

Notes on Contributors

JONATHAN AARON teaches at Yale.

JEFFREY BARTLETT recently received his Ph.D. in English from The University of Iowa.

ANGELO P. BERTOCCI is Professor Emeritus of Comparative Literature at The University of Iowa and is the author, among other works, of *From Symbolism to Baudelaire* (1964).

MARVIN BELL was the original poetry editor of *The Iowa Review*. A new volume of his poems, *These Green-Going-to-Yellow*, will be published by Atheneum this September.

STEPHEN BERG's *With Akhmatova at the Black Gates: Variations* will be published this fall by The University of Illinois Press.

ROBERT BLY recently published *News of the Universe: Poems of Two Fold Consciousness*, an anthology beginning with Goethe and continuing to the present.

GERALD L. BRUNS teaches English at The University of Iowa.

SHARON BRYAN teaches at The University of Washington. She is co-editor of *Water Table*, a new magazine of poems and poetics.

STEVEN CRAMER's work has appeared in *The Antioch Review*, *The Ohio Review*, *Poetry*, *Ploughshares* and other journals.

STUART DISCHELL has had poems in *New England Review*, *Ploughshares*, *Crazy Horse* and *The Agni Review*.

RUSSELL EDSON says that the oxen in his piece, included in this issue, did get married, and have since produced a nursery full of baby oxes.

RICHARD ELMAN's "An Incident in Leon" is from *By the Waters of Masaya*, a book of vignettes to be published this summer by Applewood Press.

WAYNE FIELDS teaches American Literature at Washington University in St. Louis where he has just returned from a semester teaching in Copenhagen.

ANN W. FISHER teaches at The University of La Verne and is completing a book-length study of Williams' poetry and other writings.

LOWELL EDWIN FOLSOM teaches at The University of Iowa and is co-editing *Walt Whitman: The Measure of His Song*, a volume of poems and essays about Whitman, soon to be published by Holy Cow! Press.

DAVID GHITELMAN lives in Brooklyn and teaches at the Brooklyn House of Detention for Men. His poems have appeared in *New Letters*, *Cutbank*, and *The Agni Review*.

JORIE GRAHAM's book, *Hybrids of Plants and of Ghosts*, is available from Princeton University Press.

DEBORA GREGER is currently a fellow at The Bunting Institute of Radcliffe College. Her collection of poems, *Moveable Islands*, was published last spring by Princeton University Press.

LINDA GREGERSON has had poems in *Poetry*, *Field*, *Ploughshares*, *Ironwood*, *The Ohio Review*, and elsewhere.

ANNE HALLEY recently held a fellowship in fiction from the Massachusetts' Artist's Foundation. Her second book, *The Bearded Mother*, was published in 1979 by The University of Massachusetts Press.

DANIEL HALPERN's most recent collection of poetry is *Life Among Others* (Viking, Penguin).

KATHERINE D. HAMANN has studied creative writing at Northwestern University and The University of Wisconsin-Milwaukee.

THOMAS HILGERS teaches at The University of Hawaii at Manoa.

BEN HOWARD's first collection of poems, *Father of Waters* was published by The University of Nebraska at Omaha (Abattoir Editions) in 1979.

DAVID HUGHES is an English novelist who taught at The Iowa Writers Workshop in 1978.

DONALD JUSTICE received The Pulitzer Prize for Poetry for his *Selected Poems* (Atheneum, 1979). He has long taught at The Writers Workshop at Iowa.

GEORGE KEITHLEY has published two books of poetry, *The Donner Party* and *Song in a Strange Land*.

MICHAEL KREKORIAN teaches creative writing at San Diego State University and The University of California. A story of his appeared recently in *Ararat*.

JOHN LOGAN has two books coming out this year: *Only The Dreamer can Change the Dream*, Selected Poems from Ecco Press, and *The Bridge of Change*, New Poems 1974 to '81 from BOA Editions.

WILLIAM LOGAN's first book, *Sad-Faced Men*, will be issued this spring by David Godine. A chapbook, *Dream of Dying*, was recently published by the Graywolf Press.

SYDNEY LEA edits *New England Review* and is the author of *Searching the Drowned Man*, a book of poems from The University of Illinois Press.

GINNY MacKENZIE's poems have appeared in *Ploughshares*, *Poetry NOW*, *Carleton Miscellany*, *The Little Magazine*, and *Pequod*.

SANDRA McPHERSON recently published a new, small collection of poems, *Sensing* (Meadow Press).

JANE MILLER's *Many Juniper's, Heartbeats*, has recently been published by Brown University's Copper Beach Press.

JUDITH MOFFETT is on leave this year from The University of Pennsylvania. She is working on a book about James Merrill.

MICHAEL MOLLOY teaches humanities in the University of Hawaii's Kapiolani Community College.

DAVID B. MORRIS is finishing a book entitled "Alexander Pope: The Genius of Sense" and he teaches a course called "Language, Literature and Medicine" at The University of Iowa.

STANLEY PLUMLY is the visiting poet at The University of Washington this spring. His last book, *Out-of-the-Body Travel*, was nominated for a National Book Critics Circle Award.

LAWRENCE RAAB teaches at Williams College. His most recent volume of poems is *The Collector of Cold Weather* (The Ecco Press).

DAVID RAY is the editor of *New Letters*, a literary quarterly, and has published several books of poetry.

SCOTT RUESCHER has had poems in *The Antioch Review*, *The Nation*, and *Prairie Schooner*. A pamphlet of his poems, *Lake Hope*, is available from Porch Publications.

DAVID SCHLOSS teaches at The University of Miami, Oxford, Ohio.

DENNIS SCHMITZ's most recent book was *String* (The Ecco Press).

RICHARD SELZER is on the faculty of The Yale Medical School and is the author of *Rituals of Surgery*, *Mortal Lessons: Notes on the Art of Surgery*, and *Confessions of a Knife*.

WILLIAM STAFFORD's most recent book, *Things That Happen Where There Aren't Any People*, is available from BOA Publications, Brockport, New York. It's bigger than a chapbook and smaller than a bread box.

GERALD STERN's new book *The Red Coal*, will be published by Houghton Mifflin this spring.

THOMAS SWISS teaches at Drake University. He has published poetry and criticism in recent issues of *The Sewanee Review*, *Modern Poetry Studies*, and *The Agni Review*.

ROBERT TAYLOR, Jr. teaches at Bucknell. His fiction has appeared in recent issues of *Western Humanities Review*, *Obras*, *Cimarron Review*, *Columbia*, and others.

ALEXANDER THEROUX's novel, *Darconville's Cat*, is being published by Doubleday this spring.

DOUGLAS UNGER's work has appeared in *The Chicago Review* and *Shadowgraphs*.

DIANE WAKOSKI's most recent book is *Cap of Darkness*.

MARY JANE WHITE is a 1980 N.E.A. Fellowship recipient; her poems will appear in *Crazy Horse* and *Water Table*.

FREDERIC WILL's *Selected Poems* were published by The University of Massachusetts Press in 1980.

CHARLES WRIGHT has a new book entitled *The Southern Cross* scheduled for publication in 1981.

The Madison Review

a magazine of poetry and fiction.



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The Madison Review has printed the work of William Peden, Norbert Blei, Richard Grayson, May Sarton, Peter Klappert, Lisel Mueller, Ronald Wallace, Everette Maddox, and others. It is published twice a year, in January and in June. All submissions should be addressed to:

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