

## Notes on Contributors

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LAURA JENSEN lives in Tacoma, Washington. Her pamphlet, *After I Have Voted*, is available from Gemini Press in Seattle.

STEPHEN BERG, a founding editor of *The American Poetry Review*, is on a Guggenheim for 1974-75. His new book, *Grief, Poems, and Versions of Poems*, will be published by Grossman/Viking in the fall of 1975.

CHARLES SIMIC's two latest books of poetry are *White* (from New Rivers Press) and *Return to a Place Lit by a Glass of Milk* (from Braziller).

JOHN SKOYLES is a fellow at the Fine Arts Work Center at Provincetown, Mass. He has published poems in *APR*, *The Ohio Review*, *Chicago Review*, and other magazines.

STEPHEN DUNN's first collection, *Looking for Holes in the Ceiling*, was recently published by the University of Massachusetts Press.

MICHAEL WATERS is poet-in-residence for the South Carolina Arts Commission. His poems have appeared or are due to appear in *APR*, *The Ohio Review*, *New Letters*, *Modern Poetry Studies*, and other magazines.

DENNIS SCHMITZ's new book, *Goodwill, Inc.*, is due out in 1975 from Ecco Press.

JOHN MORGAN is completing a novel about an archaeological expedition to Yucatan, tentatively entitled *Why Are We in Quintana Roo?*

DAVE KELLY is at work on a biography of Richard Wilbur. His latest book is *Did You Hear They're Beheading Bill Johnson Today*, from the Stone Press.

CHRIS PETRAKOS runs a bookstore in Evanston, Illinois. He is 21 years old and has published in *Epoch*, *Seneca Review*, and other magazines.

DENIS JOHNSON is currently completing his novel and a new work to be called *The Rattlesnake Catharsis or Royal Flush at the Vine*. His memoirs are available from the Blue Shoe Press.

TESS GALLAGHER is teaching at St. Lawrence University. Her book is due out soon from the Penumbra Press.

ALVIN GREENBERG teaches at Macalester College in St. Paul, Minnesota. He has recently published two books of poetry—*House of the Would-Be Gardener* (New Rivers Press) and *Dark Lands* (Ithaca House)—and his novel, *Going Nowhere*, has just appeared in an Avon paperback edition. He has stories in recent issues of *The Antioch Review*, *New Letters*, and *The Massachusetts Review*.

PHILIP DAMON's story, "Al Guard's Night of Nights," appeared in *TIR* 3/2. He has also published in *Transatlantic Review*, *Cimarron Review*, *Forum*, *Ararat*, and *Antaeus*, among others, and is currently working on a book-length fiction.

SPEER MORGAN teaches modern literature and creative writing at the University of Missouri, and has stories or essays in recent issues of *The Atlantic Monthly*, *Place*, *The Northwest Review*, *Rolling Stone*, and *The Southern Review*. He is now at work on a novel.

KEITH COHEN's work has been published in *Art and Literature*, *The Paris Review*, and other reviews and anthologies. A section of his novel, *The Balustrade*, has appeared in *A First Reader of Contemporary American Short Fiction*. Mr. Cohen is currently teaching comparative literature at the University of Wisconsin-Madison and completing a novel entitled *Natural Settings*.

KENNETH LASH is head of the Art Department at the University of Northern Iowa, where he is a contributing editor for *The North American Review*. His stories, poems, and articles have appeared in *New Directions*, *Change*, *Leonardo*, and elsewhere.

MICHAEL G. COOKE, professor of English at Yale, is author of *The Blind Man Traces the Circle: On the Patterns and Philosophy of Byron's Poetry* and editor of *Modern Black Novelists: A Collection of Critical Essays*.

DAVID HAYMAN is chairman of the Comparative Literature Department at the University of Wisconsin-Madison. His interviews with Alain Robbe-Grillet and Maurice Roche are forthcoming. Most recently he has published (with Clive Hart) *James Joyce's "Ulysses": Critical Essays* and (with Eric Rabkin) *Form in Fiction*.

INEZ HEDGES is a graduate student in comparative literature at the University of Wisconsin-Madison. She is the translation editor of *Sub-Stance*.

PHILIPPE SOLLERS' most recent book is *Sur le Matérialisme* (Éd. du Seuil, 1974). His versatility may be glimpsed in the autumn, 1974, issue of *Tel Quel*, which he opens with several pronouncements on China and closes with a fiction—"Paradis"—which suggests the style of *H*.

MARION VLASTOS LIBBY is currently writing short stories and preparing a book on fatalism and feminism in 19th- and 20th-century British fiction. She received her Ph.D. from Stanford in 1971 and is looking for a teaching job.

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