

Notes on Contributors

FAITH BARRETT completed the MFA in poetry at The University of Iowa in the Spring of 1993. She is currently working on a PhD in Comparative Literature at the University of California at Berkeley.

ROBIN BEHN's latest book of poems is *The Red Hour*, recently out from HarperCollins. She directs the MFA program at The University of Alabama.

C. P. CAVAFY (1868–1933), “An Alexandrian both by birth and spiritual inclination,” (*Princeton Encyclopedia of Poetry and Poetics*), often seems to this editor to be his favorite modernist poet. “Intervention of the Gods,” omitted from the Keeley-Sherrard translation, though included in Rae Dalven's, was written in rhymed couplets. Rodenbeck's “version,” as he puts it, ventures some difference from that. With “On the Actual Site,” he adheres to the syllabic scheme of the original.

JOSHUA CLOVER's “Hunger in St. Petersburg” is dedicated to C & C, for getting engaged; “The Plaza” is dedicated to Jo Jo, for getting it without the subtitle; “Rilke's Apollo's Torso” is dedicated to RMR himself, for getting his tiresome epiphanies.

ANDREW COZINE attended The Colorado College and is currently an MFA candidate in the Columbia University Fiction Writing Program. He lives in Brooklyn with his wife Stefani and their two small dogs. This is his first published piece.

SESSHU FOSTER lives and works in the Chicano barrios of East Los Angeles, where he grew up. He sponsors the Hollenbeck Middle School Poetry Club and chairs the English Department. “The Cut Is Burning” is a chapter from a book-length manuscript, “City Terrace Field Manual,” about East L.A.

JACK GILBERT's latest book, *The Great Fires*, is just out (Knopf, 1994). ALBERT GOLDBARTH's book, *Heaven and Earth* (University of Georgia Press), received the National Book Critics Circle Award for poetry; that same publisher has recently issued *Across the Layers: Poems Old and New*. Late in 1994, David Godine will publish a new selection of essays, *Great Topics of the World*. He lives in Wichita, Kansas.

BECKIAN FRITZ GOLDBERG's most recent book is *In the Badlands of Desire* (Cleveland State University Press, 1993). She teaches at Arizona State University.

JAMES GALVIN's recent prose work, *The Meadow*, is available from Henry Holt. Recent and forthcoming books include *Elements* and *Lethal Frequencies*, both from Copper Canyon Press.

TOM GRIMES is the author of *A Stone of the Heart*, which was a 1990 *New York Times* Notable Book of the Year, and he received a James Michener Fellowship for his second novel, *Season's End*. *SPEC* was produced at the MET Theatre in Los Angeles where it won three L.A. Dramalogue Awards, including one for writing. He currently teaches in the MFA program at Southwest Texas State University.

BARBARA HAMBY is editor of *Apalachee Quarterly*. Her story "Mrs. Kaneshiro Sees God" was chosen as part of the 1993 NEA Syndicated Fiction Project and will be read on National Public Radio this spring. A group of six poems about Keats's journey to Italy is forthcoming in *Negative Capability*. A chapbook of poems, *Eating Bees*, was published by New Sins Press in Pittsburgh.

COLIN HAMILTON has been teaching English in Prague. Several of his poems have appeared in *Bohemian Verses* (Prague: Modrá Músa, 1993); others are forthcoming in *The Michigan Quarterly Review*. An interested reader might look up Silvino Poesini, in our Volume 20, No. 1, 1990.

CORAL HULL is a poet and artist who was born in Sydney, Australia, in 1965. Her first two manuscripts of poetry, *In the Dog Box of Summer* and *William's Mongrels*, have been accepted for publication by Penguin Australia.

DORAN LARSON, an assistant professor of English at the University of Wisconsin-Richland Center, has published a novel for young adults with Bantam Books. For work on a new novel he has received support from the Ludwig Vogelstein Foundation, the Yaddo Corporation, and the MacDowell Colony. "Second Skin" is his second appearance in *TIR*.

MICHAEL MARTONE is the author of *Fort Wayne Is Seventh on Hitler's List* and *Safety Patrol* (stories), and editor of two collections of essays: *A Place of Sense* and *Townships*.

JOSEPH EUGENE MULLIN, having taught at Ohio State and Michigan, and having been a Fulbright lecturer in Krakow and Skopje, has been an

invited professor at the University of Minho, in Braga, Portugal, for the last dozen years.

JOHN RODENBECK's novella, "Bad Day at Baden-Baden," was published in *TIR* in 1982 under the pseudonym, Hugo de Hasenburg. Other pseudonyms include Omar el-Qudsy and J. R. Hunt. An ex-publisher, Rodenbeck lives in Cairo for nine months of the year where he teaches the literature of Alexandria from Asklepiades and Apollonius Rhodius to Bernard de Zogheb and writes translations, guidebooks, and essays on travel and on Middle-Eastern travellers. He summers in Languedoc, where, he reminds us, "When the nightingale to his mate / Sings day-long and night late / My love and I keep state / In bower, / In flower."

GAYLE ROBY used to fish in Minnesota. She is a graduate of the Warren Wilson MFA Program.

JAMES SCOFIELD lives and writes in Olympia, Washington. Other work has appeared in *Ploughshares*, *Eclectic Literary Forum*, *The Boston Literary Review*, and others.

SUE STANDING's new collection of poems, *Gravida*, is forthcoming from Four Way Books. She directs the creative writing program at Wheaton College in Norton, Massachusetts.

GIUSEPPE UNGARETTI (1888–1970) is sometimes linked with Eugenio Montale (1896–1981) in a modernist Italian movement known as *hermeticism*. His poems are often very brief and their "full effect was intended to be conveyed as much by the silences and the blankness surrounding them as by the words" (*Princeton Encyclopedia of Poetry and Poetics*). According to his own notes, the setting of each of these poems is Alexandria.

LIZ WALDNER teaches writing at Tufts and with the Institute for Writing and Thinking at Bard College. Her work has appeared recently in *New American Writing* and *The Massachusetts Review*, and is forthcoming in *The Denver Quarterly*.

CHARLES H. WEBB, a professional rock musician for fifteen years, is now a professor of English at CSU–Long Beach, and is a licensed psychotherapist. His latest book of poetry is *A Weeb for All Seasons*, and he edited *Stand Up Poetry: The Anthology* from the CSU–Long Beach University Press.

REBECCA LIV WEE has received five poetry awards including the Virginia Downs Poetry Award and the Klappert–Ai Poetry Prize. Her work has been published in *Ploughshares*, *The Plum Review*, *Phoebe*, and *The*

Rag Mag. She teaches English part-time at St. Olaf College in Northfield, Minnesota, and edits poetry for *The Minnesota Review*.

ROBERT WEXELBLATT is a professor of humanities at Boston University's College of General Studies and has published stories, essays, and poems in a wide variety of journals. He has been awarded seven prizes for writing and two for teaching. He is the author of three books, all published by Rutgers University Press: *Life in the Temperate Zone and Others Stories* (1990), *Professors at Play: Essays* (1991), and *The Decline of Our Neighborhood* (1993).

BRIAN YOUNG's poems are recent and forthcoming in *Ploughshares*, *Quarterly West*, and the *Colorado Review*, among others. His chapbook, *Springerville*, is available from Pine Press. He is currently teaching English in Korea.

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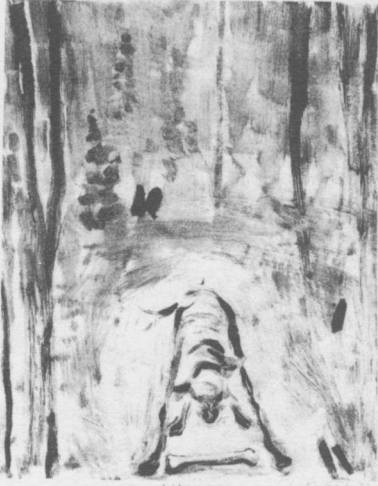
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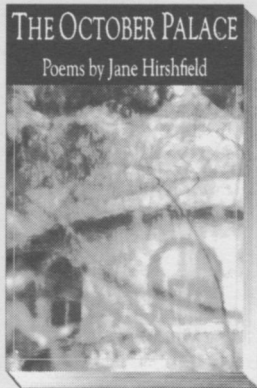
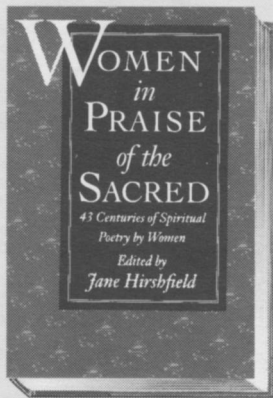
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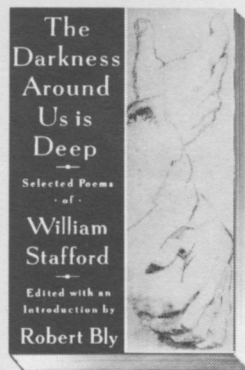
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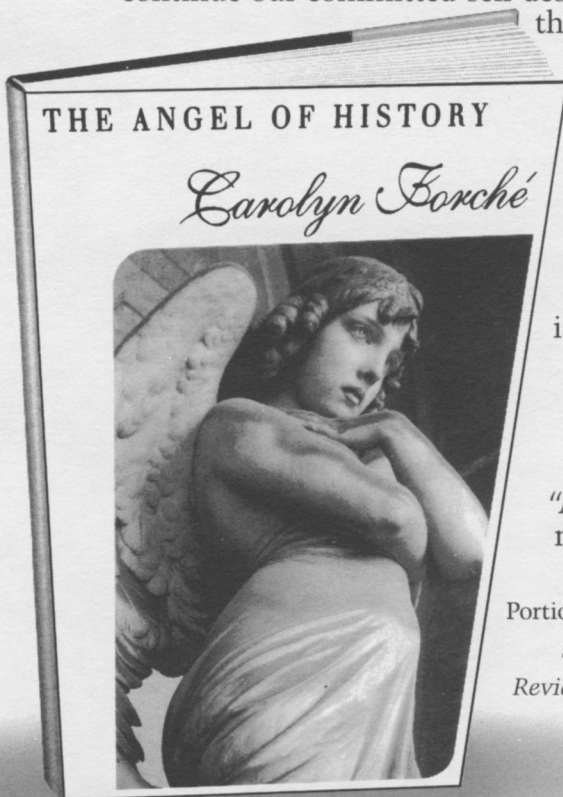
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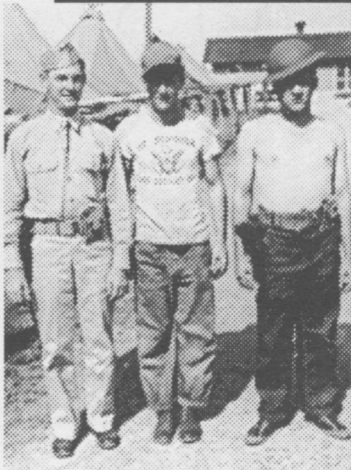
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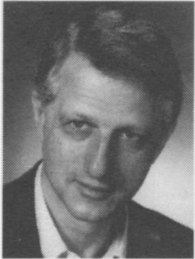
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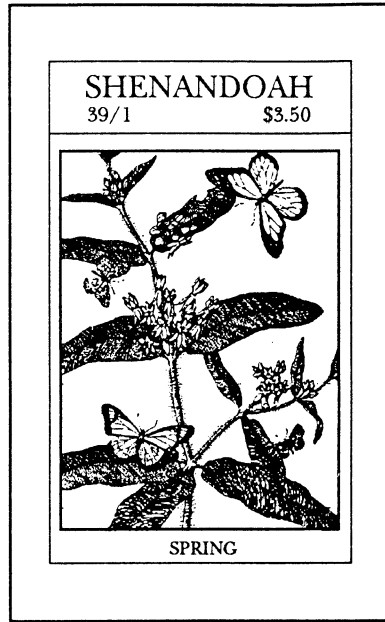
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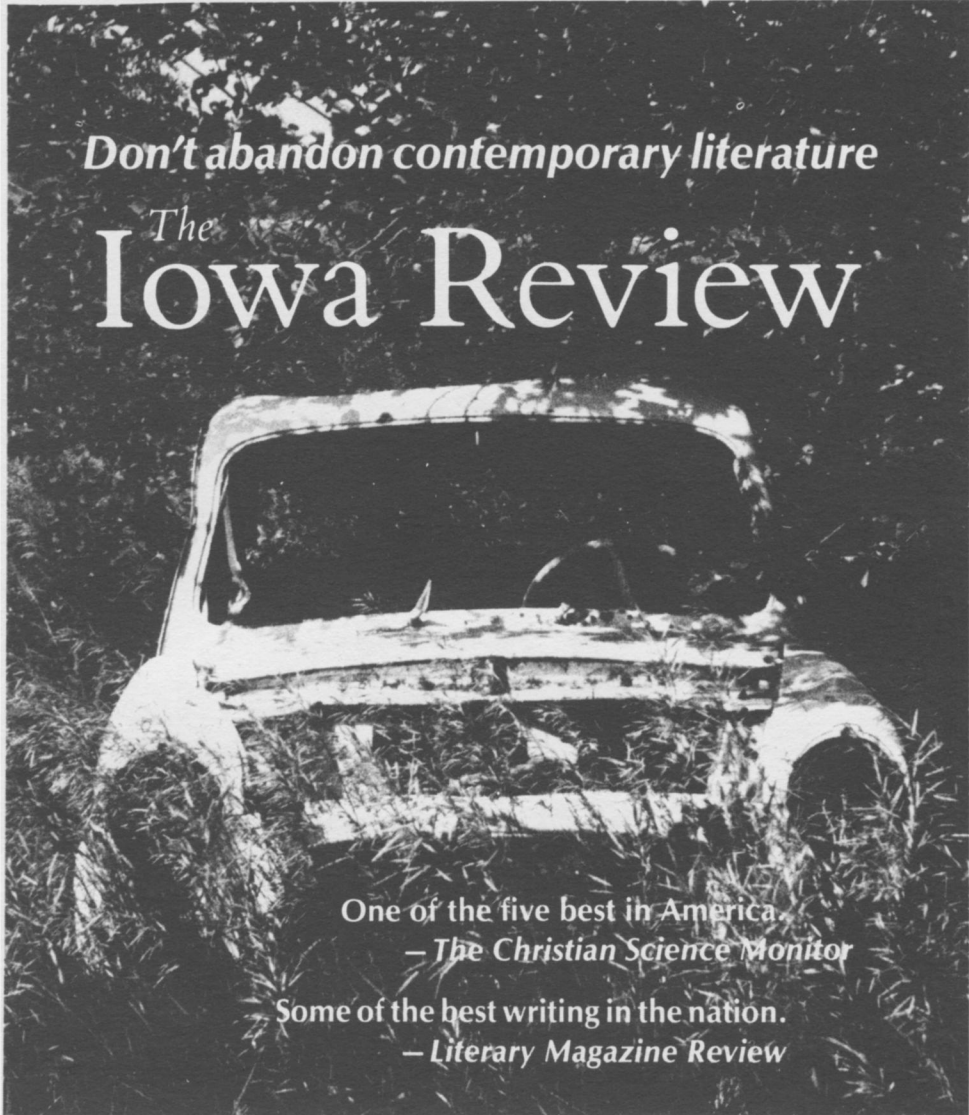
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