Four Poems · Sharon Olds

My Parents' Wedding Night, 1937

I have never thought of that moment before with any love, but today I suddenly thought of that blood rippling out in a rill the way the blood coams out of the silver side of a fish when the knife's pressed down, silver salty sweet fish of my mother's sex. It was in the dark, the harsh silk blinds drawn down, the ruffled curtains unloosed at the waist and flowing freely down into the room, he touched her. She was naked for the first time, the intricate embroidery silks of her pudenda curly moist upright alert terrified, thrilled, each thread reaching out and curling back, she was there in the dark in the bed like her own parents, there at the center of the world. Now she was the true loaf laid into the pan raw and being fed now into the bright oven. And my father leaning over her, his ivory-white face and black hair, leaning up on his elbows like a man pulling himself up out of the ocean onto the beach, entering her with his sex scarlet and unbendable as red seaweed until the sheet is like a heavy glossy embroidered damask tablecloth marked with spilled wine. The war had not yet begun, they lay and slept in blood and peace - no one knew yet what was coming.

I leave them wrapped in that stained sheet like a double larvum in a speckled chrysalis, they sleep with their mouths open like teenagers, their breath sweet, the whole room smells delicately of champagne and semen and blood.

I let them rest, but I go back again and again to that moment, I watch them over and over until I get used to it, like God watching Adam and Eve in the garden—that first springing rill of dark blood,

I eye it the way the castaway stares at the blackish life pouring out of the turtle's throat where he severs it.

THE PRESENT MOMENT

Every time my father gets worse I forget what he was like before. Now that he cannot sit up, now that he just lies there staring at the wall with the dark rich mysterious liquid planet of his eye, I forget the one who sat up in the light and put on his silver reading glasses so the light multiplied in the lenses. Once he got to the hospital I forgot the man who had lived at home, lying on the gold couch with the pink blanket around him, like a huge crushed bud, the swimming pool just outside the door if he should want to go down into the earth in that blue water, water his servant, air his servant, earth, fire, and I have long forgotten the man who ate food,