

Notes on Contributors

JON ANDERSON's most recent book of poems is *Death & Friends*, available from the University of Pittsburgh Press. A former member of the Writers Workshop of The University of Iowa, he lives and teaches in Portland.

JOHN BATKI has published fiction in *The New Yorker*, and poetry in *Poetry*, *December* and other magazines. He is the translator of a volume of poems by Attila Jozsef, and co-editor of *New Hungarian Poets*.

JAMES CRENNER lives in Geneva, New York and teaches for Hobart College. He has published a book of poems, *The Aging Ghost*, and his poems have appeared in such magazines as *Poetry* and *The Atlantic*. He edits *The Seneca Review*.

RALPH DICKEY, a former editorial assistant for *The Mark Twain Papers*, now is teaching for SEEK in Syracuse.

WILLIAM DICKEY's new book of poems, *More Under Saturn*, will be published by Wesleyan University Press in the fall. His earlier books are *Of the Festivity*, which was awarded the Yale Younger Poets Award by judge W. H. Auden, and *Interpreter's House* (Ohio State University Press). He lives in San Francisco.

PATRICIA GOEDICKE lives in New York and, at the moment, in Mexico. Her book, *Between Oceans*, is available from Harcourt, Brace & World.

DENIS JOHNSON is an undergraduate at The University of Iowa. In the fall, he will become a member of the Writers Workshop. He has published one book of poems, *The Man Among the Seals* (Stone Wall Press), and the Doubleday anthology of young poets edited by Geof Hewitt, *Quickly Aging Here*, takes its title from one of Mr. Johnson's poems included in that collection.

PHILIP LEVINE, a former member of the Writers Workshop at The University of Iowa, lives in Fresno, California. His newest book of poems, at present titled *They Feed They Lion*, will be published by Atheneum this winter. An earlier collection, *Not This Pig*, is available from Wesleyan, and his first collection, *On the Edge*, is still available in paper from The Stone Wall Press.

MORTON MARCUS lives on a mountain near Santa Cruz. A book of his poems, *Origins*, is available in its second edition from Kayak Press. He is teaching for Cabrillo College in Aptos, California.

HOWARD McCORD teaches for Washington State University in Pullman, edits *Community* and also *Measure*, and has published widely for a long time. His poems appear in Paul Carroll's anthology, *The Young American Poets*, and in books available from Kayak Press and elsewhere.

W. S. MERWIN's latest collection of poems, *The Carrier of Ladders* (Atheneum), has won the Pulitzer Prize. An essay on his work by Harvey Gross appeared in TIR #3, with accompanying new poems.

DAVID SCHLOSS, a former member of the Writers Workshop at The University of Iowa, lives in Cincinnati, where he teaches for the University of Cincinnati.

WILLIAM STAFFORD is presently serving as Poet-in-Residence for The Library of Congress. Other times, he lives in Oswego, Oregon, and teaches for Lewis & Clark College. His most recent book of poems, *Allegiances*, is available from Harper & Row.

ROBERT SWARD teaches for the University of Victoria, on Vancouver Island. His latest book, *Horgbortom Stringbottom I Am Yours You Are History*, is available from Swallow Press. He and his wife, Judith, are now printing publications under the imprint Soft Press.

JOYCE CAROL OATES won *The National Book Award* for her novel *Them*. Her short fiction has appeared in more prestigious magazines than you can shake a quill at.

URSULE MOLINARO just published a first novel. Good reviews.

JACK MATTHEWS has published quite a few short stories and, according to him, is writing more.

ANN CAMERON HARVEY is a very promising young writer. Her novel-in-progress may be about volcanic islands, stranded tourists, Stromboli-type natives, and perhaps even about a dislocated Hollywood.

CALVIN BEDIENT teaches at The University of California, Los Angeles. He has had essays appear in *The Hudson Review*, *Modern Language Quarterly* and *The Nation*.

DONALD DAVIE now teaches at Stanford University. Poems of his are collected in *Events and Wisdoms; poems 1957-1963* (Wesleyan University Press, 1965), and in *Essex Poems, 1963-1967* (Routledge & Paul, 1969).

ROY HARVEY PEARCE is Professor of English at the University of California at San Diego. His publications include *The Continuity of American Poetry* (1961), *Savagism and Civilization* (1967), a paperback edition of his *The Savages of America: A Study of the Indian and the Idea of Civilization* (1965), and *Historicism Once More: Problems and Occasions for the American Scholar* (1969).

WILLIAM H. PRITCHARD teaches at Amherst College. His *Wyndham Lewis* was published by Twayne in 1968. Among his numerous essays are "Reading *The Waste Land* Today," *Essays in Criticism* (April 1969), "Novels of Anthony Burgess," *The Massachusetts Review* (Summer 1966), and "R. P. Blackmur and the Criticism of Poetry," *The Massachusetts Review* (Autumn 1967).

FREDERIC WILL is Head of the Translation Workshop and Professor of Comparative Literature at The University of Iowa. Among his many publications are three volumes of poetry, *Mosaic, and Other Poems* (1959), *A Wedge of Words* (1966), *Planets* (1966), and a volume of ten speculative essays, *Literature Inside Out* (1966). He is the editor of *Micromegas*.
