa review

**FALL 1971** 

\$1.50

### **POEMS**

Stephen Berg Harold Bond Van K. Brock Stephen Dobyns Stuart Friebert Louise Glück Paul Hunter David Lunde Mark Halperin S. J. Marks Paul Nelson E. Nightingale **David Salner** Ernest Sandeen Barry Seiler Jon Silkin **Hollis Summers** Lewis Turco John Vernon **David Widener** 

### FICTION

Jerry Bumpus Ann Jones Wilfrido D. Nolledo

### **CRITICISM**

John Vernon (Theodore Roethke's *Praise to the End!* Poems)

Donald Heiney (Calvinismo)

Italo Calvino (The Other Eurydice—Translated by Donald Heiney)

Jackson I. Cope (Robert Coover's Fictions)

Robert Coover (McDuff on the Mound)

### the iowa review

Volume 2 Number 4

Fall 1971

Contents

POETRY	David Widener	In a Spanish Schoolyard	4
102111	John Vernon	Lovely	5
	Lewis Turco	Lovers	6
	Hollis Summers	On Giving Up Advice	7
	Jon Silkin	Three Poems	8
	Barry Seiler	Eurydice	11
	Duriy Borror	Variations on China	12
	Paul Nelson	Icehouse	13
	Ernest Sandeen	Celebrants	14
	David Salner	Three Poems About Galileo	15
	David Samo	Exacting—Inexactitude	18
	E. Nightingale	A Real Reaction Anyway	19
	S. J. Marks	Tell Me	22
	Paul Hunter	Missing Persons	23
	David Lunde	An Interesting Signal/	
	Duvia Lana	A Very Dull Movie	24
	Mark Halperin	The Injured	25
	Louise Glück	Epithalamium	26
	Stuart Friebert	Near London. Summer 1942	27
	Stephen Dobyns	Litany	28
	Harold Bond	Another Rescue	29
	Van K. Brock	Elegy	30
	Stephen Berg	Like a Dog	31
FICTION	Jerry Bumpus	Away in Night	34
	Ann Jones	If All the World Were Listening	42
	Wilfrido D. Nolledo	Moratorium est finie	49
CRITICISM	John Vernon	Theodore Roethke's	
	•	Praise to the End! Poems	60
	Donald Heiney	Calvinismo	80
	Italo Calvino	The Other Eurydice	
		Translated by Donald Heiney	88
	Jackson I. Cope	Robert Coover's Fictions	94
	Robert Coover	McDuff on the Mound	111
		Notes on Contributors	121
		Next Issue	32
		Index–Volume 2, 1971	125

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.

Copyright © 1971, by The University of Iowa.

Second class postage paid at Iowa City, Iowa 52240.

Price: \$6.00 a year, \$11.00 for two years, \$16.00 for three years, in the United States, Canada and Mexico. Elsewhere, one dollar per year additional.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52240.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52240.

Merle E. Brown, Editor Marvin Bell, Poetry Editor David Hayman, Fiction Editor Thomas Lux, Managing Editor

Editorial Assistants:
Neil Ruddy
Jon Jackson
Norman Sage, Business Manager
Irwin McFadden, Designer

Notice: With this issue Marvin Bell and Wilfrido D. Nolledo are resigning their positions as poetry editor and fiction editor of *The Iowa Review*. Henceforth, poetry will be edited by Norman Dubie, Barry Goldensohn, Anselm Hollo and Donald Justice, while David Hayman will be the new fiction editor. The staff of TIR is grateful to Marvin Bell and Wilfrido Nolledo for the excellence of their editorial and organizational work over the past two years.

## poetry

### **NEXT ISSUE**

TIR 3/1 Winter 1972

### **FICTION**

Asa Baber

Earl Ganz

John Gardner

John Malone

and others

### **POETRY**

Richard Hugo

William Dickey

Greg Kuzma

**Larry Levis** 

Patricia Goedicke

John Logan

and others

### CRITICISM

L. S. Dembo, "The Existential World of George Oppen" with new poems by Oppen Marjorie G. Perloff, "The Testing of Stanley Kunitz" with new poems by Kunitz

Jerry H. Bryant, "From Death to Life: The Fiction of Ernest J. Gaines with new fiction by Gaines

### **JOURNALIT**

Seymour Krim, "An Enemy of the Novel"

## fiction

# criticism