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Julius Lester, *N.Y. Times Book Review*, Mar. 29, 1970

*The Massachusetts Review* is a lively journal of enduring quality; large in concept, wide ranging in appeal. Each issue contains essays on literature, public affairs and the arts; fiction and poetry, by well-known writers and those emerging into prominence; a special section featuring the best art reproductions of any literary journal in the country. Our reputation and circulation have grown steadily both in the United States and abroad in ten years of publication.

# The Massachusetts Review

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## Notes on Contributors

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RAFAEL ALBERTI, born in 1902 in Cádiz, Spain, lives in Rome. He began as a painter; later, became ill, was hospitalized, and began to write. He has written dozens of books of poetry, plays, criticism and autobiography. His *Selected Poems*, translated by MARK STRAND, will be published by Athenaeum, which also published Mr. Strand's newest book of poems, *Darker*.

MICHAEL BENEDIKT's books, *The Body* and *Sky*, are available from Wesleyan University Press. Like his prose poem in TIR #1, the two pieces in this issue are from a new manuscript, titled *Universe*. He lives in New York.

ROBERT BLY, winner of the National Book Award for *The Light Around the Body*, attended St. Olaf's, Harvard, and the Writers Workshop at The University of Iowa—to which he is alleged to have brought gunnysacks of snakes and owls on class days when his poems were up for comment. He lives in Madison, Minnesota.

HENRI COULETTE won the Lamont Award for 1965 for *The War of the Secret Agents*, available from Scribner's. He lives in South Pasadena, California, where he is finishing a second book.

RICHARD HOWARD won the Pulitzer Prize for his most recent book of poems, *Untitled Subjects* (Atheneum). He is a prolific poet, translator and critic, and serves as poetry editor for *New American Review*. His book of essays on contemporary poets, *Alone with America*, is available from Atheneum.

Poems by DONALD JUSTICE appeared in TIR #1. His most recent collection of poetry is *Sixteen Poems*, a pamphlet published by The Stone Wall Press in 1970. His most recent full-length book of poems is *Night Light*, available from Wesleyan. He is currently teaching for the University of California at Irvine.

MICHAEL LALLY, a former member of the Poetry Workshop at The University of Iowa, teaches for Trinity College in Washington, D.C., and lives in Hyattsville, Maryland.

AL LEE appeared in TIR #2. He lives in New York, teaches in Newark, is widely published, and, as a poem in this issue indicates, is recently-married.

JOAN MCCOY is presently living in Sparta, Wisconsin.

ARTHUR OBERG lives in Seattle, where he teaches for the University of Washington. His work has appeared in *Yale Review*, *Quarterly Review of Literature*, *Sumac*, and elsewhere.

STEPHEN TUDOR lives in Ann Arbor, and commutes to Detroit to teach for Wayne State. He recently received a writing grant. He also recently purchased a small sailboat.

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WILLIAM MATHES has published quite a few stories and is working on a novel. At present, he lives in California.

NICHOLAS CONSTANT comes from Texas. Just recently he was in the Peace Corps; has been to Japan, India, and the Philippine Republic. He now wants to write full-time and maybe teach on the side. Or vice versa.

KENNETH McCULLOUGH teaches Creative Writing at Montana State University, Bozeman, Montana. A poet turned fictionist or a fictionist turned poet, he has, according to reliable sources, been functioning in both capacities. As of this date, nobody knows whether Ken has shaved off that monumental beard.

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An interview with CARL RAKOSI was edited and printed by L. S. Dembo in *Contemporary Literature*, Spring, 1969. Rakosi has had poems printed recently in *Poetry* (1966), *The Massachusetts Review* (1967), and in *Nation* (Dec., 1969). His latest volume of poems is *Amulet* (New Directions, 1969), and a new volume, *Ere-Voice*, will be published soon by New Directions.

L. S. DEMBO is Professor of English at the University of Wisconsin and is editor of *Contemporary Literature*. His publications include *Hart Crane's Sanskrit Charge* (1960), *The Confucian Odes of Ezra Pound* (1963), *Conceptions of Reality in Modern American Poetry* (1966), and *Nabokov: The Man and His Work* (1967).

DONALD HALL teaches at the University of Michigan. His volumes of poetry include *Exiles and Marriages* (1955), *The Dark Houses* (1958), *The Alligator Bride* (1969), and a new volume entitled *The Yellow Room Love Poems* will be out early in 1971. He has also edited numerous volumes and his critical study, *Marianne Moore, the Cage and the Animal*, was published by Scribner's in 1970.

RALPH MILLS, JR. teaches at the University of Illinois at Chicago Circle. His two-part study of the poetry of Galway Kinnell appeared in TIR 1/1 and 1/2. His publications include *Contemporary American Poetry*, *Theodore Roethke*, *Richard Eberhart*, and a recent book on the personal element in American poetry, *Creation's Very Self* (Texas Christian Univ. Press, 1969).

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