

Notes on Contributors

DANIEL ALBRIGHT is a professor of English at the University of Virginia. His most recent book is *Lyricality in English Literature*.

C. P. CAVAFY (1863–1933), one of the most admired poets of this century, spent most of his life outside his native Greece. He lived in England for a few years, also in Constantinople, and most of his adult life as an Egyptian civil servant. But all of that was, in another sense, part of Cavafy's native Greece.

J. ROGER DANE remains too well known to require further identification.

STAVROS DELIGIORGIS' "Endpaper" will be published in facsimile by Kenneth Gaburo at Lingua Press III. He teaches at The University of Iowa.

T. C. DUNCAN EAVES and the late BEN D. KIMPEL published numerous articles and notes on Pound in such journals as *American Literature*, *ELH*, *Modern Philology*, and *Paideuma*; they co-authored *Samuel Richardson: A Biography* (Oxford: Clarendon Press, 1971), and many articles on eighteenth-century English authors. At the time of his death in 1983, Kimpel was collaborating with Eaves on a "Guide" to Ezra Pound's *Cantos*. Eaves is co-editor of *The Letters of William Gilmore Simms*, (6 vols. University of South Carolina Press, 1952–1983).

ED FOLSOM, co-editor of the *Whitman Quarterly Review*, teaches at The University of Iowa. He co-edited *W.S. Merwin: Essays on the Poetry and Regions of Memory: Uncollected Prose of W.S. Merwin* (both published by University of Illinois Press).

WAYNE FRANKLIN is the author of two books on American writing; he teaches at The University of Iowa.

JACK GILBERT's most recent poetry collection is *Monolithos: Poems, 1962 and 1980* (Graywolf, 1984).

LINDA GREGG is the author of *Too Bright to See* (Graywolf, 1981); another collection is forthcoming from Random House.

HIRAM HANDSPRING boarded the wrong plane at O'Hare recently and has not been heard from since.

ROY T. HUNTINGTON has researched for over thirty years in the field of early U.S. military arms and equipment. He is the author of *Hall's Breechloaders, U.S. Accoutrements, 1834–1839*, and numerous articles.

PETER JAY is an English poet, publisher, and translator of the classics; he is the editor of Anvil Press Poetry.

DONALD JUSTICE's most recent book is *Platonic Scripts*.

EDMUND KEELEY's most recent novel is *A Wilderness Called Peace* (Simon and Schuster, 1985). His translations of Yannis Ritsos, *Exile and Return: Selected Poems, 1967-74*, will be published by the Ecco Press in late 1985.

JAMES LAUGHLIN, editor of New Directions Books, is the author of *In Another Country* (City Lights, 1978).

WILLIAM T. LAWLOR's work has appeared in *Croton Review*, *New Mexico Humanities Review*, *Wisconsin Review* and other magazines.

CARLEE LIPPMAN teaches at the Polytechnic Institute of New York. The essay published here is a chapter from *The Artifice of Innocence*, a book on which she is presently at work.

STEPHEN MENICK, who travels frequently to the Middle East, teaches French and Philosophy, and is presently at work on an account of the Beduins of southern Jordan.

W. S. MERWIN's most recent collection of poems is *Opening the Hand* (Atheneum, 1983). Two books of translations, *Four French Plays* and *From the Spanish Morning*, were published by Atheneum this year.

ADALAIDE MORRIS is a professor of English at The University of Iowa and is currently at work on a book on H.D.

KEVIN ODERMAN lives in Story County, Iowa, and recently published an essay on William Bronk in *Credences*.

YANNIS RITSOS, a Greek poet born in 1909, has published numerous volumes of poems and translations. He has witnessed the public burning of his work, served time in prison camps, and endured periods of internal exile on Limnos and Samos. His recent poetry collections include *Selected Poems* (Penguin, 1974) and *The Fourth Dimension* (Godine, 1977).

EDOARDO SANGUINETI (See the brief essay that is companion to his text.)

RICHARD SIEBURTH teaches French and Comparative Literature at NYU. He is the author of *Instigations: Ezra Pound and Remy de Gourmont* (Harvard University Press, 1978), and translator of Friedrich Holderlin's *Hymns and Fragments* (Princeton University Press, 1984).

LAWRENCE R. SMITH is an active translator of Italian poetry and teaches at East Michigan University. He is the editor and translator of *The New Italian Poetry* (California Press, 1981), a bilingual anthology.

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