

211

the iowa review

Winter 1971

\$1.50

Poems by:

Rafael Alberti / tr. by Mark Strand

Michael Benedikt

Robert Bly

Henri Coulette

Richard Howard

Donald Justice

Michael Lally

Al Lee

Joan McCoy

Arthur Oberg

Stephen Tudor

Stories by:

Nicholas Constant

William Mathes

Ken McCullough

Criticism by:

L.S. Dembo on Carl Rakosi

(a poem by Carl Rakosi)

Ralph J. Mills, Jr. on Donald Hall

(three poems by Donald Hall)

the iowa review

Volume 2 Number 1

Winter 1971

Contents

POETRY	Rafael Alberti	<i>They Have Gone</i>	4
	translated by Mark Strand	<i>Two Children</i>	5
		<i>I Walked One Whole Night with My Eyes Closed</i>	6
		<i>That's the Way It Is</i>	7
		<i>Fragments of a Wish</i>	8
	Henri Coulette	<i>Che</i>	9
		<i>The Invisible Father</i>	10
		<i>The Dragon</i>	11
	Michael Lally	<i>Happy Birthday Little Sister</i>	12
		<i>Poem</i>	13
	Michael Benedikt	<i>How to "Shout South"</i>	14
		<i>Veins</i>	15
	Richard Howard	<i>Backing Down</i>	16
		<i>Recipe for an Ocean: in the absence of the sea</i>	17
	Stephen Tudor	<i>Pins and Needles</i>	18
	Arthur Oberg	<i>La Dictée</i>	19
	Joan McCoy	<i>Easter Luncheon</i>	20
		<i>And the World May Inherit Us</i>	21
	Robert Bly	<i>Waking Up in a Car</i>	22
	<i>Frost</i>	22	
	<i>Shack Poem</i>	23	
Al Lee	<i>The American Dream</i>	24	
	<i>Stochastic Epithalamion</i>	25	
Donald Justice	<i>Poem</i>	26	
<hr/>			
FICTION	Nicholas Constant	<i>Bound Away</i>	28
	William Mathes	<i>To Kill the Wild</i>	43
	Ken McCullough	<i>His Loneliness, the Winner</i>	52
<hr/>			
CRITICISM	L.S. Dembo	<i>The Poetry of Carl Rakosi</i>	72
	Carl Rakosi	<i>Abstractions on a Child Sixteenth Century</i>	81
	Ralph J. Mills, Jr.	<i>Donald Hall's Poetry</i>	82
	Donald Hall	<i>The Beauty</i>	124
		<i>The High Pasture</i>	124
		<i>Red, Orange, Yellow</i>	125
<hr/>			
		Next Issue	70
		Notes on Contributors	127

The Iowa Review is a literary quarterly sponsored and published by the School of Letters and the Graduate College of The University of Iowa and printed by The University of Iowa Printing Service.

Copyright © 1970, by The University of Iowa.

Second class postage paid at Iowa City, Iowa 52240.

Price: \$6.00 a year, \$11.00 for two years, \$16.00 for three years. One dollar extra for foreign subscriptions.

Send subscriptions to the Department of Publications, The University of Iowa, Iowa City, Iowa 52240.

Manuscripts should be sent, with a self-addressed, stamped envelope, to The Iowa Review, EPB 453, The University of Iowa, Iowa City, Iowa 52240.

Merle E. Brown, *Editor*
Marvin Bell, *Poetry Editor*
Wilfrido D. Nollado, *Fiction Editor*

Editorial Assistants:

Susan Aukema
Jane Cogie
Neil Ruddy

Norman Sage, *Business Manager*
Irwin McFadden, *Designer*

poetry

Rafael Alberti / tr. by Mark Strand

Michael Benedikt

Robert Bly

Henri Coulette

Richard Howard

Donald Justice

Michael Lally

Al Lee

Joan McCoy

Arthur Oberg

Stephen Tudor

fiction

Nicholas Constant

William Mathes

Ken McCullough

Next Issue

TIR 2/2 SPRING 1971

Fiction

Joyce Carol Oates
Ursule Molinaro
Ann Harvey

Criticism

Calvin Bedient on Donald Davie
with new poems by Davie

Roy Harvey Pearce on The Burden of
Romanticism: Toward The New Poetry

William H. Pritchard on Wyndham Lewis and Lawrence

Frederic Will on Translation and Criticism
With translations of poems by Fayad Jamis
and Fernando Retamar

plus

Twenty-three pages of new poetry

criticism

L.S. Dembo on Carl Rakosi

(a poem by Carl Rakosi)

Ralph J. Mills, Jr. on Donald Hall

(three poems by Donald Hall)