

## Notes on Contributors

LAWRENCE ARANCIO is an actor, playwright, and teacher living in New York City. His poetry has also appeared in *Poetry East*.

MARCUS CAFAGÑA has poems published in *Poetry*, *Agni*, and forthcoming from *The Quarterly* and *Harvard Review*. His manuscript, "Dybbuks," was chosen as a semi-finalist for the 1993 Brittingham Prize in Poetry from the University of Wisconsin Press.

STEPHEN DUNN's *New and Selected Poems: 1974-1994* was published in the spring of 1994 and *Walking Light: Essays and Memoirs* was published a year earlier, both from Norton.

MARIBETH FISCHER's first publication, "Stillborn," in this issue of *TIR*, is taken from her nonfiction manuscript, "What a Woman Wears Lightly." She lives in Baltimore.

LI GUOWEN was born in Shanghai in 1930. He studied at the Nanjing Drama Institute in 1947 and went on to work at the Central Drama Institute in Beijing in 1949. During the early 50s he worked briefly as a culture officer for the army and the railroad workers' union.

In 1957, Li Guowen was labeled a "rightist" (enemy category) for his short story "Gai Xuan," first published in *Renmin Wenxue* 1957.7 (translated as "The New Election" in *Literature of the Hundred Flowers*, edited by Hualing Nieh and published by Columbia University Press in 1981).

Li was rehabilitated in 1979 following the death of Mao Zedong and the end of the Cultural Revolution, and has been writing and publishing steadily since. His two best-known novels are *Spring in Winter*, a re-visit into the dark secrets of Party politics and *No. 5 Garden Street*, a story about problems in the current reform, which has been made into a popular TV drama.

*Qiong Biaojie* (translated as "The Poor Relation") was published in *Xiaoshuo Jie* magazine, Number 2, 1982, and included in *Xiaoshuo Xuankan*, Number 8, 1982 (a magazine which reprints new works which are well-received).

BOB HICOK is an automotive die designer. His collection, *Bearing Witness*, was published by Ridgeway Press in 1991. He has poems forthcoming in *Boulevard*, *The Kenyon Review*, *River Styx*, and *Witness*.

J. RODNEY KARR is working on his MFA in Creative Writing at Arkansas. His home and heart reside in Michigan.

DAVID KELLER grew up in a small Iowa town. His most recent book is *Land That Wasn't Ours* (Carnegie Mellon, 1989). This past summer he was a Guest American Poet at Poets House in Northern Ireland.

EDWARD KLEINSCHMIDT's second book of poems, *First Language*, received the Juniper Prize. He has recent poems in *Volt*, *Manoa*, *Boulevard*, and *Colorado Review*, and was awarded a 1993 Fellowship from the California Arts Council.

ANYA KRUGOVOY is a graduate student of English literature at Emory University. Her poetry has been published in *Painted Bride Quarterly* and other literary magazines.

DAN LECHAY moved to Iowa City three years ago after spending nearly a decade as an advisor to a New York City politician.

REBECCA LILLY has a MFA from Cornell University. Recent and forthcoming poems appear in *Verse*, *London Magazine*, *Asylum*, *Southern Humanities Review*, and others.

GIAN LOMBARDO is the author of two collections of prose poems, *Standing Room* (Dolphin-Moon Press, 1993) and *Before Arguable Answers* (Liff, 1993).

SUSAN LUZZARO teaches at Southwestern Community College in California. Her work has appeared in *American Poetry Review*, *Sonora Review*, and in *Quarterly West* as an AWP Intro Award winner.

W. MARTIN divides his time between Waukegan and Berlin.

PETER NELSON has been freelance writing for ten years, most recently for *Playboy*, *National Wildlife*, *Outside*, *Men's Journal*, *Special Report*, and *Glamour*. When he's not writing prose, he's writing music on computer and playing all the parts.

FRANKIE PAINO's first book, *The Rapture of Matter*, was published by Cleveland State University in 1991. Her work has appeared in many journals, including *The Kenyon Review*, *Antioch Review*, *Prairie Schooner*, and *The Gettysburg Review*. Frankie has been the recipient of a Pushcart Prize and was selected as the winner of the 1993 Paumanok Poetry Award. Her work has been anthologized in *Poets for Life* and *New American Poets of the 90s*. She recently completed work on her second manuscript.

JOHN PICARD is a native of Washington, D.C., now living in Greensboro, North Carolina. He has published stories in *Mid-American Review*,

*Kansas Quarterly*, *The Crescent Review*, *West Branch*, and *The Greensboro Review*.

CAROL J. PIERMAN teaches at the University of Alabama. Her most recent book is *The Age of Krypton* (Carnegie Mellon), and she has poems in recent issues of *Chicago Review* and *River Styx*.

JUDY POLUMBAUM, an assistant professor of journalism and mass communication at The University of Iowa, specializes in research on mass media in China.

JOHN REPP is the author of *Thirst Like This* (University of Missouri Press, 1990) and the editor of *How We Live Now* (Bedford Books of St. Martin's Press, 1992). He lives and works in Edinboro, PA.

SARI ROSENBLATT received her MFA from the Iowa Writers' Workshop and has had fiction previously published in *TIR*. She lives in Middletown, CT, with her husband and two young daughters.

REGINALD SHEPHERD's collection *Some Are Drowning*, winner of the 1993 AWP Award in Poetry, will be published by the University of Pittsburgh Press in the fall of 1994.

KATHLEEN SNODGRASS is the author of *The Fiction of Hortense Calisher* (University of Delaware Press, 1993). Her essays and translations have appeared in *Confrontation*, *Texas Studies in Literature and Language*, *Salmagundi*, and *Trafika*.

THOMAS SWISS teaches at Drake University and was a recent Fellow at The University of Iowa Center for Advanced Studies. His book, *Measure*, was published by the University of Alabama Press.

JAMES TATE's new collection of poems, *Worshipful Company of Fletchers*, is due out this fall from Ecco.

DAVID FOSTER WALLACE is a fiction writer and teaches English at Illinois State University. This piece is excerpted from a longer work due to be published in 1995.

SHERLEY ANNE WILLIAMS is best known for the acclaimed novel *Dessa Rose* (William Morrow). Currently at work on a new novel, she lives in California and teaches.

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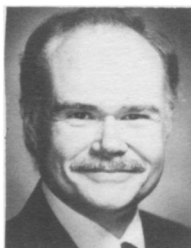
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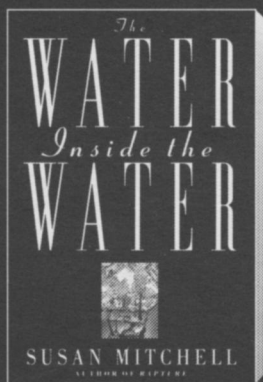
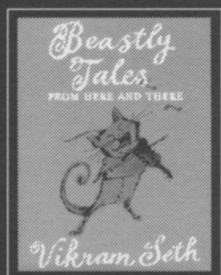
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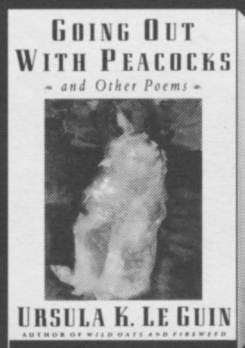
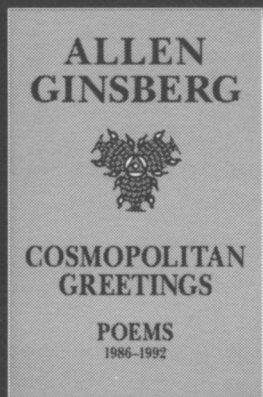
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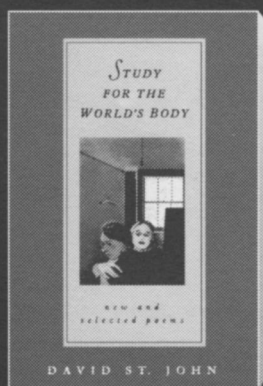
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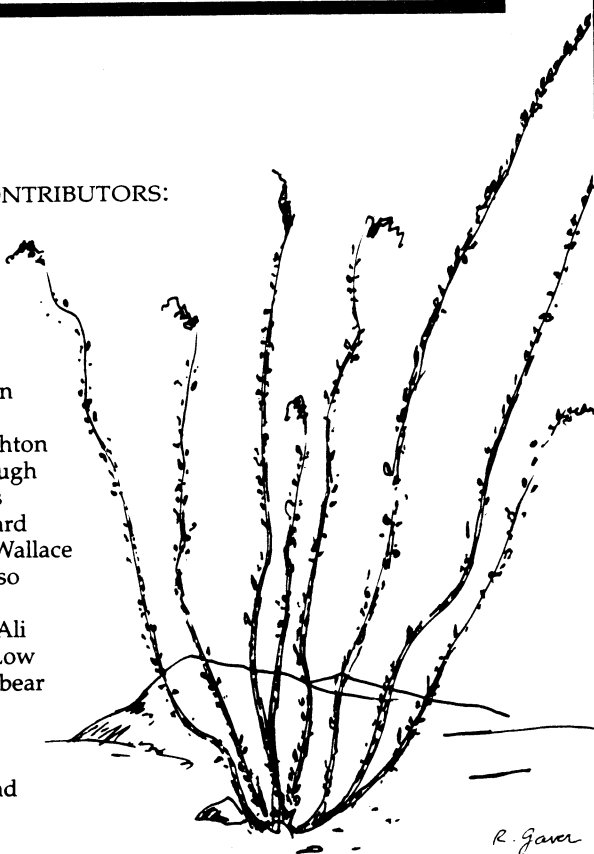


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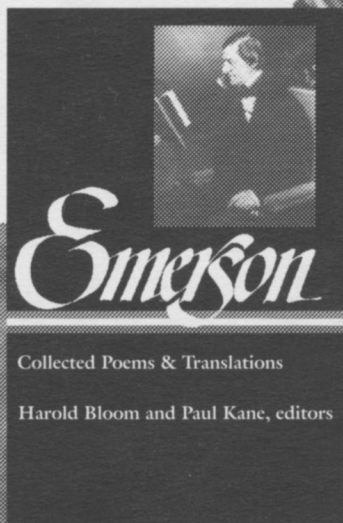
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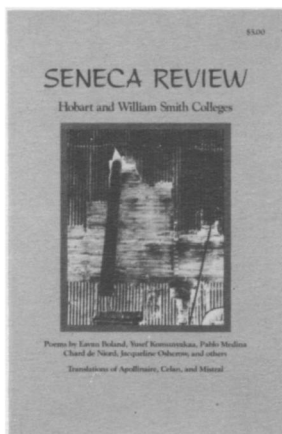
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