

THE IOWA REVIEW

VOLUME 40 NUMBER 3
WINTER 2010/11

iowareview.org

FEATURING NEW WORK BY
T.C. Boyle
Megan Grumbling
Dana Johnson
Rebecca Lehmann
And the winners of the
2010 Iowa Review Awards

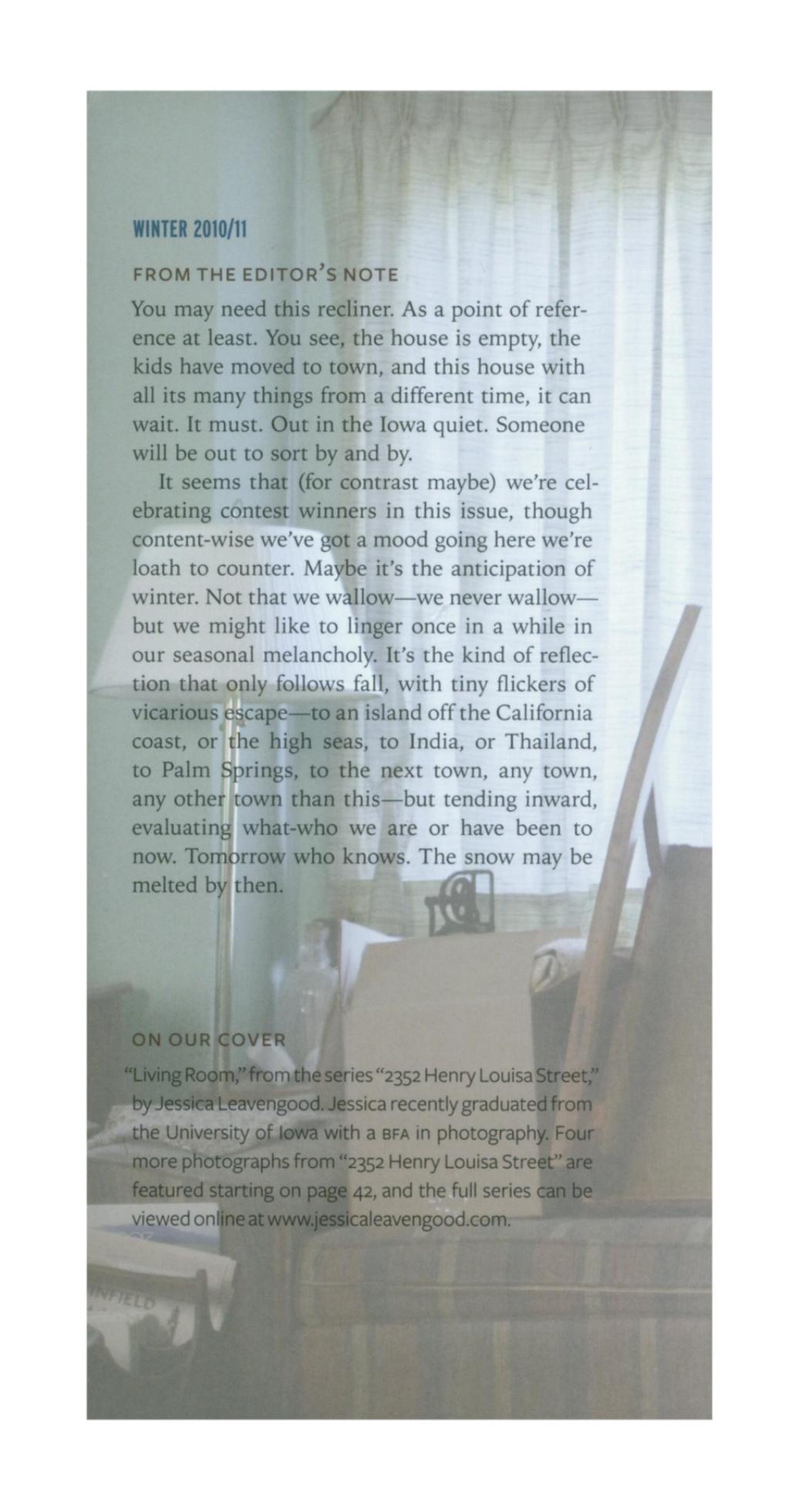


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A photograph of a living room. In the foreground, a wooden recliner is partially visible. To the left, a lamp with a white shade stands on a table. In the background, a window is covered with light-colored, textured curtains. The room appears to be empty and somewhat dimly lit.

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FROM THE EDITOR'S NOTE

You may need this recliner. As a point of reference at least. You see, the house is empty, the kids have moved to town, and this house with all its many things from a different time, it can wait. It must. Out in the Iowa quiet. Someone will be out to sort by and by.

It seems that (for contrast maybe) we're celebrating contest winners in this issue, though content-wise we've got a mood going here we're loath to counter. Maybe it's the anticipation of winter. Not that we wallow—we never wallow—but we might like to linger once in a while in our seasonal melancholy. It's the kind of reflection that only follows fall, with tiny flickers of vicarious escape—to an island off the California coast, or the high seas, to India, or Thailand, to Palm Springs, to the next town, any town, any other town than this—but tending inward, evaluating what-who we are or have been to now. Tomorrow who knows. The snow may be melted by then.

ON OUR COVER

"Living Room," from the series "2352 Henry Louisa Street," by Jessica Leavengood. Jessica recently graduated from the University of Iowa with a BFA in photography. Four more photographs from "2352 Henry Louisa Street" are featured starting on page 42, and the full series can be viewed online at www.jessicaleavengood.com.

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REVIEW**

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Unsolicited manuscripts are welcome during the fall semester—September, October, and November. Unsolicited work that arrives at any other time will be returned unread. Work without a SASE will be discarded. We do not consider e-mail submissions. Entries for *The Iowa Review* Award should arrive during January. Please look for our annual announcements.

Visit our web site for full guidelines: iowareview.org

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2010 IOWA REVIEW AWARDS CONTEST WINNERS

This issue features the winners of our annual Iowa Review Awards in Poetry, Fiction, and Nonfiction:

FICTION

Kathryn Scanlan, "The Old Mill" (page 39)

POETRY

Heather Winterer, "from *Art's Garage*" (page 3)

NONFICTION

Deborah Thompson, "Mishti Kukur" (page 115)

Congratulations as well to our runners-up, whose work is also featured in this issue:

NONFICTION: Maria Hummel (page 185)

POETRY: Jae Choi (page 66) and Mary Pinard (page 13)

FICTION: Jendi Reiter (page 28)

Our thanks to everyone who entered, and to our judges: Michael Cunningham (fiction), Brenda Hillman (poetry), and Jo Ann Beard (nonfiction).

We also announce Saint James Harris Woods as our Tim McGinnis Award winner of 2010 for the most unusually pleasing and unexpected work of the year ("Rabble Letters," 40/2). The award is of \$1000.