

Notes on Contributors

KATHY ACKER is a novelist and the author of *Blood and Guts in Highschool*, *Empire of the Senseless*, *My Mother: Demonology*, and others. She has collaborated with Richard Foreman on several plays and an opera, *Birth of a Poet*. A CD produced by Hal Wilner and based on *My Mother: Demonology* will appear this year and will include music by Ralph Carney and Tribe 8.

GEORGE ANGEL is a writer currently living in California.

JOHN BARTH's most recent novel, *Once Upon a Time*, was published in the spring of 1994.

JONATHAN BAUMBACH's most recent novel is *Seven Wives: A Romance*. He has published over sixty short stories in such magazines as *Esquire*, *American Review*, *Partisan Review*, *Antaeus*, *Triquarterly*, and has been published in numerous anthologies, including *O. Henry Prize Stories* and *Best American Short Stories*.

MARY CAPONEGRO is the author of *The Star Café*. She is currently writing a collection of fiction inspired by her fellowship year at the American Academy in Rome. "The Spectacle" is the first of those stories.

GEORGE CHAMBERS bums in Peoria, Illinois—Alas!

LENORA CHAMPAGNE is a writer, performer, and director. She has performed a longer stage version of "The Best Things in Life" in Paris, France; Portland, Oregon; Cleveland, Ohio; and in New York City. She is the editor of *Out from Under: Texts by Women Performance Artists* (TCG, 1990), and is currently writing the script of *Nebraska*, based on characters from Willa Cather and interviews with contemporary farmers. The play will première at an abandoned farm site halfway between Lincoln and Omaha in the fall of 1995. She lives in New York City.

ROBERT COOVER, whose most recent book is *Pinocchio in Venice*, helped to establish *The Iowa Review* in 1969 and was its fiction editor in the mid 1970s.

SUSAN DAITCH is the author of two novels, *L. C.* (Harcourt, Brace, Jovanovich) and *The Colonist* (Vintage). She lives in New York City.

JEFFREY DeSHELL is currently an Assistant Professor of Literature at Illinois Benedictine College. His first novel, *In Heaven Everything Is Fine*, was published by Fiction Collective Two. He lives in Chicago and is working on his second novel.

RIKKI DUCORNET has published four novels, *The Stain*, *Entering Fire*, *The Fountains of Neptune*, and *The Jade Cabinet*. She has also illustrated books by Robert Coover and Jorge Luis Borges. Her complete fiction, *The Complete Butcher's Tales*, will be published with Dalkey Archive Press in 1994.

PATRICIA EAKINS is a migrant teacher and the author of *The Hungry Girls and Other Stories* (Cadmus Editions). She has published in a variety of anthologies and periodicals including *Vital Lines: Contemporary Fiction about Medicine* (St. Martin's Press), *Fiction International*, *Chicago Review*, *Conjunctions*, and *The Literary Review*, which honored her with a Charles Angoff award for "outstanding contribution."

EURUDICE is the author of *f/32* and *f/32: The Second Coming*. "EHMH" is her work in progress, an apocalyptic oceanic romance. She was born on Lesbos, Greece, and brought up in Alexandria and Athens.

RAYMOND FEDERMAN is the author of seven novels (in English and French), three volumes of poems, and several books of essays. He is a Distinguished Professor of English and Comparative Literature at SUNY, Buffalo.

WILLIAM H. GASS is the director of the International Writers' Center at Washington University in St. Louis. His new novel, *The Tunnel*, will be published by Knopf in 1995.

LAURA GERRITY received her MFA from Washington University in St. Louis. "Circe" is part of a collection of short stories reinventing women of myth and legend. She would like to thank Stanley Elkin, William Gass, and Robert Coover for their sound and sage advice.

JOHN HAWKES is Professor of English Emeritus at Brown University and a member of the American Academy of Arts & Letters. His latest novel is *Sweet William: A Memoir of Old Horse*. "Armand the Frog" is from a work in progress.

LUCY HOCHMAN has spent much of the past ten years in rural North Carolina. Her work has appeared in *Caliban*, and she has been nominated for a Henfield prize.

STEVE KATZ's most recent book of fiction, *43 Fictions*, was published by Sun and Moon Press, and his latest book of poems, *Journalism*, was published by Bamberger Books. *Swanny's Ways*, which we excerpt here, will be out next year from Sun and Moon.

JANET KAUFFMAN's most recent books are *Obscene Gestures for Women*, a collection of stories, and a short novel, *The Body in Four Parts*.

JIM KRUSOE edits the *Santa Monica Review*. His recent work has appeared in *Bomb Field* and *The North American Review*.

STACEY LEVINE's most recent collection of fiction is *My Horse and Other Stories*, published last October by Sun and Moon Press. She is the winner of the 1994 PEN West Award for Fiction.

BEN MARCUS's first book will be published by Knopf. He lives in New York City.

CRIS MAZZA's excerpt in this issue is from her sixth book, *Your Name Here*, a novel due out in spring 1995 from Coffee House Press. Short story collections include *Animal Acts*, *Is It Sexual Harassment Yet?* and *Revelation Countdown*. She has also published two novels: *How to Leave a Country and Exposed*. She splits her time between San Diego and Chicago.

JULIE REGAN is a fifth generation San Franciscan. Her plays and performance works have been produced at the Magic Theatre and at Intersection for the Arts in San Francisco and have also toured the Czech Republic. She is currently at Brown University working on a novel.

LOU ROBINSON is the author of *Napoleon's Mare* (Fiction Collective Two). Her work has appeared recently in *The American Voice*, *The Kenyon Review*, *Black Ice*, and *Epoch*. She is the recipient of a NYEA award in fiction and has just completed a collaborative novel with Ellen Zwerg, called "Surveillance."

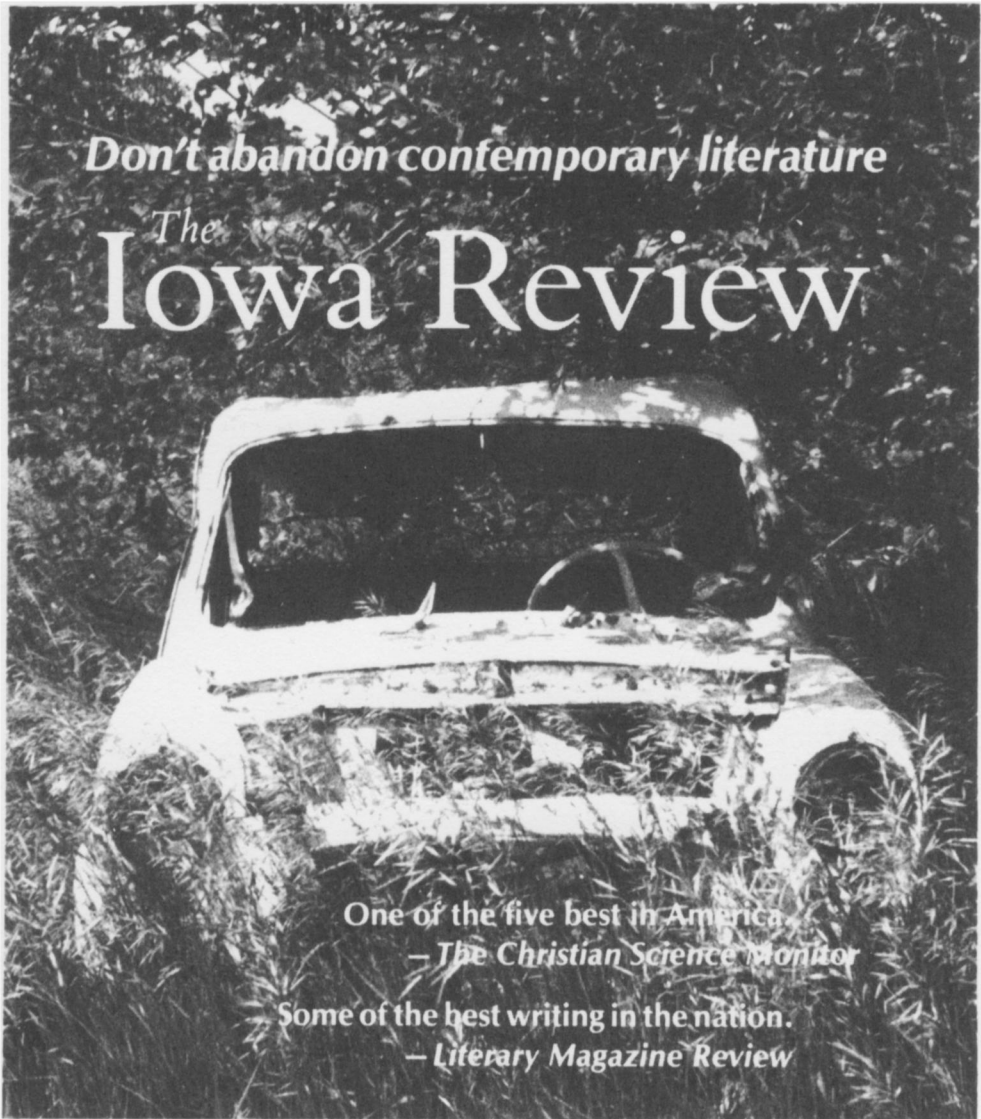
ROBERT F. SAYRE directed the 1967 Conference for Modern Letters. In contemporary life he teaches courses in American literature, still at The University of Iowa. He has just edited *American Lives, An Anthology of Autobiographical Writing* (University of Wisconsin Press).

RONALD SUKENICK's story in this issue is part of a collection that will be published under the title of *Doggy Bag* (from Black Ice Books/ FC2). He has recently completed a novel called "Mosaic Man."

DAVID FOSTER WALLACE is a fiction writer who teaches at Illinois State University. This piece is excerpted from a longer work due out next year.

CURTIS WHITE is the author of three books of fiction, *Heretical Songs*, *Metaphysics in the Midwest*, and *The Idea of Home*. He is also co-director of Fiction Collective Two.

DIANE WILLIAMS is co-editor of *StoryQuarterly*. She is the author of *This Is About the Body, the Mind, the Soul, the World, Time and Fate* (Grove Press) and *Which God Might Choose to Appear* (Grove Press).



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