City of Angels · David Schloss

if it die, let it be

We hang around our living room to the point of dullness, dryness: a black wind which doesn't just cover a couple of houses, but big enough to hurt everyone.

What gives this leisure such an important place in our lives? Sometimes we stare into the palms of our hands, then come nosing down the hill to show off our dirt

even as it turns to muck and rolls into a ball: nothing more can be done to impress the populace than this display of the richness of our cars' droppings,

residues of affluenceand if our money scatters like ash, still it is ours, from higher up this hill threatened by fire, now burning like kindling consumed by our desire.

