DISTANCE

All these problems are old ones: the rain so many days of it now of being away from your friends, the city you live in the way its light falls, its rain.

Let's have it that there's a warp of one hour between where you are and here

and suppose someone is *here*, almost half-way using the year up like air, money the work's going well, she knows a few people, a few places to have a good time

say at midnight they go to the graveyard, see its black angel, and some thought of music, and brought wine, so: to the stones, darkness, the stars and everything under them. And tomorrow. That smear in the sky line that's the sun coming around, whatever happens it isn't news. There were others. There was moss. A mat of needles to lie on, bedrock, the salt flats. And sand. There were seasons. The worst of the ways of having a bad day is this one. What if it happens again? take a breath and again. Look at the gates. One more. The marble babies. A pain like breathing. And now? Oh! here's another, yes, the surprise of dying we have no right to, so many days of it.

11 Helen Chasin