Iowa Review

1994



Robin Behn, James Galvin, Beckian Fritz Goldberg, Joshua Clover, Barbara Hamby, Robert Wexelblatt, Jack Gilbert, Albert Goldbarth, Rebecca Liv Wee, Faith Barrett, Brian Young, Tom Grimes, Coral Hull, Doran Larson, Joseph Eugene Mullin, Sesshu Foster, Michael Martone, Andrew Cozine, Colin Hamilton, Gayle Roby, Sue Standing, James Scofield, Charles H. Webb, Liz Waldner, John Rodenbeck, C. P. Cavafy, Giuseppe Ungaretti



The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

David Hamilton, Editor Mary Hussmann, Associate Editor Kay Amert, Designer Rebecca Childers, Eachan Holloway, Lee Montgomery, Assistant Editors Kirsten Bakis, Charlie Buck, Jennifer S. Epstein, Karen Greenwood, Kirsten Hoyte, Lynn Mennenga, Nancy Pickering, Baron Reed, Matthew Rohrer, Ruth Tobias, David Van Fossen, Kris Vervaecke, Editorial Assistants Kristin S. Berg, Lisa L. Owens, Promotions Consultants David Baldus, Frank Conroy, Charles Kremenak, Judy Polumbaum, Leslie Sims, Thomas Walz, Advisory Board

Our front cover reproduces "Proposal for a cityscape and land reclamation," by Luther Utterback, watercolor and ink, 1975. Utterback's work is usually on a very large scale. Midwestern readers will be most familiar with it from limestone and landscaped constructions in front of the Hoover Building at the Capitol Complex in Des Moines and between Hancher Auditorium and the Iowa River in Iowa City. Utterback sees both of these as plans for further constructions.

The Iowa Review is indexed in Abstracts of English Studies, American Bibliography of Slavic and East European Studies, American Humanities Index, Annual Index to Poetry in Periodicals, Bibliography of English Language and Literature, Index of American Periodical Verse, Index to Book Reviews in the Humanities, and Modern Language Association Bibliography.

Send subscriptions and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, Iowa 52242-1492. Finding ourselves with sufficient backlog for the moment, we ask that you withhold your submissions until September.

Copyright © 1994, by The University of Iowa. All rights reserved.

The Winter 1994 Iowa Review Volume 24. Number 1 Translations from Colonial Swahili Sue Standing 1 2 St. Francis in Ecstasy (Bellini) 2 Alba Tom Grimes 3 SPEC Robin Behn Windy Popples, Late October 75 Five O'Clock 76 Gayle Roby 77 Still-fishing Charles H. Webb 78 My Muse Rebecca Liv Wee 80 Crossings Jack Gilbert 82 Gift Horses 83 Almost Happy Michael Martone 84 On Quayleito 87 On 911 90 A History Albert Goldbarth 98 The Ovary Tattoo Barbara Hamby 100 James Atkins, Irlandese 102 St. Anthony of the Floating Larynx 104 Toska James Scofield 106 Requietory for Relativism Spring Sparkle and the Cock-Bird Shriek 107 108 The Painted Adam Beckian Fritz Goldberg 109 An Interview with James Galvin James Galvin 128 Agriculture 128 **Resurrection Update** 129 Two Horses and a Dog 130 More Like It 132 On Exploration 133 Untitled, 1968. Robert Wexelblatt 135 Hansi Szokoll 148 The Whitman of Specimen Days Joseph Eugene Mullin Translations from Alexandria John Rodenbeck 162 C. P. Cavafy 162 Intervention of the Gods 162 On the Actual Site Giuseppe Ungaretti Phase 163 163 First Love 164 from 1914–1915 Colin Hamilton 165 The Shoe Cobbler Andrew Cozine 169 Hand Jive

Liz Waldner	188	Creation Story
	189	My Hand
Joshua Clover	191	Hunger in St. Petersburg
	192	Rilke's Apollo's Torso
	193	The Plaza: Trotsky in Exile
Coral Hull	195	afternoon tea with mum
	197	An Hour after Suicide
Sesshu Foster	199	The Cut Is Burning
Doran Larson	201	Second Skin
	225	Postscript
	227	Notes on Contributors