

Notes on Contributors

ANN BOEHM grew up in Nebraska, graduated from Oberlin College, and presently lives in Ithaca, New York.

ROBERT L. McROBERTS has finished his first volume, *Lip Service*. He teaches and lives in Bristol, R.I.

ARTHUR VOGELSONG's poems have appeared in *Epoch*, *Northwest Review*, *Ploughshares*, *Shenandoah*, and more. He is an editor both of *Ark River Review* and *American Poetry Review*.

STRATIS HAVIARAS has published four volumes of poetry in Greek. He is the editor of *Arion's Dolphin*. The two prose poems in this issue of *TIR* are the first publications of his American poetry.

ALBERT GOLDBARTH's *Coprolites* is available from New Rivers Press, and *Jan. 31* is forthcoming from Doubleday. He will begin teaching at Cornell in the fall.

STEVE ORLEN is on leave from the University of Arizona and living in New York City.

WAYNE DODD's poems have appeared widely. He edits *The Ohio Review*.

SHELDON FLORY is a chaplain at Brown University and the Rhode Island School of Design. He's published poems in the *New Yorker*, *Poetry*, *Seneca Review* and others.

KATHY EPLING's work has appeared in *Chelsea* and *Prairie Schooner*. Six of her poems are due in the spring issue of *Kayak*.

RAY AMOROSI has published previously in *TIR*. He will appear soon in *The American Poetry Review* and *Granite*.

FRANK STANFORD lives on a lake in Arkansas.

CARLOS PROSPERO lives in Guadalajara. His poems are widely published in Mexico. The translators, Theresa and Albert Moritz, live in Milwaukee.

A. G. SOBIN is a Ph.D. candidate in creative writing at the University of Utah. His poems have appeared in *Poetry Northwest*, *New Letters*, and *Poetry*.

GREGORY SIMON is an Edith Mirrielees Fellow at Stanford University.

RICK DeMARINIS teaches at San Diego State. Both his poetry and fiction are widely published.

STUART DYBEK has published in previous issues of *TIR*. He teaches writing at Western Michigan University.

LESTER GOLDBERG lives in Cranford, New Jersey. This is his first appearance in *The Iowa Review*.

DON HENDRIE'S first novel, *Boomkitchwatt*, was published by John Muir in 1973. "Ivory Soap" is an excerpt from *Blount's Anvil*, to be published in 1975. Hendrie teaches at Mount Holyoke.

J. M. MAIN has had work published in *Perspective*, *The Carolina Quarterly*, *Prairie Schooner*. She lives in Santa Barbara, California.

JOHN MORT owns a Studebaker and a dog. He lives with his wife in Solon, Iowa. He dreams of a rundown hill farm where he can raise rabbits.

STANLEY KUNITZ was awarded the Pulitzer Prize for his *Selected Poems*; his

most recent publication is a selection of his translations of the poetry of Anna Akhmatova. A book of his essays will be released by Atlantic Monthly Press next Spring, and he is currently working on a long poem.

MICHAEL RYAN, poetry editor of *TIR*, and a visiting lecturer in the Iowa Writers' Workshop, will teach at Southern Methodist University in Dallas next year. His *Threats Instead of Trees* was recently published by the Yale University Press.

JOHN LAUBER teaches English at the University of Alberta.

WILLIAM STAFFORD's latest volumes are *Someday, Maybe* (Harper & Row) and *That Other Alone* (Perishable Press). He is featured in the spring issue of *Northwest Review*.

DONALD HEINEY is the author of *America in Modern Italian Literature*, *Three Italian Novelists*, and many articles on modern fiction. He teaches at the University of California, Irvine.

RUSSELL T. FOWLER is an Assistant Professor of English, Queens College, City University of New York.

## **NEXT ISSUE**

Poetry: Keith Althaus

Russell Edson

Michael Hamburger (translations)

Thomas Lux

Jack Myers

Lawrence Raab

Ernest Sandeen

Ross Talarico

David Wagoner and others

Fiction: MacDonald Harris

Speer Morgan

Arthur Oberg

Frank Stanford

Diane Vreuls

Journalit: Leo Radista on Paul Goodman

Criticism: Charlotte Gafford on Fielding Dawson

with selections from a new novel

by Dawson

Arthur Oberg on Robert Lowell