SPEAKING FRANKLY

It isn't your claim, or mine, or what we do or don't do, or how we feel, or our gain or loss—it's something other, and across our whole country a fine soft rain comes, the wide gray clouds and a sigh in the wind for us all.

Those endless experiments in woods and grass go on, get ready to pay; the whole world clenches itself, and quietly shouts: it waves the days forward. On the edge of each moment a little voice tells the scenario, "Come."

And you feel it come down: the end, the beginning, the part between, light as a dance that draws near in the big expanse maintained for us by the sky. We go wandering out. And at the end we sense here none of you, none of us—no one.