MIRACLES

1. WAKING THE DEAD

A butterfly lights upon your lips. What you were about to speak you forget. The dead rise out of the ground on wings mistaking your silence for the sign, but too late, the dead have risen weeping with joy like moths out of the night filling the air with their dust, running into the headlights of cars crying, "We are saved, we are saved!"

2. STIGMATA

You hold the stigmata in your palms as though they are pearls. You slip soft gloves over them. The gloves' palms bleed. You touch the face of a girl. A stigma blooms on her forehead, the third eye with which she sees the face of god. You touch a stone. It bleeds like a sheep's heart tossed out to the dogs in the snow. You pass your hands through the wounds in a mirror, cross over to a solitary shore, let loose the stigmata like birds into an open field.

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3. WALKING ON WATER

Into the desert you trek sucking a cactus thorn; where your feet touch down sand melts into water. You walk on until like the drowned or meditative you drift down into yourself. The desert opens, a single blue eye.

4. CURING THE LAME

You touch the shrivelled leg with your trembling, guided hand. Paralysis, a stone, drops to the ground with the faithful weeping in witness. You touch the leg of a horse, a hunchback beggar. You journey to kings and are welcomed into the dens of lepers. You touch the leg of a table, a flute, a needle. The lame come dancing toward you to be healed.