Index Volume 5–1974

the iowa review

POETRY	No.	Page
Keith Althaus: Inside Work	3	22
The Hunter	3	22
Ray Amorosi: Three Executions	2	18
A Song for Motives	2	19
Stephen Berg: Versions		
1. 1913 (Anna Akhmatova)	4	9
2. The Tearing of the Mind (Uri Zvi Greenberg)	$\bar{4}$	9
This	4	11
Who Is It?	4	12
	4	
Remembering and Forgetting		12
Ann Boehm: Generalic: Weihnachtszeit	2	4
A Certain Kind of Fear	2	5
Helen Chasin: Distance	1	11
Doing the I Ching	1	12
Beast	1	13
William Dickey: In the Dreaming	1	8
Wayne Dodd: Once More	2	14
Recovery	2	15
Stephen Dunn: A Man on the Beach	4	17
Getting Away	4	- 18
Russell Edson: The Heavenly Hunger	3	16
Professor Galapagos on the Floor	3	17
Kathy Epling: Holding Your Name	2	17
Jim Everhard: Miracles	ĩ	19
Mick Fedulo: Blue Nude	$\hat{3}$	9
William Fiore: The Public Room	i	2 6
	2	16
Sheldon Flory: A Man's Home Is His Castle	2	16
Looking Ahead	3	
Franco Fortini: The Trees	ა 3	24
In Memoriam I		24
In Memoriam III	3	25
The Present	3	26
William Freedman: Resolutions	1	21
Sentence	1	21
Tess Gallagher: Rhododendrons	4	29
Dorothy Gilbert: Crossing Alberta	1	17
Albert Goldbarth: Love Notes from the Shiftless	2	10
The Disaster Tree	2	12
John Graber: Like Land Used Up	3	2 3
Robert Hahn: The Body Variations	1	15
Stratis Haviaras: Short Story	2	8
Dando	2	9
Peter Huchel: Spinney	3	27
The Angels	3	28
Laura Jensen: Orion	4	6
Trees	4	6
Baby Sitting	4	7

Denis Johnson: Winter	4	26
Or How About I Put It This Way	4	27
"This Is Thursday. Your Exam Was Tuesday"	4	27
Vickie Karp: Looking for God	3	20
The Still Hand	3	21
Dave Kelly: The Little Stones	4	24
David Kubach: Two Ways of Living in the Night	1	29
Stanley Kunitz: A Blessing of Women	2	86
Elizabeth Libbey: How She Can Sing	1	27
Thomas Lux: Every Ventricle	3	10
Letter from Zanzibar	3	11
This Disappearance	3	12
Robert L. McRoberts: Conversion	2	, 6
John Morgan: The Moving Out	4	22
The Psychoanalysis of Fire	4	2 3
Jack Myers: The Commonwheel	3	18
Sunbathing	3	19
Kathleen Norris: Hotel Henri Michaux	1	4
Notes / At a Wedding	1	5
Presidential Address	1	6
Ariana Olisvos: Poem on Her Birthday	1	14
Steve Orlen: Song of the Drunken Men	2	13
Joyce Peseroff: The Continental Drift	3	7
Chris Petrakos: Every Night I Remember I have Another Fear	4	25
Carlos Prospero: "Estoy En Larga Espera"	2	22
Proposition	2	2 3
Lawrence Raab: The Body Tries to Give Itself Up	3	15
Ernest Sandeen: The Poem Is Showing	3	4
The Poem Dresses Up Like Love	3	4
The Poem as a Private Persecutor	3	5
The Poem Out on a Night Mission	3	, 5
Dennis Schmitz: Rabbits	4	21
Charles Simic: The Elders	4	14
What I did at Four A.M.	4	15
Gregory Simon: The Day He Became Blind	2	25
This Is the Feeling That Breaks	2	26
John Skoyles: This Business of Dying	4	16
A. G. Sobin: Your Friend Dead with the Distance	2	24
Gary Soto: Kings Canyon/Earth	1	18
William Stafford: A Utah Campfire	2	100
Cave Paintings	2	101
Frank Stanford: Rooms	2	20
Hidden Water	2	21
Ross Talarico: For the Moment	3	8
Jean Valentine: This Hate	1	22
3 A.M. in New York	1	22
Arthur Vogelsang: Correspondence	2	7
David Wagoner: Who Shall Be the Sun	3	13
Michael Waters: Winter Stone	4	19
Renee Wenger: Gravediggers' Strike New York, 1973	1	2 3
After Chagall	1	23
How They Left	1	25

FICTION	No.	Page
Frederick Busch: Bring Your Friends to the Zoo	1	32
Jay Cates: Marietta the White Goat and the Motel	ì	39
Keith Cohen: Quiché	4	59
Philip Damon: His Wife's Intermissions	4	38
Fielding Dawson: Three Sections from: "A Capitol Ship"	$\ddot{3}$	88
Rick DeMarinis: Under the Wheat	2	28
Stuart Dybek: The Long Thoughts	2	36
Lester Goldberg: The Unthinkable	2	45
Alvin Greenberg: The Things of This World from A to Z	4	32
MacDonald Harris: Dr. Pettigot's Face	3	30
Don Hendrie, Jr.: Ivory Soap	2	54
Kenneth Lash: From the Bestiary: Political Section	4	66
Georges Limbour: The White Dog (trans. by Donald Heiney)	2	107
J. M. Main: Melon, melocoton o flan	2	60
George Moorse: Maggie and Me	1	45
Speer Morgan: The Bullet	4	44
John Mort: Can't Dance	2	66
Arthur Oberg: Anna's Song	3	59
J. U. Ribeiro: M'Wanna M'Bella and the Four Dollar Whore	.1	56
Philippe Sollers: H: An Extract (trans. by Inez Hedges)	4	102
Frank Stanford: A Past: Wintered like a Circus	3.	39
Nancy Stone: Act V	3	37
Marilyn Thompson: After This I'm Dead	1	62
Diane Vreuls: The Alice P. Gamboe Strip	3	55
JOURNALIT	No.	Page
Leo Raditsa: On Paul Goodman-And Goodmanism	3	62
CRITICISM	No.	Page
Michael G. Cooke: The Descent into the Underworld and Modern		
Michael G. Cooke: The Descent into the Underworld and Modern Black Fiction	4	72
	4	72
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry	2	113
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Gafford: Fielding Dawson's "Certain Overflow Willingness"	2 3	113 82
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Gafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties	.2 3 1	113 82 69
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Gafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers	2 3 1 4	113 82 69 91
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Gafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour	2 3 1 4	113 82 69 91 102
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Gafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour John Hobbs: Judging Contemporary Poems: Criteria and the Editor	2 3 1 4 2	113 82 69 91 102 100
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Gafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour John Hobbs: Judging Contemporary Poems: Criteria and the Editor Joseph Hynes: After Marabar: Reading Forster, Robbe-Grillet, Spark	2 3 1 4 2 1	113 82 69 91 102 100 120
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Gafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour John Hobbs: Judging Contemporary Poems: Criteria and the Editor Joseph Hynes: After Marabar: Reading Forster, Robbe-Grillet, Spark John Lauber: World's Guest—William Stafford Marion Vlastos Libby: Sex and the New Woman in The Golden	2 3 1 4 2 1 1 2	113 82 69 91 102 100 120 88
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Gafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour John Hobbs: Judging Contemporary Poems: Criteria and the Editor Joseph Hynes: After Marabar: Reading Forster, Robbe-Grillet, Spark John Lauber: World's Guest—William Stafford Marion Vlastos Libby: Sex and the New Woman in The Golden Notebook	2 3 1 4 2 1 1 2	113 82 69 91 102 100 120 88
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Cafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour John Hobbs: Judging Contemporary Poems: Criteria and the Editor Joseph Hynes: After Marabar: Reading Forster, Robbe-Grillet, Spark John Lauber: World's Guest—William Stafford Marion Vlastos Libby: Sex and the New Woman in The Golden Notebook Arthur Oberg: "Lowell" Had Been Misspelled "Lovel"	2 3 1 4 2 1 1 2	113 82 69 91 102 100 120 88
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Cafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour John Hobbs: Judging Contemporary Poems: Criteria and the Editor Joseph Hynes: After Marabar: Reading Forster, Robbe-Grillet, Spark John Lauber: World's Guest—William Stafford Marion Vlastos Libby: Sex and the New Woman in The Golden Notebook Arthur Oberg: "Lowell" Had Been Misspelled "Lovel" Marjorie G. Perloff: New Thresholds, Old Anatomies: Contemporary	2 3 1 4 2 1 1 2 4 3	113 82 69 91 102 100 120 88
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Cafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour John Hobbs: Judging Contemporary Poems: Criteria and the Editor Joseph Hynes: After Marabar: Reading Forster, Robbe-Grillet, Spark John Lauber: World's Guest-William Stafford Marion Vlastos Libby: Sex and the New Woman in The Golden Notebook Arthur Oberg: "Lowell" Had Been Misspelled "Lovel" Marjorie G. Perloff: New Thresholds, Old Anatomies: Contemporary Poetry and the Limits of Exegesis	2 3 1 4 2 1 1 2 4 3 1	113 82 69 91 102 100 120 88 106 98
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Cafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour John Hobbs: Judging Contemporary Poems: Criteria and the Editor Joseph Hynes: After Marabar: Reading Forster, Robbe-Grillet, Spark John Lauber: World's Guest—William Stafford Marion Vlastos Libby: Sex and the New Woman in The Golden Notebook Arthur Oberg: "Lowell" Had Been Misspelled "Lovel" Marjorie G. Perloff: New Thresholds, Old Anatomies: Contemporary Poetry and the Limits of Exegesis Michael Ryan: An Interview with Stanley Kunitz	2 3 1 4 2 1 1 2 4 3	113 82 69 91 102 100 120 88
Black Fiction Russell Fowler: Randall Jarrell's "Eland": A Key to Motive and Technique in His Poetry Charlotte Cafford: Fielding Dawson's "Certain Overflow Willingness" Harvey Gross: The Problem of Style and the Poetry of the Sixties David Hayman: An Interview with Philippe Sollers Donald Heiney: Beyond Surrealism: Georges Limbour John Hobbs: Judging Contemporary Poems: Criteria and the Editor Joseph Hynes: After Marabar: Reading Forster, Robbe-Grillet, Spark John Lauber: World's Guest-William Stafford Marion Vlastos Libby: Sex and the New Woman in The Golden Notebook Arthur Oberg: "Lowell" Had Been Misspelled "Lovel" Marjorie G. Perloff: New Thresholds, Old Anatomies: Contemporary Poetry and the Limits of Exegesis	2 3 1 4 2 1 1 2 4 3 1	113 82 69 91 102 100 120 88 106 98