

MARGARET ATWOOD is a Canadian writer of both poetry and fiction. Her most recent book of poems is *True Stories* (Simon & Schuster). STEPHEN BERG has completed a new book of poems, *IN IT*, and is working on a book of prose pieces.

MARIANNE BORUCH's poems have appeared in *Field*, *APR*, and *The Antioch Review*.

HENRY CARLILE's most recent book of poetry is *Running Lights* (Dragon Gate, 1981). He was a 1983 recipient of the PEN Syndicated Fiction Award for a short story.

WAYNE DODD is the author of *The Name You Gave It* (LSU), *The General Mule Poems* (Juniper), and the editor of *The Ohio Review*.

RITA DOVE's books of poetry include *The Yellow House on the Corner* (1980) and *Museum* (1983), both with Carnegie-Mellon University Press. She was a 1983–84 Guggenheim Fellow.

LYNN EMANUEL's first book of poems, *Hotel Fiesta*, was published in 1984 (University of Georgia Press). She received an NEA fellowship in 1984.

STUART FRIEBERT has recently coedited, with David Young, *The Longman Anthology of Contemporary American Poetry*. His (and Vinio Rossi's) translations of Giovanni Raboni's poems, *The Coldest Year of Grace*, are forthcoming (Wesleyan University Press).

JIM GALVIN's books include *Imaginary Timber* (Doubleday) and *God's Mistress* (Harper & Row). He teaches at the Iowa Writers' Workshop.

REGINALD GIBBONS, whose latest book of poems is *The Ruined Motel* (Houghton Mifflin), is the editor of *Triquarterly*.

ALBERT GOLDBARTH's books include *Original Light: New and Selected Poems 1973–1983* (Ontario Review Press), awarded the Texas Institute of Letters Prize, and *Arts & Sciences* (forthcoming in 1986).

JEFF GREENE was the recipient of a Cullen Graduate Studies Fellowship at The University of Houston, *The Nation/Discovery Award*, and a Rinehart Grant. His poems have appeared in *The American Scholar*, *The Nation*, *Ploughshares* and *Crazyhorse*.

DAVID GROFF's work has appeared in *APR*, *The Georgia Review*, *Missouri Review* and other magazines. He lives in Brooklyn, New York.

PAMELA GULLARD has written a novel, *Mustard Seed*, and is now working on a series of short stories.

DAVID GUTERSON has published most recently in *The Seattle Review*. He lives in Barcelona, Spain.

DONALD HALL's most recent volume of poems was *Kicking the Leaves* (Harper & Row, 1978). A collection of sports writings, *Fathers and Sons Playing Catch*, was published this year by North Point Press.

DANIEL HALPERN's most recent book is *Seasonal Rights* (Viking / Penguin). He is the chairman of the Writing Division at Columbia University and editor of *Antaeus*.

WILLIAM HEYEN taught at The University of Hawaii during the spring of 1985. He is the author most recently of *Erika* (Vanguard Press, 1984), and editor of the anthology *The Generation of 2000: Contemporary American Poets*.

DAVID JAUSS edits *Crazyhorse* at The University of Arkansas at Little Rock. His story collection, *Crimes of Passion*, was published by Story Press in 1984.

BILL KNOTT's most recent collection of poetry is *Becos* (Random, 1983). He teaches at Emerson College.

PETER LaSALLE is the author of *The Graves of Famous Writers and Other Stories* (University of Missouri Press). His fiction has appeared in many magazines and in *The Best American Short Stories 1979*.

SYDNEY LEA, editor of *New England Review/Bread Loaf Quarterly*, teaches at Middlebury College. His most recent book of poems is *The Floating Candles* (University of Illinois Press).

PHILIP LEVINE's most recent book, *Selected Poems*, was published by Atheneum in 1984.

LI-YOUNG LEE, born in Indonesia, lives in Chicago where he is employed as a jewelry maker. His poems have appeared in *APR*, and a book is forthcoming with BOA Editions.

TOM LUX's most recent book is *Sunday* (Houghton Mifflin). He teaches at Sarah Lawrence College and is presently among the visiting faculty at the Iowa Writers' Workshop.

WILLIAM MATTHEWS' books include *Rising & Falling* (1979) and *Flood* (1982), both published by Atlantic-Little, Brown.

CLEOPATRA MATHIS' new book of poems, *The Bottom Land*, was published in 1983 by Sheep Meadow Press. The poem included here is part

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SANDRA McPHERSON's most recent collection of poems is *Patron Happiness* (Ecco, 1983). She was the recipient of an Ingram Merrill grant for 1984.

JANE MILLER's most recent books include *The Greater Leisures* (Doubleday, 1983) and *Black Holes, Black Stockings* (co-author, Olga Broumas; forthcoming from Wesleyan University Press.) She teaches at the Iowa Writers' Workshop, and was featured recently in *APR*.

SHARON OLDS' second book, *The Dead and the Living* (Knopf, 1984), was the Lamont Selection of The Academy of American Poets for 1983.

STEVE ORLEN, whose most recent book is *A Place at the Table* (Holt, Rinehart, and Winston), teaches in the MFA program at The University of Arizona.

GREG PAPE's books include *Little America* (The Maguey Press, 1976), *Border Crossings* (1978) and *Black Branches* (1984), both published by University of Pittsburgh Press.

ANTHONY PICCIONE's book, *Anchor Dragging*, was published by BOA Editions in 1977. He has recently returned from Beijing, China, where he taught poetry and composition.

JAMES REISS, the author of *The Breathers* and *Express*, teaches at Miami University in Oxford, Ohio.

LAURIE SHECK's work has appeared in *The New Yorker*, *Poetry*, *The Nation* and other magazines. She has published a book, *Amarinth* (Georgia University Press), and teaches creative writing at Rutgers University.

CHARLES SIMIC is the author of eight collections of poetry, the latest of which is *Austerities* (Braziller). His translations of the Yugoslav poet, Alexander Ristovic, appeared in our last issue.

LOUIS SIMPSON's most recent books are *The Best Hour of the Night*, (new poems) and *People Live Here: Selected Poems 1949-1983*.

DAVE SMITH's forthcoming books include *Local Assays* (essays; University of Illinois Press), and *The Roundhouse Voices: New and Selected Poems* (Harper & Row, 1985).

GERALD STERN's two most recent books are *Rejoicings* (Metro Books) and *Paradise Poems* (Random House). He teaches at the Iowa Writers' Workshop.

DAVID St. JOHN is the author of *Hush*, *The Shore*, and, most recently, *No Heaven* (Houghton Mifflin, 1985). He teaches in The Writing Seminars of Johns Hopkins University.

VALERIE TRUEBLOOD is a short story writer who lives in Seattle. ELLEN BRYANT VOIGT's recent volume of poems, *The Forces of Plenty*, was published by Norton. She lives in Vermont and teaches in the Warren Wilson College Program for Writers.

ROBERT PENN WARREN's most recent book is *New and Selected Poems: 1923-1985* (Random House, 1985).

THEODORE WEISS co-edits (with his wife Renee) *Quarterly Review of Literature*, which has just celebrated its 40th anniversary. His most recent book of poetry is *A Slow Fuse: New Poems* (Macmillan, 1984).

CAROLYNE WRIGHT's poetry reviews have appeared in the *Yale*, *Missouri*, *Northwest*, *Georgia*, *Black Warrior Reviews*, *Ironwood* and *Prairie Schooner*. *Premonitions of an Uneasy Guest* was published by the Hardin-Simmons University Press in cooperation with the Associated Writing Programs.

DAVID YOUNG's collections of poetry include *Boxcars* and *The Names of a Hare in English*. He co-edited (with Keith Hollaman) *Magical Realist Fiction*, and (with Stuart Friebert) *The Longman Anthology of Contemporary American Poetry*.

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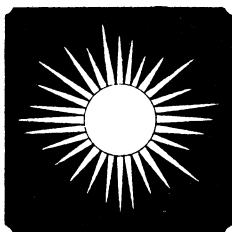
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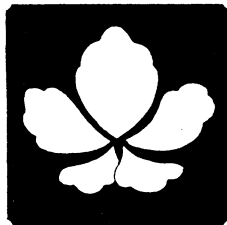
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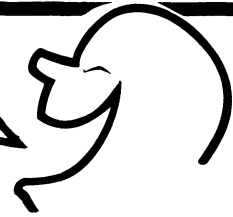
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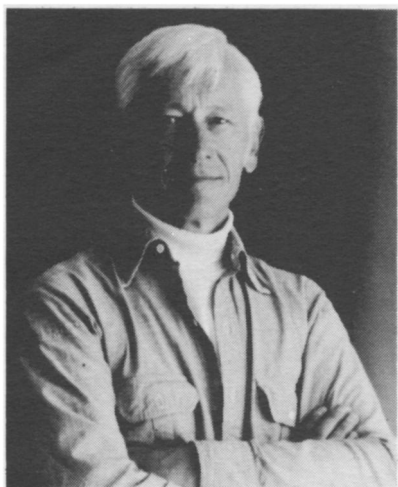
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Green Feathers

Five minutes till dawn
and a moist breath of pine resin comes to me
as from across a lake. It smells of wet lumber, naked
and fragrant,
whose sap is another nostalgia.

In the early air
we keep trying to catch sight of something lost up ahead,
a moment when the light seems to have seen us
exactly as we wish we were.

Like a heap of green feathers poised on the rim of a cliff?
Like a sure thing that hasn't quite happened?
Like a marvelous idea that won't work?

Routinely amazing—
how moss tufts, half mud, keep supposing
almost nothing is hopeless. How even the dimmest potato
grew eyes on faith the light would be there
and it was.

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