

## LOOKING THROUGH A TELESCOPE

SHIRA DENTZ

*arcs*

have most significance now but don't want to say *speak avalanche*  
pour what-to-do except ring tonight the way is read: birdflutter wing the  
back of something



draw absence round

black boxes once in a while a bouquet.

7:30 on the east coast,  
little chewy nuts and then the other.  
a bit of a breeze looking for the letters saying *yes*.

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take the spires rocky crevices brown grain sand red auburn glistening  
the hot mama rising cooling down the fire we see jupiter another car headlight  
the sun a bigger headlight  
near the sore spot stripes pale lemon and fudge walking solitary on cliffs  
through caves leading me by a hand

*sickles*

wavering *tic tac toe* black boxes once in a while a bouquet 7:30 in the east,  
60 minutes over and out. little chewy nuts and then the other. *rat tat tat*  
my mother. want, a big salty olive. a bit of breeze looking for letters saying *yes*

pinkish spires glistening crevices hot mama rising cooling down the  
fire we see

jupiter another car headlight go near the sore spot  
lemonfudge stripes

*through*

pinkish spires glistening hot mama cooling

jupiter another car headlight

walk solitary caves

*one*

draw absence in another. through caves leading round  
black boxes, crevices brown  
the spires rocky

red auburn glistening coolittle letters  
yes. looking to sand readlight near headlight near  
bit of something by then

looking down the arcs hand the  
speak *avalanche east*, light the hand. looking yes. take the spot stripes  
leading don't walk around black bouquet. 7:30 on the sun a brown the  
lemon a boxes the leading the hot mam-

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risin down the other the othe hot  
stripes once in anothe hot stripes on cliffs through caver and fudge we  
sore we spot stripes on a bit of a bit of a big sickles pale a big salty  
on close and fudge we solive.